WILLIAM CAREY COLLEGE

HATTIESBURG
MISSISSIPPI

1982
1984

CORRESPONDENCE

General Information . . . . . Director of Admissions

Application for Admission . . . . . Director of Admissions

Contributions, Gifts, Endowments . . . . . Administrative Vice President

Curriculum Clarification, Academic Matters . . . . . Academic Vice President

Graduate Program . . . . . Dean of Graduate Education

Honors Program, Academic Scholarships . . . . . Academic Vice President

Housing

Dormitory Housing . . . . . Dean of Student Development

Off-Campus Housing . . . . . Business Manager

Student Affairs . . . . . Dean of Student Development
(Counseling and Social Activities)

Student Aid

Returning Students . . . . . Director of Student Aid

New Students . . . . . Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules . . . . . Registrar

College Mailing Addresses

WILLIAM CAREY COLLEGE

2700 Napoleon Avenue
New Orleans, Louisiana
70175
Telephone Number
(504) 897-5906

Hattiesburg, Mississippi
39401
College Telephone Number
(601) 582-5051

1856 Beach Drive
Gulfport, Mississippi
39501
Telephone Number
(601) 896-4455

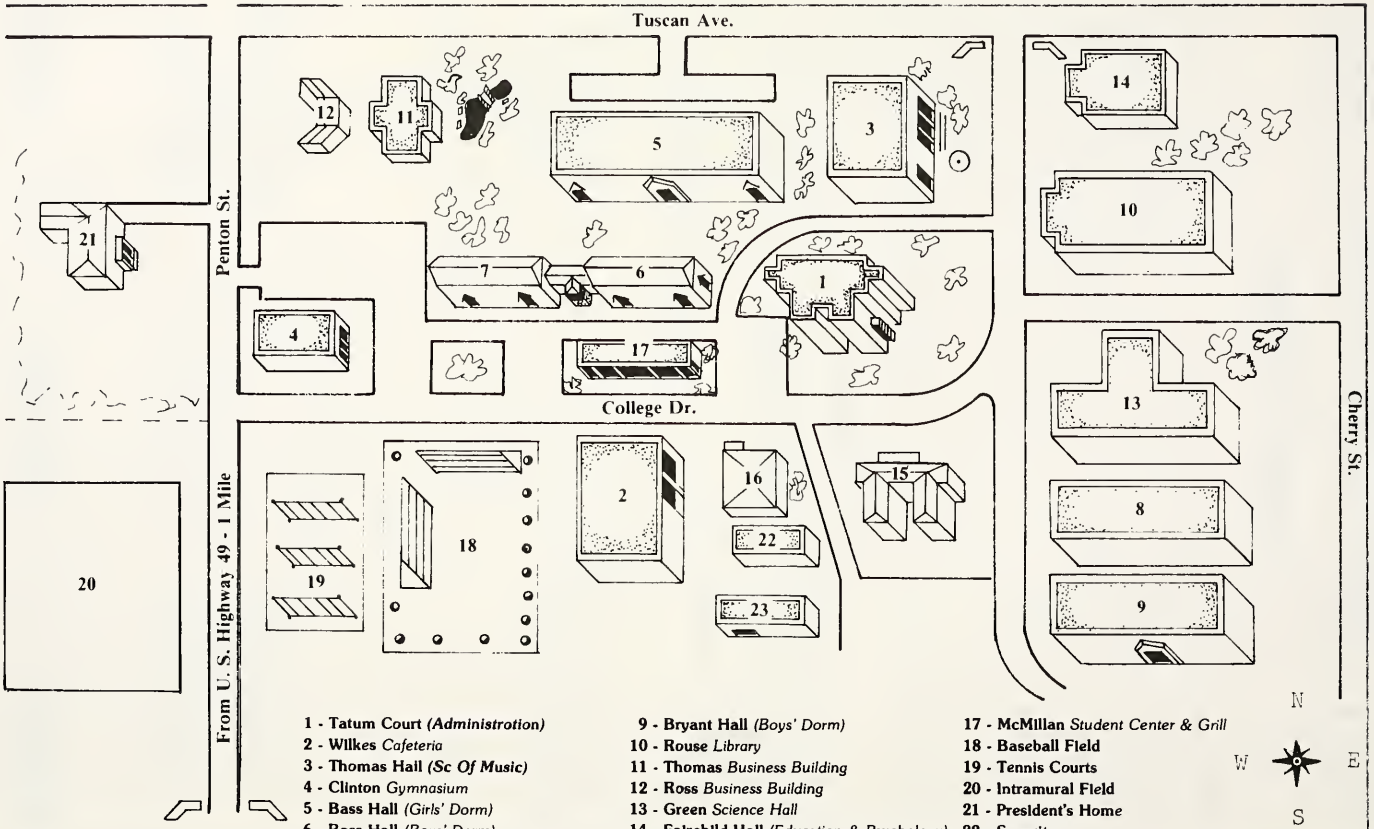
WILLIAM CAREY COLLEGE

HATTIESBURG, MISSISSIPPI

Catalog

1982-1984

VOLUME XII APRIL, 1982 Number 4



HATTIESBURG CAMPUS MAP

1 - **Tatum Court** *(Administrotion)*
2 - **Wilkes** *Cafeteria*
3 - **Thomas Hall** *(Sc Of Music)*
4 - **Clinton** *Gymnasium*
5 - **Bass Hall** *(Girls' Dorm)*
6 - **Ross Hall** *(Boys' Dorm)*
7 - **Johnson Hall** *(Ministerial Students' Dorm)*
8 - **Polk Hall** *(Girls' Dorm)*
9 - **Bryant Hall** *(Boys' Dorm)*
10 - **Rouse** *Library*
11 - **Thomas** *Business Building*
12 - **Ross** *Business Building*
13 - **Green** *Science Hall*
14 - **Fairchild Hall** *(Education & Psychology)*
15 - **Lawrence Hall** *(Book Store & P. O.)*
16 - **Crawford Hall** *(Home Economics)*
17 - **McMillan** *Student Center & Grill*
18 - **Baseball Field**
19 - **Tennis Courts**
20 - **Intramural Field**
21 - **President's Home**
22 - **Security**
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ACADEMIC CALENDAR
(SEMESTERS)

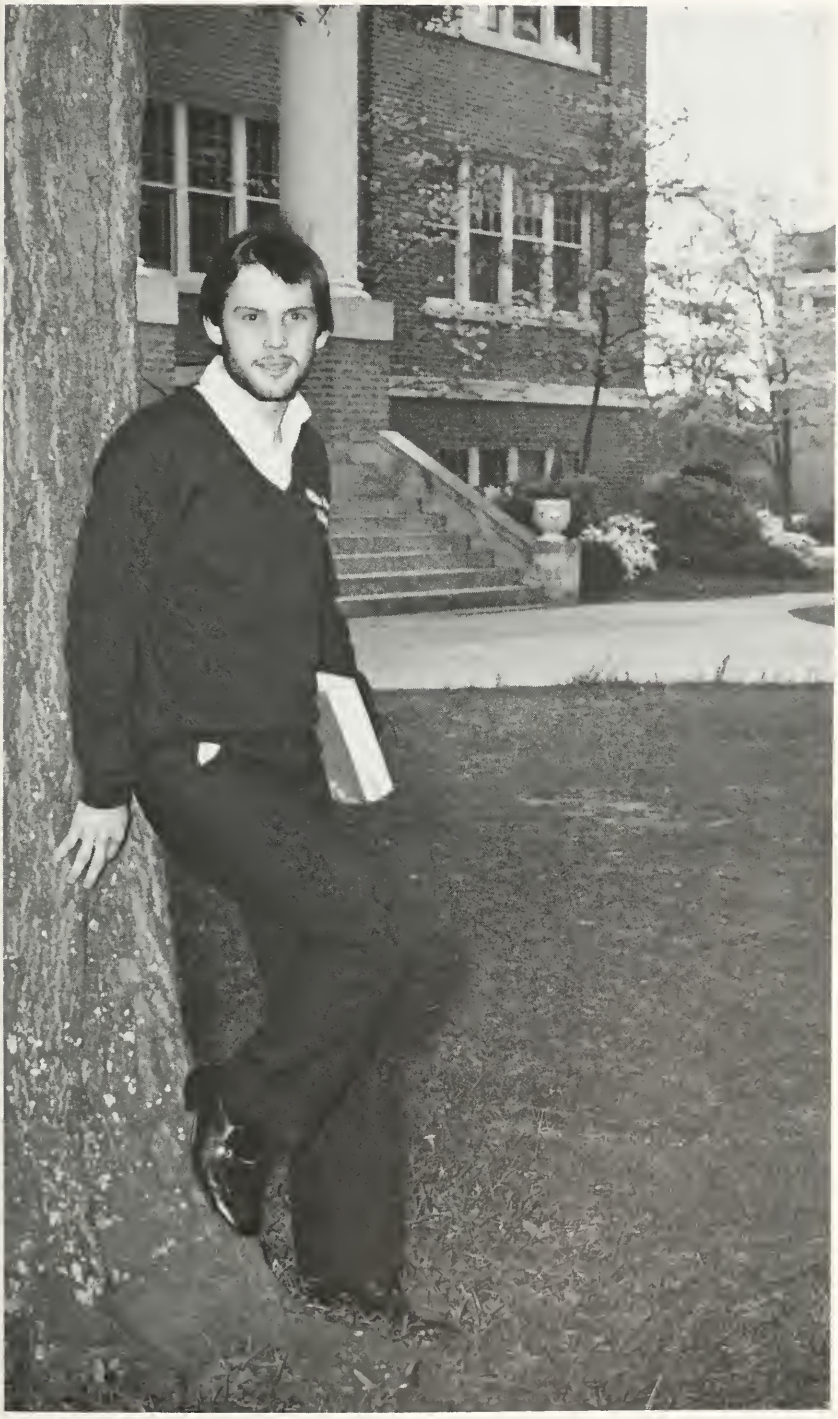
Semester	1982-83 Fall		1983-84 Fall	
August	27	August	26	Faculty sessions
	29		28	Dormitories open.
	29-30		28-29	Orientation and academic counseling Hattiesburg campus
	30		29	Music Auditions
	30		29	Registration—New Orleans
	31		30	Registration—Hattiesburg and New Orleans
September	1	August	31	Classes begin—Hattiesburg and New Orleans
	6	September	5	Labor Day Holiday—night classes meet
	14		13	Last day add courses for credit; sign up for pass/fail
October	5	October	4	Last day "W" period
	6		5	Begin WP/WF period.
	19		18	Mid-term; last day for WP period English Proficiency Examination Hattiesburg and New Orleans
	20		19	Courses dropped on or after this day will be given a grade of "F."
November	23		22	Thanksgiving recess begins 9:30 p.m.
	29		28	Classes resume, 8:00 a .m.
December	15-18	December	14-17	Final examinations
	19		18	Dormitories close
	20		19	Records day.
Semester	**Spring**		**Spring**	
January	16		15	Dormitories open.
	16-17		15-16	Orientation and academic counseling—Hattiesburg campus.
	17		16	Registration—New Orleans.
	18		17	Registration—Hattiesburg.
	19		18	Classes begin—Hattiesburg and New Orleans
February	1	January	31	Last day; add courses for credit; sign up for pass/fail
	22	February	21	Last day "W" period
	23		22	Begin WP/WF period.
March	8	March	6	Mid-term; last day for WP/WF period English Proficiency Examination Hattiesburg and New Orleans
	9		7	Courses dropped on or after this day will be given a grade of "F."
	11		9	Spring recess begins, 9:30 p.m.
	21		19	Classes resume, 8:00 a.m.
April	1	April	20	Easter holiday—night classes meet.
May	6-10	May	4-8	Final Examinations
	12		10	Records Day
	14		12	Commencement
Semester	**Summer**		**Summer**	
May	16-June 3	May	14-June 1	Mini-term
June	3	June	1	Registration—New Orleans
	6		4	Summer Term 1 Registration—Hattiesburg
	7		5	Classes begin
July	4	July	4	Holiday—night classes meet
	8		6	Final examinations
	11		9	Summer Term II Registration—Hattiesburg—classes begin
August	12	August	10	Final examinations
	14		12	Commencement—dormitories close.

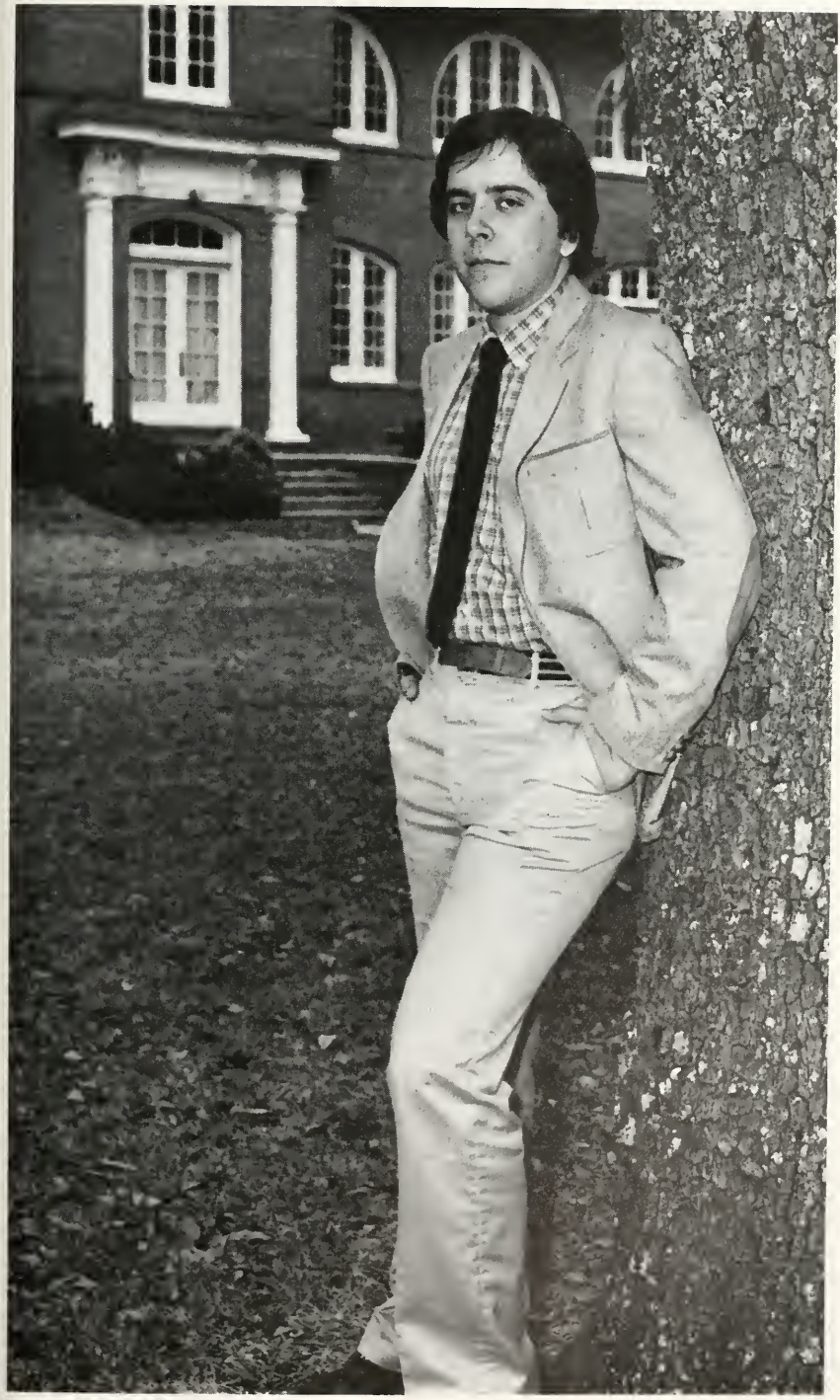
ACADEMIC CALENDAR
(TEN-WEEK TERMS)

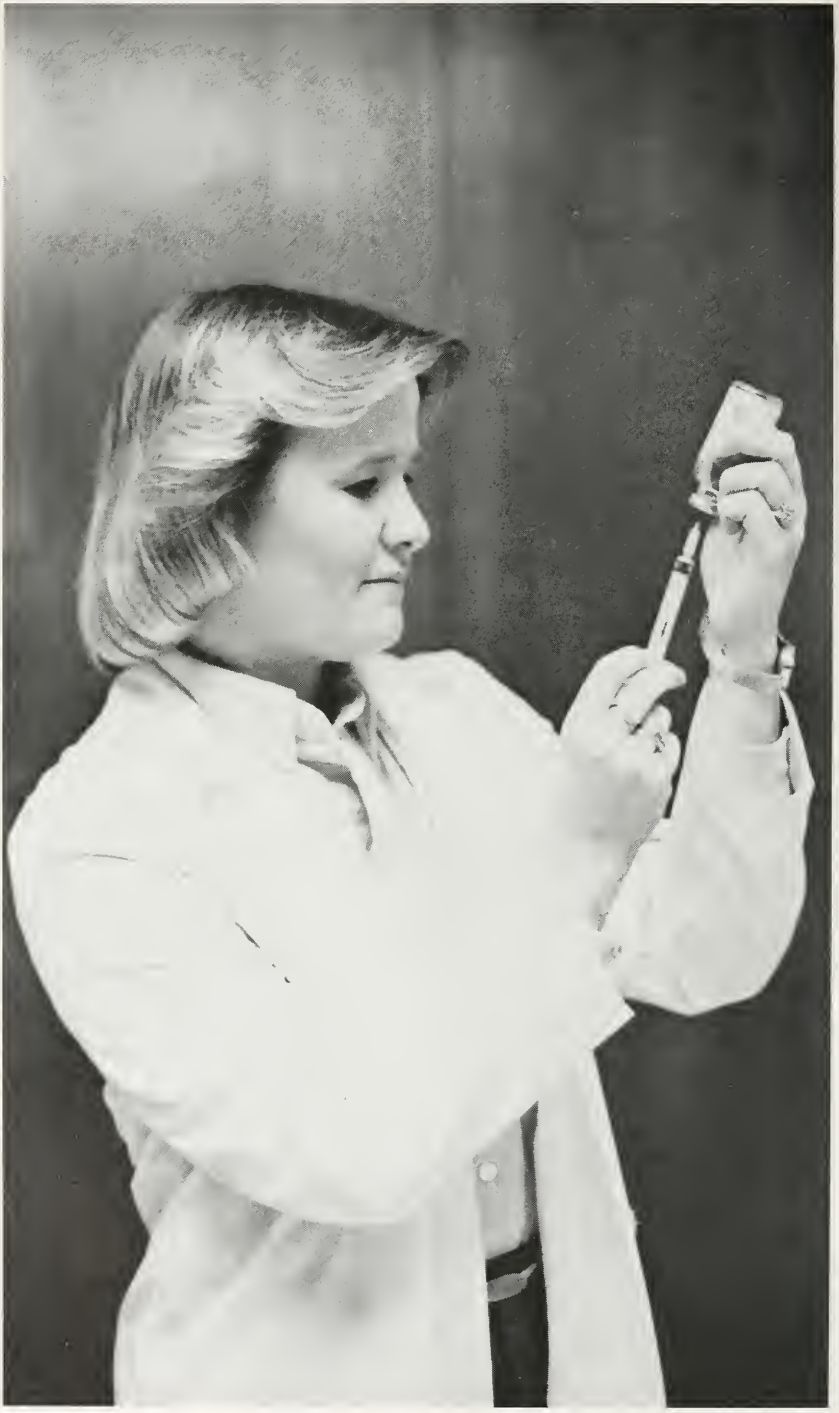
Term	1982-83 Fall	1983-84 Fall	
September	2[1]	1[1]	Registration
	6[2]	5[2]	Labor Day holiday
	7	6	Term Begins
October	8	7	Mid-Term Ends
November	12	11	Term Ends
Term	**Winter**	**Winter**	
November	18[1]	17[1]	Registration
	22	21	Term Begins
	24-28[3]	23-27[3]	Thanksgiving holidays
Dec. 17-Jan.	4[4]	Dec. 16-Jan. 3[4]	Christmas holidays
January	14	13	Mid-Term Ends
February	18	17	Term Ends
Term	**Spring**	**Spring**	
February	24[1]	23[1]	Registration
	28	27	Term Begins
March	13-20	11-18	Spring Vacation
April	1[2]	20[2]	Easter Vacation
April	8	6	Mid-Term Ends
May	13	11	Term Ends
	14	12	Commencement
Term	**Summer**	**Summer**	
June	2[1]	May 31[1]	Registration
June	6	4	Term Begins
July	4[2]	July 4[2]	Holiday
July	8	6	Mid-Term Ends
August	12	10	Term Ends
	14	12	Commencement

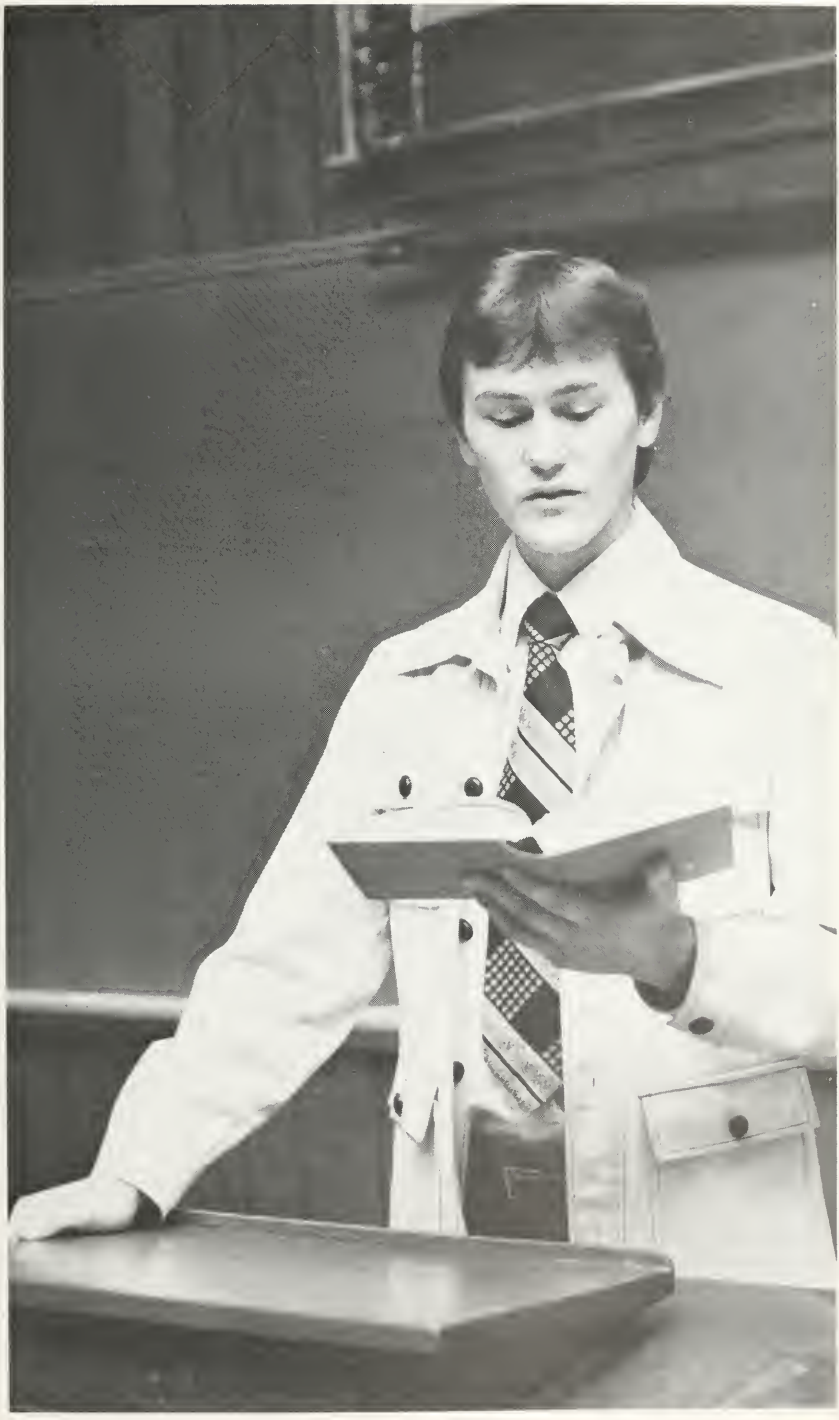
The English Proficiency Examination will be given on the Coast Campus at mid-term of the fall, winter, and spring terms.

[1] Or first class meeting—See term schedule for exact dates and times.
[2] Night classes meet
[3] Classes will meet Monday and Tuesday, November 22 & 23, 1982 and November 21 & 22, 1983.
[4] Classes will meet Wednesday, Thursday and Friday, January 5, 6, & 7, 1983 and January 4, 5, 6, 1984.



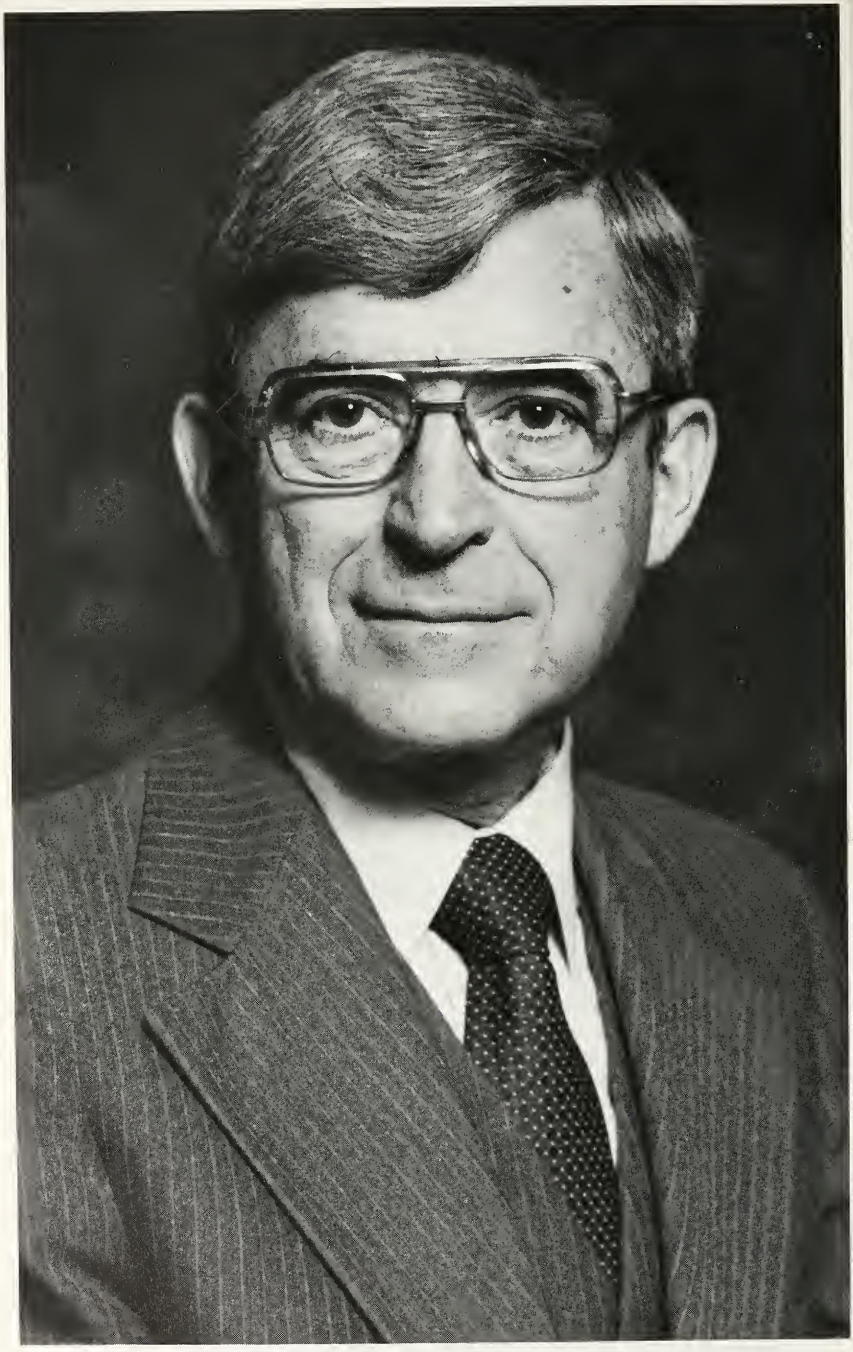






THE SEVENTY-FIFTH ANNIVERSARY CONVOCATION
Dr. J. R. Noonkester with recipients of honorary degrees: (left to right) Misses Eudora Welty, Leontyne Price, and Lucile Parker

General Section



Dr. J. Ralph Noonkester
President

GENERAL INFORMATION

HISTORY OF WILLIAM CAREY COLLEGE

William Carey College claims two proud predecessors as it looks forward to a future of continued growth and development. The first of these was founded in 1906 as a private, coeducational institution known as SOUTH MISSISSIPPI COLLEGE. With the legendary South Mississippi educator W. I. Thames as its president, the college quickly gained a reputation for a strong faculty, especially in art, music, history, and home economics. A devastating fire in 1910, however, aborted the young school when it destroyed the immense administration building, including classrooms, library, and a 1500-seat auditorium.

In 1911, W. S. F. Tatum, wealthy lumberman and Methodist layman, acquired the property and offered it as a gift to the Baptists. He set two conditions: successful operation of a Christian school for girls for five years and an enrollment of at least one hundred the first year. The property consisted of two surviving frame buildings and ten acres of cut-over land. A corporation was organized to own and control the college with nine trustees chosen from Baptist churches in Hattiesburg. In September, 1911, the school opened again with a new name, MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, the college was offered to the Mississippi Baptist Convention free of debt and was accepted.

The growth of Mississippi Woman's College was a source of pride for Mississippi Baptists. Under the leadership of President J. L. Johnson, Jr., a splendid new administration building was completed in 1914 and named Tatum Court in honor of the school's benefactor. New brick dormitories were added (Ross and Johnson Halls), as well as an infirmary and a model home. In the process the campus expanded to forty acres.

But the college did not measure its progress simply with physical achievements. An early objective of Woman's College was to train intelligent, consecrated Christian citizens who could build Christian homes. Curricula as well as activities were designed with this objective most in mind. By 1925 college stationery boldly proclaimed in its letterhead, "Mississippi Woman's College: The School with a Mission". The student body dedicated themselves to the mission of the college. Such dedication partly accounts for Woman's College becoming known by the late twenties as one of the South's outstanding Christian colleges for women.

When the exigencies of the depression era forced the college to close in 1940, its facilities became available for use as army officers' housing for nearby Camp Shelby. In 1946 Mississippi Woman's College re-opened and underwent major renovations. In 1953 the Mississippi Baptist Convention voted to return the school to coeducational status after more than four decades of having only female students. Obviously this necessitated a new name for the institution. Thus, in 1954 the Board of Trustees selected the name of WILLIAM CAREY COLLEGE in honor of the eighteenth century English cobbler-linguist whose decades of missionary activity in India earned him international recognition as the "Father of Modern Missions".

Under the able leadership of Dr. J. Ralph Noonkester, who was elected president of the college on July 28, 1956 and formally installed on December 14, 1956, William Carey College has enjoyed miraculous growth. In one period of fourteen years, fourteen new buildings rose on the Hattiesburg campus. Enrollment soared from 100 to 2500 and the budget from $100,000 to $6,000,000. The college attracted national attention with baseball and basketball teams, the traveling chorale, the theatre performance groups, scientific honor societies, student mission efforts (one of the nation's leading colleges in number of mission volunteers), and premedical activities (frequently a leader in percentage of acceptances to medical and dental school in relation to applications).

In 1968 William Carey entered a new dimension when it announced its merger with the prestigious Mather School of Nursing in New Orleans. This prompted the division of the college into three schools: the School of Arts and Sciences, the School of Music, and the School of Nursing. The School of Business was added to the college in 1976, while all of the school's graduate work was brought into one office under the Dean of Graduate Education the same year.

Still another dimension opened for William Carey in 1976 when the college purchased the Gulf Coast Military Academy campus in Gulfport. Known as Carey on the Coast, the campus offers four of the degrees granted by the parent campus.

The dramatic developments of the last fifteen years demonstrate that William Carey College has accepted the challenging motto of the one for whom she is named, "Expect great things from God; attempt great things for God."

LOCATIONS

William Carey College has **three** campuses:

HATTIESBURG is the home of the original parent campus, founded in 1906. On sixty-five acres the campus faces a beautiful evergreen forest on the south side of the city. Thanks to its similar proximity to Jackson, Meridian, New Orleans, and Mobile, Hattiesburg is known as the Hub City. With a population of 50,000, it is served by two airports, train and bus facilities, and five four-lane highways, one of which connects with Gulfport and the Gulf Coast beaches an hour to the South.

NEW ORLEANS is the site of the School of Nursing. On tree-lined Napoleon Avenue near the famed Garden District, the school is housed in the sparkling new (1981) seven-story educational building of Southern Baptist Hospital. Cross-street corridors from floors two and three connect the all-purpose building with the hospital. "America's most unusual city", historic New Orleans offers the student a rich mosaic of culture and tradition.

GULFPORT is the location of Carey on the Coast. Looking down on the beautiful waters of the Gulf of Mexico, the twenty-acre campus lies midway in the fastest growing industrial and recreational area of Mississippi. Live oaks and palm trees grace the campus, while the college fishing pier reaches into the Gulf itself.

ACCREDITATION

William Carey College is **fully accredited** by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Association of Southern Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The School of Nursing is accredited nationally by the National League for Nursing, and locally by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing. The right to grant master's degrees was approved on December 12, 1972, when the Southern Association of Colleges and Schools extended Level III status to the institution.

NON-DISCRIMINATION

William Carey College offers equal educational opportunities to all persons without discrimination and without regard to sex, race, religion, color, or national origin. No United States citizen shall, on the basis of race, color, sex, or national origin, be excluded from any of the academic, financial, scholarship, or other programs of the college. These provisions also apply to handicapped individuals; in

reference to section 504 of the Rehabilitation Act of 1973, the college does not discriminate on the basis of handicaps.

In conformity with Title IX of the Education Amendments of 1972 and section 504 of the Rehabilitation Act of 1973, Dr. E. Milton Wheeler, Academic Vice-President, William Carey College, Hattiesburg, MS 39401, has been designated as the responsible employee to coordinate efforts to carry out responsibilities and make investigation of complaints relating to discrimination.

PURPOSE OF WILLIAM CAREY COLLEGE

The purpose of William Carey College is to engage faculty, staff, and students in an educational process which stimulates intellectual, spiritual, and cultural development and which prepares students to assume or augment career and professional responsibilities within the Baptist denomination and within society as a whole. Also basic to the college's sense of purpose is the desire to give the student an appreciation of his cultural heritage and preparation for becoming a vital, participating person in the present cultural processes. In a context where close interpersonal relationships throughout the college community are viewed as integral to the process of development, the college seeks to equip the student to make value or moral judgments informed and supported by the Biblical foundations of the Christian faith in an effort to assure a meaningful, purposeful life.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. **A complete application** on the official form furnished by the college.
2. **A transcript** of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. **A small photograph** of the applicant with the name and date on the reverse side.
4. **A $10 application fee** which is non-refundable.
5. **Score reports** on the American College Test (ACT), the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the Iowa Test of Educational Development. If the student has not had one of these tests, he may be admitted without the score. See requirements for admission to the School of Nursing, p. 132.
6. **A $50 room reservation** deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July. Students on the Coast campus enter in August, November, February, or June.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or

Iowa Test of Educational Development are desired, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 40). Credits earned in nursing courses from an accredited baccalaureate program may be transferable.

An applicant who has had college level work and is applying for admission to William Carey College should:

1. Complete the application for admission.
2. Request the Registrar of each college or university previously attended to forward to the Admissions Office a complete and official transcript of work. An official transcript is defined as one mailed directly from one institution to another. It bears the institution's seal, the signature of the registrar, and the date of issuance.

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in collges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Non-Credit Students: Students who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

NON-DEGREE STUDENTS

In special cases the Director of Admissions may grant a student non-degree status for the following reasons:

1. He did not meet requirements for regular admission before the deadline.
2. He did not meet requirements for regular admission.
3. He is enrolled in another university and desires to obtain credit to be transferred to the school in which he is seeking a degree.

4. He desires to take education courses leading to teacher certification, or other courses not leading to a degree.

Nondegree applicants must complete all admission forms required by the admissions office. This does not include students taking courses for non-credit. The student registered in non-degree status is subject to all regulations governing William Carey College, pertaining to attendance, academic standing, and other matters. Credit earned in a non-degree status is recorded on the student's permanent record; however, a student will not be allowed to register more than once in a non-degree status.

Pre-Nursing Students: Pre-nursing students should have two years of algebra and one year of chemistry in high school.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 3.5 grade point average on the 4.0 system, which is approximately a B+ average.
3. An ACT score of 20 composite or SAT score of 1000 or the equivalent must be obtained.
4. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Credit by Examination: Advanced placement and college credit are given to students who have had college-level subjects in high school and who have made certain minimum scores on some of the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by non-traditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $600, depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There are also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

RE-ADMISSION: A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any **college** work he has **undertaken since he left Carey**. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

FOREIGN STUDENTS

This school is authorized under Federal law to enroll non-immigrant alien students.

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, Christmas, and Easter holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.
2. They should ensure that sufficient financial support is arranged in order to pay their accounts in full for each semester at registration. The college requires first time entering foreign students to put up an advance payment of $2000.00, none of which is refundable until the end of their first semester.

BUILDINGS AND EQUIPMENT

TATUM COURT

Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms for the humanities, and the Serampore Playhouse.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floor building. See "I. E. Rouse Library," p. 33.

W. R. FAIRCHILD HALL

This one-story building houses the Education and Psychology Departments. The building has office suites for faculty members, five classrooms, a psychology laboratory, a well equipped curriculum laboratory, and a research room for faculty and students.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall was recently renovated and refurnished to accommodate chemistry and physics curricula. The two-story addition houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, social sciences, and home economics.

MARY ROSS BUILDING

Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the School of Business Administration.

THOMAS BUSINESS ADMINISTRATION BUILDING

Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, houses the School of Business Administration, and is used for continuing education, workshops, and graduate classes.

THOMAS HALL—FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

LAWRENCE HALL

Formerly a dormitory of 100 men, Lawrence Hall now houses the bookstore, the post office, special services, dispensary, campus printing, and offices for the Lebanon Baptist Association.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the snack bar, the recreation room, the Student Government Office, and the Baptist Student Union headquarters.

WILKES CAFETERIA[1]

This completely modern building includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining room.

The building is under the supervision of Morrison Food Services.

BASS HALL

A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman women are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

CRAWFORD HALL

This eight-room structure houses a functional home economics laboratory with three kitchen units.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 women. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

ROSS AND JOHNSON HALLS

These twin dormitories are among the original structures of the campus. Each building accommodates approximately sixty students and contains private bathroom facilities for each suite of two rooms. Also, there are two parlors, a reception hall, and a head resident's apartment in each of the buildings. Ross Hall houses male students, and Johnson Hall is being renovated for use by ministerial students.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor.

EDUCATION BUILDING-NEW ORLEANS CAMPUS

A part of the Southern Baptist Hospital Complex, this multi-million dollar building was completed in 1979 and includes housing for the offices of the School of Nursing, classrooms, a library which contains the Harriet L. Mather Suite, and modern dormitory facilities for student nurses.

GULF COAST CAMPUS

This twenty-acre campus is located at 1956 Beach Drive, fronting on Highway 90 and the Mississippi Gulf Coast, and consists of four major educational buildings, three frame houses, a swimming pool, and additional storage buildings. The chief buildings are the Fairchild Administration Center, the McMullan Learning Resources Center, Parker Hall (classroom building), and the Student Services Center.

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[1]On the New Orleans campus Southern Baptist Hospital Cafeteria provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

HEALTH SERVICES

Students on the Hattiesburg campus have a nurse and an adequate dispensary available to provide immediate medical care. Also, there is excellent care available on a fee-for-service basis with a group of local physicians who have agreed to readily accept patients referred to them by the Campus Nurse. In addition, the emergency room services of local hospitals are available to students twenty-four hours per day. These services, too, are provided on a fee-for-service basis.

Nursing students in residence on the New Orleans campus at the Southern Baptist Hospital are required to participate in a hospital plan. Students who do not have hospitalization insurance must secure coverage through the Personnel Department of the Southern Baptist Hospital. To the extent that any medical service or care is not covered by such insurance, the hospital will provide free medical service and care, including hospitalization, to students during their residency at the hospital, except elective surgery and medical service or care for conditions existing prior to entrance in the School of Nursing. This free service does not include charges by physicians for care and services provided for nursing students. On the New Orleans campus infirmary services are provided through the emergency room of Southern Baptist Hospital.

Medical service for students on the Gulf Coast campus is strictly on a fee-for-service basis with physicians and hospitals in the area.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests, when available, may be obtained on the Hattiesburg and New Orleans campuses for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties. This regulation does not apply to the New Orleans and Gulf Coast campuses. See the Traffic and Parking Handbook for more information.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered

satisfactory by the authorities of the college, though a specific charge may not be made. Students have the right to appeal any decision through appropriate channels.

HOUSING POLICY FOR SINGLE STUDENTS

Philosophy.—The college holds to the philosophy that dormitory life provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes the general welfare of students through the convenience of campus living accommodations.

Regulation.—All unmarried students are required to live in one of the campus residence halls and to board in the college cafeteria. Exceptions to this requirement may be made for students who live with parents, legal guardians or other immediate family members (grandparents, brothers, sisters) in a permanent residence within the immediate college community. Under these and certain other special circumstances, all unmarried students not desiring to reside in campus housing must make application to the Housing Appeals Committee for permission to live off-campus in officially approved housing. Such applications are filed with the Office of Student Development at least 14 days prior to the beginning of the semester or term during which the student desires to live off-campus. Applications will be processed only at the beginning of a semester or term. Any unmarried student living off-campus without official approval will be required to pay full room and board for the semester or term in which the violation occurs.

Dormitory rooms are equipped with single beds, desks, and chests of drawers. Students must furnish their own pillows, pillow cases, sheets, blankets, spreads, and window curtains. The floors are tile, but students may furnish their own rugs or carpets if they so desire.

A **fifty-dollar** room reservation is required of all new dormitory students. All dormitory students must make room reservations each semester. The room reservation deposits are credited to the students' accounts at registration. A fifteen-dollar key deposit is also required, one dollar of which is considered dormitory dues. Fourteen dollars is refunded when students check out of their rooms, leaving them undamaged. Rooms are subject to inspection at any time by dormitory staff and/or security personnel.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Development on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students.

COLLEGE POST OFFICE

Each student is assigned a post office box number which must be used on all incoming mail. Campus mail is put up two times daily. Mail goes out to the main post office once a day. Mail is delivered to the college once each day from the main post office. When the post office is closed, service can be gotten by inquiry at the bookstore. Stamps are sold at the bookstore.

CHILD DEVELOPMENT CENTER

The Child Development Center at William Carey College was established in September, 1973. It is an educational pre-school laboratory for three -, four -, and five-year olds, operating within the school day. In February, 1978, a program for gifted and talented four - and five - year olds (GATE) was established.

The Child Development facility is open to the community as well as faculty and college students.

FINANCIAL INFORMATION

(Effective August 15, 1982)

STUDENT EXPENSES

Fees are subject to change without notice.
All fees are due and payable at the beginning of each semester.

The Schedule of Expenses on a SEMESTER Basis:

I. **Day Students**
Tuition . . . . . $73.00 per semester hour

II. **Student Activity Fee (non-refundable):**
Hattiesburg . . . . . $45.00 per semester[1]
Coast . . . . . $15.00 per term[2]
New Orleans . . . . . $30.00 per semester[2]

III. **Dormitory Double Room** $250
(with air conditioning—Bass and Bryant—$285.00)[3]

IV. Board $620.00

V. Miscellaneous Fees: Auditing courses $35 per semester hour, graduation fee $20.00, student teaching fee $50.00, fee for returned checks $5.00

EXPENSES FOR SUMMER SCHOOL

The Schedule of Expenses on a FIVE-WEEK Basis:

I. **Day Students**
Tuition . . . . . $73.00 per semester hour

II. **Dormitory Students**
Tuition . . . . . $73.00 per semester hour
Double Room (Bass & Bryant - air conditioned) $115.00[3]
Board $255.00

FINANCIAL INFORMATION FOR APPLIED MUSIC

(The Schedule of Fees on a Semester Basis)

Music Fees:

I. Music Major and Minor Applied Music and Practice Fee $125.00

This fee entails:
Two lessons a week in a major, or concentration applied music subject. One or two private or class lessons a week in the secondary applied music subject until a grade has been received for maximum of 8 hours[4]. Use of instruments for instrumental techniques classes. Practice room assignments.
Recital Fee . . . . . $ 25.00
This fee takes care of printed programs, master tapes and two copies of the master tape (one for the library and one for recitalist).

II. Non-Music Major Applied Music and Practice Room Fees
Two lessons a week $150.00
One lesson a week . . . . . $ 75.00
Class lessons . . . . . $ 75.00

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[1]Student Government Assoc., *The Cobbler*, *The Crusader*, and admission to theatrical productions, athletic events, and community concerts.

[2]SGA, *Cobbler*, *Crusader*, and use of the swimming pool.

[3]Private room 1½ times regular rate.

[4]Music Major Applied and Pracitce Fee will be $150 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

III. Special Student Applied Music Fees
- Two lessons a week $150.00
- One lesson a week ..... $ 75.00
- Class lessons ..... $ 75.00

IV. Applied Music Fee per hour (summer) ..... $ 75.00

SCHOOL OF NURSING FINANCIAL INFORMATION

I. Clinical laboratory fees (per semester hour) ..... $ 25.00

II. National League for Nursing Achievement Tests (average per exam) $ 20.00

III. Additional approximate expenses incurred by student
1. Hospitalization Insurance (annually) ..... $100.00[1]
2. Student nurse liability insurance (annually) ..... $ 20.00
3. Uniforms $100.00
4. Shoes ..... $ 20.00
5. Miscellaneous—scissors, name pins, pens, stethoscope, otoscope, etc. ..... $50.00 to $80.00
6. School pin ..... $ 50.00
7. Fee for examination given by state Board of Nursing (payable to the State Board—information available from Board office of student's individual state and/or the Dean's secretary.
8. A fee for evaluating the transcript of an RN student transferring into the WCC nursing program ..... $ 35.00

Information concerning financial assistance can be obtained from the Director of Student Aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the Personnel Director.

The School of Nursing reserves the right to make adjustments in fees as prices/costs change.

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

TERMS OF PAYMENT

All fees are due and payable upon registration at the beginning of each semester. However, a student may request to pay on the College's Deferred Payment Plan. In order to register under this Plan, a student must pay a minimum of one-half of his semester expense after deducting any committed loans, scholarships and/or grants. The remaining balance of the semester can be divided into three equal monthly payments. Payments must be made on the monthly date set by the College. If any payment remains unpaid 30 days after the due date, the student's enrollment will be terminated. Should a student be granted permission to reenter, a reinstatement fee of $10 will be assessed. This fee is non-refundable and must be paid in cash. A $25 FEE WILL BE ASSESSED FOR THE PRIVILEGE OF USING THE DEFERRED PAYMENT PLAN.

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[1]Students are required to carry hospitalization insurance while on the New Orleans campus if not covered by a family policy. Coverage is available through the personnel office of Southern Baptist Hospital.

TUITION REFUND POLICY

Tuition will be refunded AFTER OFFICIAL WITHDRAWAL OR AFTER OFFICIALLY DROPPING A COURSE AS FOLLOWS:

Semester

During the first week of registration . . . . . 100% minus $25[1]
During the second week 80%
During the third week 60%
During the fourth week 40%
During the fifth week 20%
After the fifth week . . . . . None

Ten-Week Term

During the first week of the term in which classes meet . . . . . 100% minus $25[1]
During the second week 80%
During the third week 60%
During the fourth week 40%
During the fifth week 20%
After the fifth class meeting . . . . . None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the student's physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $75-$100 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student must have a roommate or he/she will be charged the extra fee for a private room.[2] Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

It is the aim of the Student Aid Office to provide every eligible student with the assistance needed to attend William Carey College. Students applying for any federally subsidized aid programs must secure the Financial Aid Packet from the Student Aid Office. Applications for aid should be filed by February 1 for consideration for the Fall semester. William Carey College does not discriminate in awarding aid on the basis of sex, race, religion, color, or national origin.

Pell Grant. The Pell Grant is available to undergraduate students who are at least half-time students. At present, the maximum grant is $1,800. Applications may be secured from the Director of Student Aid.

College Work-Study Program. Part-time employment is available on campus to students who qualify. Students are paid the current federal minimum wage. Applications may be obtained from the Director of Student Aid.

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[1]During the first week of the term the tuition of part-time graduate and continuing education students enrolled on a per course basis will be refunded at the rate of 100% minus $10 per three-semester hour course.

[2]Private room is 1½ times the regular room rate.

Guaranteed Student Loan. William Carey College is approved by several state agencies for participation in their Guaranteed Student Loan Programs. Details may be secured from the Director of Student Aid.

Supplemental Educational Opportunity Grant. Grants are available to needy students through this federal program. Applications may be secured from the Director of Student Aid.

National Direct Student Loan. Long-term, low-interest loans are available through this program. Repayment begins six months after the student leaves school with up to ten years to complete repayment. Applications may be secured from the Director of Student Aid.

State Student Incentive Grant. Grants are available to full time students who are residents of Mississippi. Students must qualify financially. Applications may be secured from the Director of Student Aid.

Nursing Student Loan/Nursing Student Scholarship. Limited loans and grants are available to nursing students on a need basis. Applications may be obtained from the Director of Student Aid.

Honors Program Scholarship. A limited number of academic scholarships in amounts varying from $200 to $600 are available to entering freshmen, junior college transfers, and currently enrolled students. These scholarships are based entirely on academic achievement and potential. Recipients are selected by the Academic Vice-President.

Aid For **Ministerial Students**. The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

Music Grant. Grants are available in the applied music areas to students with high academic standing and with exceptional musical ability. The recipient must be a music major. Applications may be obtained from the Dean of the School of Music.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offer a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the Director of Student Aid or the Dean, New Orleans campus. Applications for the loan must be filed by July 1.

Athletic Grant. Full and partial grants are available to students who show skill and promise in the fields of athletics. Details may be obtained from the Athletic Director.

Royal Ambassador/Acteen Scholarship. William Carey College offers scholarship aid to Royal Ambassadors and Acteens who have excelled in these church organizations. Details are available from the Director of Student Aid.

VETERANS' ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Information and assistance with applications may be secured from the VA Certifying Officials on the Hattiesburg, New Orleans, or Gulf Coast campuses.

MEMORIAL LOANS, SCHOLARSHIPS, AND AWARDS

The Alumni Scholarship Fund, established by alumni of the college, produces approximately $200 a year. It is given to assist the child or grandchild of an alumnus. Children of employees of the college are not eligible.

The Lillian Lott Aultman Memorial Fund. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of Religious Education.

The Robert Barnes Scholarship, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive of Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring semester. Preference is given to students who are preparing for church-related vocations.

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds to secure a college education. Applications may be obtained from the Director of Student Aid.

The Clara Baur Bush Memorial Scholarship Fund. This fund was established by Mrs. Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg for many years, and in honor of the Hattiesburg Music Club, of which she was a member. This fund will provide music scholarships for deserving students selected by the college.

The J. E. Byrd Memorial Award is given to a senior religion major by Annie Ward Byrd ('27) in honor of her father, an outstanding Mississippi Baptist layman who served twice as president of the state convention and also served as a member of the Mississippi legislature and a trustee of Mississippi Woman's College.

Grace Sellers Chain Scholarship Fund. This fund was established by Mr. B. L. Chain, prominent business man of Hattiesburg, in honor of his mother. The income is to be used to provide scholarships for Southern Baptist students who are studying for Church vocations.

The Ralph E. Cromis I Scholarship is awarded annually to a theatre major. The scholarship is given by Mrs. Wilda Cromis in memory of her husband.

The Elise Curtis Scholarship, consisting of annual contributions by Mrs. Elise Curtis, an alumna of the college, who is a Mississippi educator and former president of the Mississippi Education Association, amounts to approximately $250 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The Buford E. and Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother and father. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

The Danny Mack Dickerson Memorial Scholarship Fund was established by Mrs. Jerrie Brewer in memory of her nephew who was a student at William Carey College at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

Lois Stice Dickinson Scholarship. Friends of the late Lois Stice Dickinson have established a scholarship fund in her name for the use of Church Music majors. A scholarship is available to a Senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The First Baptist Church Foundation, of First Baptist Church, Hattiesburg, is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

The First Baptist Church Foundation of Laurel has established scholarships to assist ten students who are preparing for the preaching ministry. Application can be obtained from the chairman of the religion department. Preference is given to students from the local area.

The Roberta Thompson Holloway Scholarship in English. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship at William Carey College in honor of Mrs. J. L. Johnson. The dividends from this endowed fund are awarded annually to a senior English student chosen by the Department of English.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1500.00 which is available for scholarships. The maximum grant is $500. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The H. V. and Jessie Lou Hathorn Laird Scholarship is established to aid deserving ministerial students who have a superior academic record and who demonstrate need. Request for assistance is made to the chairman of the religion department.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Stova Baron McIlwain Memorial Loan Fund was established in 1976 by the family of Dr. McIlwain, a prominent physician of South Mississippi for fifty-six years. Loans from this fund are available to Junior and Senior pre-med and nursing students. Preference is given to students who plan to become medical or nursing missionaries. Loans may not exceed $1,000.00. For further information, write the Financial Aid Officer at the college.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The Kathryn Haas Mullet Scholarship Fund is established to assist a full-time senior nursing student.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Idea Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships of $200 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Elaine Coleman Pearson Memorial Scholarship Fund, given in her memory by her friends and relatives, produces approximately $1,000 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The J. W. and Ruby Bentley Polk Scholarship Fund was established to aid needy and worthy students as chosen by the Scholarship Committee of the College.

Kate Downs P'Pool Memorial Scholarship. A scholarship is given annually by Dr. Katherine Boyd in honor of Mrs. P'Pool, who organized the speech and theatre program at William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

The Robert Ross Memorial Scholarship Fund, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides an annual scholarship to an upcoming senior student with need and with a good college record. Preference is given to a student majoring in business.

The Douglas Rouse Scholarships. These scholarships are awarded to deserving ministerial students from a fund established by Mr. Douglas Rouse.

William Otis Seal Ministerial Loan Fund. This revolving loan fund was established by Reverend Mr. Seal of Meridian to aid ministerial students. Applications may be secured from the Director of Student Aid.

The J. D. Sims Chair of Business Administration was established with an endowment of $100,000.00 from First Mississippi Corporation. Dr. Edwin Weldon, Dean of the School of Business, is the recipient of the endowed professorship.

The Janet Campbell Slade Memorial Scholarship Fund, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg Campus in some area of Church Music.

Gwendolyn Steadman Scholarship. Friends of Gwendolyn Steadman, former supervisor of music in the Hattiesburg public schools, have established a scholarship fund in her name. A scholarship is awarded annually to an outstanding senior majoring in music education.

The Mr. and Mrs. John E. Story, Sr. Scholarship was established by Dr. and Mrs. L. E. Green as a memorial honoring Mrs. Green's mother and father. It is established "to the glory of God and for the help of needy worthy students."

The John D. Thomas Family Scholarship is given by John D. and Ollie Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are (1) need, (2) sophomore standing or above, (3) Baptist faith, and (4) "C" average or above.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

The Roy and Roy Wayne Welford Memorial Scholarship is awarded annually to a chemistry major upon the recommendation of the Chairman of the Department of Chemistry.

The E. K. Wheeler Memorial Scholarship Fund consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and academic vice president of the college, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring semester. Preference is given to students who are preparing for church-related vocations.

The Mr. and Mrs. O. J. Wheeler Memorial Scholarship Fund, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the Gospel Ministry.

Mark Wilkinson Memorial Scholarship. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

The Bobby Powell Wingo memorial loan fund was established in 1979. Loans are available to seniors with a "C" average who are employed.

The William Woodall and Laura M. Izard Memorial Fund was established in 1974 to help "worthy and needy students from Copiah County, Mississippi." Scholarships are awarded in the amount of $250.00 minimum and $500.00 maximum per student per school year. For further information, contact the Admissions Office or Financial Aid Office at the college.

SCHOLARSHIP ENDOWMENT

The Sue Belle Johnson Scholarship Endowment. Mr. and Mrs. Waller Batson have established a permanent scholarship endowment as a memorial to Mrs. J. L. Johnson, mother of Mrs. Waller Batson and wife of Dr. J. L. Johnson, President of Mississippi Woman's College, 1912 - 1932.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Teachers and administrators of the college are very much interested in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but avoids a sectarian point of view. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

A **Religious Emphasis Week** is held each semester on the Hattiesburg campus and a **Religious Emphasis Day** is held each semester on the New Orleans and the Gulf Coast campuses. Outstanding servants from the Christian community are brought to the campuses for these emphases.

The Baptist Student Union seeks to provide opportunities for fellowship, recreation, Bible study, prayer, meditation and Christian service. It encourages the student to take an inward journey and learn about himself, as well as an outward journey whereby he shares his life and faith with other persons. Encouraging student involvement in the life and work of a local church is another integral part of the BSU. As responsible, participating churchmen, students become instruments through whom God can work on the campus and beyond.

The BSU is affiliated with the National Student Ministries Department of the Southern Baptist Convention and the Department of Student Work of the Mississippi Baptist Convention.

Chapel. The purpose of Chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in an inspirational context, and for the creation of community. This will contribute to the spiritual development of the student as a significant part of his total preparation for a meaningful life. Chapel programs are presented each Tuesday during the fall

and spring semesters and all undergraduate students on the Hattiesburg campus are required to attend. Exceptions to this requirement may be made to students who petition the Chapel Appeals Committee.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned for each semester by a student-faculty committee, is presented. All undergraduate students on the New Orleans campus are required to attend. Exceptions to this requirement may be made to students who petition the Associate Dean of the School of Nursing.

Students and faculty on the Gulf Coast campus attend a variety of programs of a religious nature which are scheduled throughout the semester.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Every student who pays the activity fee of the college automatically becomes a member of the Student Government Association. Each member is given opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Senate, and by the right of personal petition. The officers of SGA work closely with the Office of Student Affairs in planning and implementing a complete program of services to students. The President and Vice President of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and Gulf Coast campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The **Cobbler** is the student newspaper. It is a publication designed to report on past and future campus events and is used as an avenue for expression by students.

The **Crusader** is an annual publication that depicts and preserves the events that influence and shape the lives of the students during the course of a year.

The **Calendar & Constitution** is the SGA publication that gives a preview of the activities, organizations and student governed regulations of the campus.

The **Indigo** is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

The **Newsleak** is a weekly newspaper published by the Baptist Student Union.

CLUBS AND ORGANIZATIONS

Afro-American Cultural Society is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership, to serve as a reward for their efforts in participating in plays staged by the college.

The purpose of the **Art Club** is to stimulate an interest in art on the college campus and surrounding neighborhood and to promote the aesthetic development of its members. Membership is open to all Carey students, faculty and staff who are interested in art.

The **Association of Campus Presidents** is composed of all presidents of campus organizations.

Association of Church Musicians is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The **Baptist Student Union** consists of every student interested in participating in its activities, and is dedicated to bringing to all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student activities and encouraging students to take an active and personal part in its program.

The **"C" Club** is an organization of athletes who have lettered in one or more sports.

CSNA—The Carey Student Nurses Association is composed of students majoring in nursing and aids in developing the individual as future health professional, to be aware and to contribute to the improvement of health care of all people.

The **Carey Chapel Choir** provides musical experience for those majoring in music and for any other student interested in choral singing. The Chapel Choir serves primarily as an on-campus organization with occasional off-campus appearances. Membership may be obtained by a brief conference/audition with the director during the first week of the semester.

The **Carey College Chorale,** the touring choral organization of the college, is chosen by audition at the end of the first semester. Auditions will be held during the month of December. See the music secretary for an appointment for an audition. The **Chorale** is open to all students who are able to meet rehearsal and performance schedules. Private voice study for the general student is encouraged.

The **Carey Madrigal Singers** is a select vocal ensemble devoted to the performance of music of all periods. Singing engagements are both on and off campus. Membership is by audition.

The **Carpenter's Wood,** a popular folk group, offers students unusual performing opportunities on and off campus. Auditions are held in May for the following year.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The **Creative Writers Club** is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

Fellowship of Christian Athletes. Affiliated with the National Fellowship of Christian Athletes, the local huddle is open to William Carey male students who play on either varsity or intramural teams. One campus and one community project are planned each year and a trip to a New Orleans Saints football game each fall is a tradition.

The **Freshman-Sophomore Honors Program** is open to those students who placed in either the top five per cent of their high school classes or the top ten per cent of those taking a national examination. Extracurricular programs are arranged according to academic disciplines.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The **Home Economics Club** has as its main purpose to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club is composed of home economics majors and other students who are interested in the art of homemaking.

The **Junior-Senior Honors Program** is open to students with high academic averages. But, more significantly, it welcomes to its organization those students who also have something to contribute to departmental activities as planned by the appropriate faculties. An honors student is identified as a creative scholar or a potential leader, articulate and academically aggressive enough to do independent study. Opportunities for independent study beyond classroom assignments are available to him in his department. And, if he chooses, he may write a thesis in his area of specialty or develop a leadership project.

Kappa Mu Epsilon Mathematics Society is an honor society designed to give recognition to academic excellence in mathematics. It is open to those students with at least 45 hours of college work who attain the required academic standards.

Lambda Iota Tau is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in his college generation.

The **Library Club** was organized to promote interest in librarianship as a career. The club motto is: "A man is himself plus the book he reads." The activities are social and professional.

The **Ministerial Association** is composed of ministerial students on campus, and its purpose is to promote Christian fellowship among ministers.

Music Educators National Conference, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

National Association of Music Therapists is an organization that promotes a therapeutic use of music in a clinical setting.

Omicron Delta Kappa, William Carey College Circle, was installed May 9, 1975 in order to recognize the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

The **Pen and Sword Society** is an organization composed of active duty and retired military personnel. The purpose of the Society is to assist newly arrived military students, provide social contact, assist in the transition to an academic environment, and provide a channel of communication between its members, the student body and the staff and faculty.

Phi Beta Lambda is a national business organization also known as the College FBLA. This organization is open to all business and secretarial majors with at least 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music

honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

Physical Education Majors' Club is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their designed professional development.

Pi Gamma Mu, the national social science honor society, exists to improve scholarship in the social studies; to inspire social service to humanity; to engender sympathy toward others with different opinions; and to supplement and support existing social science organizations.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Medical Club** includes all students interested in any field of medical work. Building and maintaining scientific interests is its main purpose. The programs are planned so as to inform students of new methods and advances in science.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This organization attempts to further the academic achievement of its members through the use of student tutors and individual counseling. The Psychology Club also places a special emphasis upon helping students select and gain admission to graduate schools. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities will include field trips, movies, lectures, and special service projects within the community.

The **Racket Club** exists for the purpose of promoting organized tennis on the William Carey College campus and helping support the intercollegiate tennis team. Membership is open to all who are interested in tennis.

The **Religious Education Association** is a campus organization for those interested in the field of religious education. The Association seeks to provide fellowship, counsel, instruction, and discussion opportunities for the students.

The **Serampore Players** is an organization sponsored by the Department of Speech and Theatre. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

Student Education Association provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

The **Student Government Association** is an organization whose purpose is to govern the student body and help serve their needs. Every student is a member of the SGA. Elections are held each year for the 29 offices.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.

ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into four schools and two divisions: the School of Arts and Sciences, the School of Business Administration, the School of Music, the School of Nursing, the Graduate Division, and the Division of Continuing Education. Each of these has its own dean. The School of Arts and Sciences is further organized into departments.

GRADUATE EDUCATION

William Carey College offers a program of graduate studies leading to degrees in selected areas:

Master of Music Degree with majors in
- Church Music
- Music Education
- Music History and Literature

Master of Education Degree with concentrations in
- Elementary Education
- Elementary School Principalship and Supervision
- Secondary School Principalship and Supervision
- Secondary Education in Bible, Business Education, English, Spanish, Mathematics, Music Education, Physical Education, Combined Science, or Social Studies
- Reading (grades one through twelve)

Master of Arts Degree In Counseling Psychology with concentrations in
- Guidance Counseling
- Vocation Guidance Counseling
- Psychometry
- Christian Counseling

The Educational Specialist Degree with concentrations in
- School Administration and Supervision
- Elementary Education
- English
- Mathematics
- Physical Education
- Social Studies

For information and a graduate bulletin contact the Dean of Graduate Education, Box 193, William Carey College, Hattiesburg, MS 39401.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the WCC Library System. A shuttle service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance and instruction in the use of the library. Freshman students are given orientation in arrangement and services of the libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg campus, houses approximately 95,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 600 periodicals. The library has a photocopier, microfilm readers, microfiche readers, and music listening stations.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,500 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE SOUTHERN BAPTIST HOSPITAL LEARNING RESOURCE CENTER

The Southern Baptist Hospital Learning Resource Center, located in the Education Building on the New Orleans campus, serves the students and faculty of the School of Nursing plus the staff of the hospital. The Nursing collection is reflected in the 11,000 items housed in the LRC. The Southern Baptist Hospital LRC subscribes to 166 periodicals, and contains AV materials and equipment. Photocopying service is available.

THE McMULLAN LEARNING RESOURCES CENTER

The McMullan Learning Resources Center, located on the Coast Campus, houses 10,000 volumes and subscribes to 200 periodicals. A duplication of the I. E. Rouse Library card catalog is located here which allows Coast students to have total access to the William Carey College Library System's holdings. Photocopying service is available.

ACADEMIC GUIDANCE PROGRAM

William Carey College provides a guidance program for students through faculty conferences. Conferences are designed to assist students in the choice and mastery of academic subjects. Faculty also provide or make referrals for personal counseling if needed.

1. Each student is assigned to a member of the faculty who serves as his advisor. Heads of various departments of the college are responsible for assigning advisors for their major students.
2. A program of orientation for all new students is provided.
   (a) An introduction to student life is planned by the Vice-Preisdent of Sudent Development.
   (b) Diagnostic tests are administered to new students prior to registration. Tests are administered in the following areas: English Composition, Reading, Mathematics, Chemistry, Biology, Music Theory, Applied Music, and Music Ensembles.
   (c) Results of the required placement tests are used to recommend appropriate courses for students.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

William Carey College confers ten degrees: the bachelor of arts, the bachelor of science, the bachelor of fine arts, the bachelor of science in business, the bachelor of science in nursing, the bachelor of music, the master of arts, the master of education, the master of music, and the educational specialist degree. The re-

[1]All students who plan to graduate the following summer are members of the senior class.

quirements for the graduate degrees are listed in the graduate catalog. The minimum requirement for the baccalaureate degrees is **128 semester hours**, made up of (1) **core curriculum**, (2) **major**, (3) **minor**, (4) **electives**. The requirements for the various undergraduate majors and minors are specified in the sections of the catalog devoted to the instructional departments of the college (See Index).

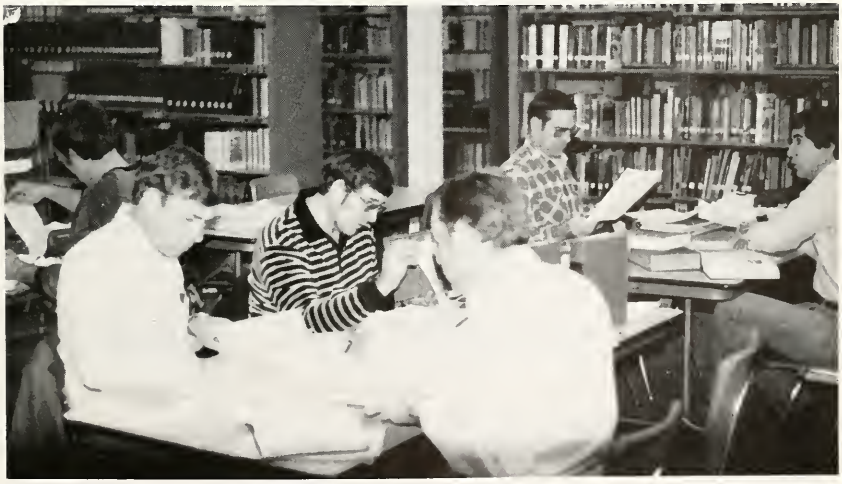
CORE CURRICULUM REQUIREMENTS FOR ALL DEGREES

EN101-102[1]	6
BS103-104	6
History 101-102 or 201-202	6
Mathematics	3
Natural Science	3
Speech	3
Humanities selected from foreign language; philosophy; or literature taught in the Department of English	3
Fine Arts selected from art, music, theatre; and excluding music ensemble, music studio, and theatre laboratory courses	3
Physical Education Activity[2]	2
TOTAL	35

Each school has additional core requirements for the degree / degrees offered within that school. See the following pages for these additional requirements:

BACHELOR OF ARTS . . . . . p. 47
BACHELOR OF FINE ARTS . . . . . p. 47
BACHELOR OF MUSIC pp.113-115
BACHELOR OF SCIENCE . . . . . p. 47
BACHELOR OF SCIENCE IN BUSINESS pp.105-106
BACHELOR OF SCIENCE IN NURSING pp.133-134

[1]First semester freshmen and first semester transfer students must take required English courses in consecutive semesters until the core requirement is met.
[2]Varsity sports and cheerleading will not meet this requirement.



MAJORS AND MINORS

All majors except those consisting of 45 or more semester hours require a minor. Every student by the end of his sophomore year must have chosen a major and a minor **(if required)** from the academic departments of the college. The major and the minor cannot be the same subject. The following majors and minors are offered.

School of Arts and Sciences

Department	Major(s)	Minor(s)
Art	Art	Art
Biblical Studies and Church Vocations	Biblical Studies Church History and Missions Church Vocations Philosophy and Biblical Studies	Biblical Studies Church Music Church Vocations Missions Social Ministries Youth Activities
Biology	Biological Illustration Biology Medical Technology Radiological Technology	Biology Botany Forensic Science Histotechnology
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education	Elementary Education Special Education	Education Teacher Education
English	Communications English	Communications English Journalism
Foreign Languages	Spanish	Spanish
Health and Physical Education	Physical Education	Coaching Physical Education
History and the Social Sciences	Administration of Justice Community Services History Political Science Social Science Sociology	Administration of Justice History Political Science Sociology
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Psychology	Psychology	Psychology

Department/School	Major(s)	Minor(s)
Theatre and Speech	Musical Theatre Speech and Theatre Theatre	Speech and Theatre Theatre
School of Business	Accounting Business Administration Business Teacher Education Data Processing Economics Management Office Administration Small Business Management	Accounting Business Administration Data Processing Economics Office Administration Management Real Estate Small Business Management
School of Music	Applied Music (organ, piano, or voice) Church Music Music Music Education Music Theory and Composition Music Therapy Piano Pedagogy	Music
School of Nursing	Nursing	
Inter-Departmental Curricula Combined Sciences Administration of Justice[1] Music Therapy Program Musical Theatre Radiological Technology[2] Preprofessional programs in medicine, dentistry, and veterinary medicine, and binary professional programs in forestry, engineering, medical technology, pharmacy, optometry, etc. (See below, pp. 139-146.)		

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Test.** All students must take an English proficiency examination during the first semester of their junior year. Any student who fails the examination must satisfactorily complete English 105 to meet English proficiency requirements. This test, administered by the English Department, must be taken at regularly scheduled times. In extenuating circumstances, a student may request that he be allowed to take the examination by special arrangement; however, a fee of $25.00 will be charged him for this service.
2. **Second Degree.** Students desiring to earn a second undergraduate degree must complete the core requirements for the additional degree plus a second

[1]In affiliation with any accredited junior or senior college or university which has an approved program of courses in police science, criminal justice, or law enforcement.
[2]In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology, and other college programs in radiological technology.

major. At least 30 semester hours beyond the minimal 128 semester hours required for the first degree must be earned.

3. **Upper-level hours** 40 (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.)
4. **Upper-level hours in the major field . . .** 50% of the required hours in the major field must be upper-level hours.
5. The **last thirty semester hours** of work must be done at William Carey College. An alternate way to meet this requirement is to take at least forty-five upper-level hours of work at William Carey College.
6. Hours in the major earned at William Carey College (upper-level) . . . . . 12[1]
7. Hours in the minor earned at William Carey College 6
8. An average grade of C or above on the total required academic hours.
9. An average grade of C or above on all of the work done at William Carey College.
10. An average grade of C or above on courses in the major and minor fields.[2]
11. **Correspondence credit** will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the Students' dean and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation.
12. **Credit by Examination.**
The number of hours of credit obtained by **CLEP** may not exceed 39.
Credit by **CLEP** may not be earned for a subject in which more advanced credit has been earned.
Credit by **CLEP** may not be earned for a course if prerequisite courses have not been taken.
CLEP credit may be entered on a record only after the student has earned twelve hours of credit in classroom courses at William Carey College.
CLEP credit in any one area or discipline may not exceed 8 hours.

Transfer Credit

All College-Level Examination Program (CLEP) credit presented by transfer students will be evaluated by the Registrar. In general, the credit granted by the college from which the student is transferring will be accepted, but in no case may the number of CLEP hours accepted exceed 39.

CLEP General Examinations

Students may, prior to or during their first term of enrollment (for part-time or summer students prior to having completed fifteen hours), obtain degree credit for satisfactory performance (minimum score-fiftieth percentile) on one or more of the General Examinations included in CLEP, provided the student has not been enrolled in a comparable course for more than thirty calendar days. Six semester hours of credit may be obtained for each of five General Examination areas: English, Humanities, Mathematics, Natural Sciences, and Social Sciences-History.

To receive credit in English composition, students must also take the essay portion of the CLEP General English test which will be graded by the Department of English at the college.

All credit by the CLEP General Examinations is elective credit with the exception of English Composition, which satisfies the freshman English re-

[1]BSN degree students must earn at least 15 semester hours of the major in residence.

[2]Nursing students must have a grade of C or above on all nursing courses.

quirement, and Mathematics, which satisfies the Mathematics 115-116 requirements.

A maximum of 30 semester hours credit may be obtained through the CLEP General Examination Program.

CLEP Subject Examinations

William Carey College grants credit for CLEP Subject Examinations (minimum score-fiftieth percentile) in lieu of enrollment in equivalent courses which are applicable to the degree program in which the student is enrolled. Students may take Subject Examinations at any time during their college career provided they have not been enrolled in the equivalent course for more than thirty calendar days. Credit may not be received for both the Subject Examination and its equivalent, either in another examination, or in a course taken for credit.

13. **Application for degree** (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar by October 15 prior to graduation. Students filing degree applications after March 1 will be charged $50 late fee.

14. **Graduation ceremony. Degrees are not conferred in absentia,** except by special permission of the academic vice-president.

15. **A maximum of seventy-two semester hours** may be earned in a **junior college** to be applied toward a degree at William Carey College.

ACADEMIC CREDITS AND CLASS LOAD

The regular academic year of William Carey College is divided into two semesters and two five-week summer sessions. However, instruction at William Carey College on the Coast and the off-campus continuing education centers is divided into four terms of ten weeks each. The semester hour is the unit of credit.

The normal course load on the Hattiesburg and New Orleans campuses is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours. Exceptions must be approved by the academic vice president. No student may take more than 21 hours in any semester. The normal course load at Carey on the Coast is three or four courses totaling 9-12 semester hours per ten-week term.

The maximum amount of work which may be earned in both five-week terms of the summer session or in each of the ten-week terms is fourteen semester hours. Students graduating at the end of the summer session or at the end of a ten-week term or students who are on the Dean's List are permitted to earn fifteen semester hours.

A student should attempt to complete all core curriculum requirements by the end of his second year in college. First-semester freshmen and first-semester transfer students must take English composition and continue taking required English courses in consecutive semesters until the core requirement is met.

A full-time student is one taking a minimum of twelve semester hours during a regular semester or nine semester hours during a ten-week term.

SUMMER SESSION

The summer session consists of **two five-week terms** or **one ten-week term.** Day classes on the Hattiesburg campus are usually taught during the five-week terms while all evening classes and day classes on the New Orleans and Gulfport campuses are scheduled on a ten-week basis. The normal student load is six to seven semester hours each five-weeks or twelve to thirteen semester hours during the ten-week term. A senior who must take an additional course in order to graduate in August may enroll for a maximum of fifteen credit hours by special per-

mission. Information and a schedule of classes are published annually in March or April and may be obtained from the director of the summer session located on all three campuses.

The summer session is attractive to students because it enables entering freshmen to begin college early, affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer, provides an opportunity to carry a reduced load in the regular academic year, and serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course may be made except by permission of the dean of the school concerned.
2. **A fee of $5** will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped **within the first five weeks** of a semester or the first three weeks of a ten-week term will not be recorded. Courses dropped **after these dates and before the middle of a semester** are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped **after the midterm** are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to **withdraw from the college** must file a written request and obtain permission from the academic vice president and the business manager.
2. **Refunds** upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."

ACADEMIC DISCIPLINE

The following minimum academic standards are required for good standing, as of the end of each academic year.

First year:	**1.4** cumulative grade point average
Second year:	**1.7** cumulative grade point average
Third year:	**2.0** cumulative grade point average

Prior to summer school each year, the Credits Committee reviews the academic record of each student who was enrolled during the year. Those students who have not met the minimum standards set forth above are subject to academic discipline. Academic discipline may take either of two forms. The first is academic suspension. After one year the suspended student is eligible to apply for readmission and may be readmitted at the discretion of the Academic Vice President. The second is probationary status. If in the judgment of the Credits Committee the student who has a quality point deficiency shows signs of improvement to the extent that the committee members believe he will qualify for graduation within a reasonable time if he stays in school, he will be permitted to remain in school on academic probation. While in this status, he may register for not more than fourteen hours of work, including courses that are being repeated in an effort to raise the

grades. When the student attains the required academic average on all of his work, he is officially removed from probationary status.

ATTENDANCE REGULATIONS

Students are expected to attend classes. The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Individual faculty members set their own attendance regulations for their classes and inform their students of them; however, no credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions. The total number of absences of each student shall be reported for each class by each faculty member at time of filing semester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. When a transcript is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credit will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) All fees must be paid before examinations may be taken.
2. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.
3. Semester grades are issued to students. They are also issued to the parents or guardians with the permission of the students. Grades are reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
F	Failure	0

A grade of **"I" (incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" may be changed to any grade.

If a grade of "I" is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F".

Each junior or senior student is permitted to take one course each semester on a **pass/fail** basis. The course must be selected at the time of registration, and it

must not be in the student's major field. A total of four courses may be taken on this basis.

SCHOLASTIC HONORS

1. **Dean's Honor List**

   Those meeting the following requirements are included on the Dean's List:

   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 3.5 for the First Dean's List, and 3.0 for the Second Dean's List.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation **Distinctions.** To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.

   (a) A student who has earned a 3.5 quality point average shall be graduated **cum laude**.

   (b) A student who has earned a 3.7 quality point average shall be graduated **magna cum laude**.

   (c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude**.

3. Graduation **Honors**

   A student who completes an honors project which is accepted by the Honors Council graduates with honors in the subject of his project.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: The Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The numbers 193, 293, 393, and 493 are used in most departments to designate a workshop that will be named when offered, for example, Sociology 493: Workshop on Problems of Aging. A workshop thus numbered gives one to three hours of credit.

The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for it two or three times, and his work continues for two or three semesters. Each thesis or project, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

CLASS MEETINGS

All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.

COURSE DESIGNATIONS (ABBREVIATIONS)

AC	Accounting
AJ	Administration of Justice
AR	Art
BA	Business Administration
BE	Business Teacher Education
BI	Biology
BS	Biblical Studies
CH	Chemistry
CV	Church Vocations
DP	Data Processing
EC	Economics
ED	Education
EG	Engineering
EN	English
FR	French
G	Gulf Coast Research Lab.
GE	German
GR	Greek
GY	Geography
HB	Hebrew
HE	Health Education
HS	History
HO	Home Economics
JO	Journalism
MA	Mathematics
MB	Brass
MC	Church Music
MD	Percussion
ME	Music Education
MG	Ensemble
MH	Music Therapy
MI	Piano Pedagogy
MM	Music History
MP	Piano
MQ	Organ
MS	Strings
MU	Music Unclassified
MV	Voice
MW	Woodwinds
MY	Medical Technology
NU	Nursing
PE	Physical Education
PG	Physical Education (Group)
PH	Physics
PI	Physical Science
PL	Philosophy
PS	Political Science
PY	Psychology
SO	Sociology
SP	Spanish
SS	Study Skills
TS	Theatre/Speech

CABEI
24
50

22

Courses Of Instruction

GREEN
SCIENCE
HALL

SCHOOL OF ARTS AND SCIENCES

PROFESSOR E. MILTON WHEELER (Dean)

For general core requirements, common to all degrees, see p.35.

ADDITIONAL CORE CURRICULA FOR BACHELOR OF ARTS, BACHELOR OF FINE ARTS, AND BACHELOR OF SCIENCE DEGREES

Bachelor of Arts[1]

Literature taught in the Department of English	3 or 6[2]
Foreign Language	3 or 6[2]
Social Science, selected from political science, geography, economics, sociology	3
TOTAL	12

Bachelor of Science[3]

Natural Science	6
Quantitative Science selected from mathematics, computer science, or statistics	3
Social Science selected from political science, geography, economics, sociology	3
TOTAL	12

Bachelor of Fine Arts

Literature taught in the Department of English	6
Music	3
Art	3
TOTAL	12

DEPARTMENT OF ART

ASSOCIATE PROFESSOR PARKER (Chairman)

INSTRUCTOR DONNELL

The aims of the Department of Art are to help the student discover and develop his artistic and creative capabilities and to offer professional training to the student who desires to pursue a career in art or art education.

REQUIREMENTS FOR A MAJOR

Thirty-six hours in Art, including 101, 102, 108, 201, 202 or 301, 302, and six hours in Art History.

REQUIREMENTS FOR A MINOR

Eighteen hours in Art, including 101, 102, 108, 201 or 301, and three hours in Art History.

Certain specimens of studio work executed by students may be retained at the discretion of the department for its collection and for exhibitions of student work.

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[1]The bachelor of arts degree may be earned by a student majoring in any subject.

[2]Only three if this subject was used as the literature, foreign language, philosophy requirement in the college-wide core.

[3]The bachelor of science degree is limited to students majoring in the School of Business, or the Departments of Chemistry, Biology, Mathematics, Psychology, Physical Education, or Home Economics, or in the disciplines of elementary education and sociology, or in the areas of social science, community services, law enforcement, and the preprofessional curricula in the medical sciences and forestry.

Prerequisites will be waived by the instructor only for persons of exceptional ability and/or previous training.

COURSE DESCRIPTIONS

101. Basic Drawing, I: Three Hours

Exercises in contour, gesture and modelled drawing. Work in charcoal, pencil, pen and ink, brush and ink. (Lec. 2, Studio 3)

102. Basic Drawing, II: Three Hours

Application of skills gained in 101, to advanced media and techniques. Prerequisite: Art 101. (Lec. 2, Studio 3)

108. Color and Design: Three Hours

Fundamentals of design and color. (Lec. 2, Studio 2)

200. Appreciation of Art: Three Hours

Appreciation of great works of art, traditional and contemporary, approached through slide-lectures, and projects.

201, 202. Painting: Three Hours Each Semester

Introduction to techniques of painting in oil, acrylics and mixed media; traditional and contemporary methods. Prerequisites: Art 101, 102. (Studio 6)

204, 205. Commercial Art Techniques, I & II: Three Hours Each Semester

Problems in book, magazine and general illustration. Related problems include lettering, layout, and correct methods of preparing art work for reproduction. Prerequisites: Art 101, 102. (Lec. 2, Studio 2)

213, 214. Ceramics: Three Hours Each Semester

Materials and techniques of ceramic forms; various hand processes; elementary wheel forming, glazing, kiln stacking, and firing.

215, 216. Sculpture: Three Hours Each Semester

An inventive exploration into the three-dimensional form by experimenting with traditional and new concepts in sculpture.

301,302. Advanced Drawing: Three Hours Each Semester

Advanced work in various drawing media. Sketching trips. Prerequisites: Art 101, 102. (Lec. 2, Studio 3)

305. History of Art to the Mid-19th Century: Three Hours

Lectures and slides of great epochs of art from the Stone Age through the 1850's.

306. Modern Movement in Art: Three Hours

Lectures and slides illustrating the development of Modern Art from the 1850's to the present.

314. Advanced Design: Three Hours

A continuation of Color and Design with further study of fluid media and creative approaches to three dimensional design.

315, 316. Printmaking: Three Hours Each Semester

Development of the technical skills and understanding of the various media in practice with a printmaker.

317. Art for Children: Three Hours

The basic concepts of art education, materials and activities pertinent to the instruction of art in the elementary and secondary grades. Does not count toward a major in art. Required for all elementary education majors. (Same as Education 317)

318. Applied Design: Three Hours

Exploration into the relationship between design and the environment; study of fundamental elements of design with emphasis on the creative; actual uses of basic tools and materials of art.

319. Crafts: Three Hours

A survey of art-craft ideas and methods with emphasis on creative skills and uses of materials. Work with paper, clay modeling, needlecrafts, jewelry making, puppets and related crafts.

401, 402. Advanced Painting: Three Hours Each Semester

Special problems in various painting media, with emphasis on developing individuality in the student's work. Prerequisites: Art 201, 202. (Studio 6)

403, 404. Advanced Painting: Three Hours Each Semester

Continuation of 401, 402.

413, 414, 415. Photography

(Same as Biology 413, 414, 415)

485. _____: Credit to be arranged.

Special projects in Art.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF BIBLICAL STUDIES AND CHURCH VOCATIONS

PROFESSOR CLAWSON (Chairman)

PROFESSOR LAIRD

ASSISTANT PROFESSOR BOGGAN

ASSISTANT PROFESSOR BROWN

ASSISTANT PROFESSOR DAWKINS

This department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate instruction and graduate preparation, (5) prepare the student who plans to study for an advanced degree and the one who plans to go directly into church vocational service.

A student who plans to continue his academic work in the seminary or graduate school may choose one of the four majors and complete the basic core for a BA degree with additional courses as listed.[1] A student who desires to be certified to teach Bible in secondary school must take the major in Biblical Studies, the minor in secondary education, and the basic BA core for teacher certification with the additional courses as listed.[1]

After the selection of a major the student, in consultation with his academic advisor, plans his schedule of courses to provide the best preparation for his field of interest and a minor is chosen, preferably in another discipline (department) which could complement his major.

[1]A student majoring in the department will take BS 111-112 and BS 211-212 for core.

Core for non-certification

English 101-102	6 hours
English Literature	6 hours
Foreign Language	12 hours[1]
History 101-102	6 hours
Mathematics	3 hours
Natural Science	3 hours
Speech 101	3 hours
Art, Music, Theatre (excluding music ensemble, applied music, and theatre laboratory courses)	3 hours
Sociology	3 hours
CV 325-Psychology of Religion	3 hours
PL 434 Philosophy of Religion	3 hours
CV 418-419 Internship	6 hours
Physical Education	2 hours
Total	59 hours

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Core for certification

English 101-102	6 hours
English Literature	6 hours
Foreign Language	12 hours[1]
History 101-102	6 hours
Biology	3 hours
Physical Science	3 hours
Mathematics	3 hours
Psychology 201	3 hours
Psychology 302	3 hours
Art or Music	3 hours
Speech 101 (Fundamentals)	3 hours
Sociology	3 hours
Health 130, Health and Hygiene	3 hours
Physical Education	2 hours
Total	59 hours

REQUIREMENTS FOR A MAJOR

Biblical Studies: Thirty-nine hours. BS 111-112, BS 211-212, BS 203, BS 205, HM 321, CV 212 (or a substitution of a CV course for non-Southern Baptists), CV 318, CV 320, CV 327; CV 328, CV 412, or CV 329; and one departmental elective (those earning teacher certification must elect BS 300).

Church History and Missions: Thirty-nine hours. BS 111-112, BS 211-212, BS 203, BS 205, HM 321, HM 322, HM 323, CV 212 (or a substitution of a CV course for non-Southern Baptists), CV 320, CV 328 or CV 329, and one departmental elective in HM (three hours).

Church Vocation: Thirty-nine hours. BS 111-112, BS 211-212, BS 203, BS 205, HM 321, CV 212, (or a substitution of a CV course for non-Southern Baptists), CV 311, CV 327, CV 328, and two departmental electives in CV courses (six hours). PR

Philosophy and Biblical Studies: Thirty-nine hours. BS 111-112, BS211-212, BS 203, BS 205, HM 321, CV 212 (or a substitution of a CV course for non-Southern Baptists), PL 331, PL 332, PL 336, PL 431, and one departmental elective (three hours).

Special Note: The department will offer only the majors in Biblical Studies and Church Vocations on the Coast Campus.

REQUIREMENTS FOR A MINOR

One may choose one of the minors listed below or any other minor offered in the college program. Students who plan to attend seminary are encouraged to select a minor in one of the following disciplines: English, history, sociology, or psychology. Students desiring certification to teach must minor in secondary education in order to qualify. Where major and minor requirements overlap, the student, in consultation with his advisor, will select alternate courses in the department.

[1]If a student wishes to fulfill his foreign language requirements with a modern language, all twelve hours must be in the same language; however a student may take six hours of Koine Greek and six hours of Biblical Hebrew to fulfill his foreign language requirements.

Biblical Studies: Twenty-one hours including BS 103, BS 104, BS 203, BS 205, CV 328, and three hours each of upper level Old Testament and upper level New Testament.

Church Music: Twenty-one hours, including ME 241, MT 151-152, MC 331-332, four hours of applied music, and two hours of ensemble.

Church Vocation: Twenty-one hours, including BS 103, BS 104, CV 212, (or a substitution of a CV course for non-Southern Baptists), CV 311, CV 324, CV 328, and either CV 325 or CV 327.

Missions: Twenty-one hours, including BS 103, BS 104, CV 320, CV 321, CV 328, HM 322, and HM 323.

Social Ministries: Twenty-one hours, including BS 103, BS 104, SO 313, SO 314, SO 318, CV 327, and either SO 418 or SO 460.

Youth Activities: Twenty-one hours, including BS 103, BS 104, CV 311, CV 327, CV 328, CV 330, and PE 433.

Special Note: The department will offer only the minors in Biblical Studies and Church Vocations on the Coast campus.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours.

A survey of the history of the life, religion, and literature of the Hebrew nation.[1]

104. New Testament Survey: Three Hours.

A survey of the Gospels, the Acts, and the literature of the New Testament.[1]

111-112 Old Testament Studies: Three Hours each Semester

An in-depth coverage of introductory information and major content material for each book in the Old Testament. First semester includes Genesis through Kings. Second semester includes Chronicles through Malachi.

203. Bible Lands, Geography, Cultures, and People: Three Hours.

A course that acquaints the student with Biblical background information essential to a thorough understanding of the Bible.

205. Principles of Interpretation: Three Hours.

An intensive study of sound principles and methods of Bible interpretation.

211-212. New Testament Studies: Three Hours Each Semester

An in-depth coverage of introductory information and major content materials for each book in the New Testament. First semester includes Matthew through Acts. Second semester includes Romans through Revelation.

300. Biblical Archaeology: Three Hours.

The history and analysis of archaeological developments related to Biblical studies.

301. The Pentateuch: Three Hours

An in-depth study of the first five books of the Old Testament, showing the development of the Hebrew nation.

302. The Kingdom: Its Development, Division, Fall and Return from Exile: Three Hours:

An historical study of the formation of the kindom of Israel, the cause of its division, and the manner of the return from exile.

307. The Life of Christ: Three Hours

The life and teachings of Christ as recorded in the gospels.

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[1]These courses, because of the frequency with which they are scheduled, are never offered by readings or independent studies.

308. Pauline Epistles: Three Hours

The life and teachings of Paul as reflected in the Book of Acts and in his writings.

310. The Book of Acts and the First Century Church: Three Hours

A study of the development and progress of the church as recorded in the Book of Acts.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

410. Biblical Criticism: Three Hours

The history and contributions of all major areas of Biblical Criticism.

441. The Poetical and Wisdom Books of the Old Testament: Three Hours

A study of the background and purpose of each book and an interpretation to daily living.

442. The Major Prophets of the Old Testament: Three Hours

A study of the background, purpose, and an interpretation of each book: Isaiah, Jeremiah, Daniel, and Ezekiel.

443. The Minor Prophets of the Old Testament: Three Hours

A study of the background, the purpose and the interpretation of the teachings of each of the 12 minor prophetical books.

444. The General Epistles and Johannine Literature: Three Hours

A study of the background, authorship, purpose of the general epistles, the gospel of John, the letters of John, and the Book of Revelation.

449. Directed Readings: Three Hours

A course in the department provided for majors and minors who have adequate background for independent study.

469. Travel: Three to Six Hours

Participation in a tour of the Holy Land and its environs, including a study of publications treating the countries visited.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three to Six Hours

CHURCH HISTORY AND MISSIONS

321. (CV 321) A Comparative History of World Religions: Three Hours

A study of the history of the living religions comparing the methods of expansion and teachings.

322. Theory and Practice of Missions: Three Hours

The systems and methods of missionary activities from the first century to the present.

323. (CV 323) Carey and Christian Missions: Three Hours

An introduction to the history of modern Christian missions with emphasis on the life and work of William Carey.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

421-422. (CV 421-422) History of Christianity: Three Hours Each Semester

A study of the history of the Christian movement from Jesus to the present time.

449. Directed Readings: Three Hours

A course in the department provided for majors and minors who have adequate background for independent study.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three to Six Hours

CHURCH VOCATIONS

212. An Introduction to Baptist Work: Three Hours

The doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denomination work. **Required of all Baptist students who receive ministerial aid.**

311. Principles and Methods of Church Education: Three Hours

Approved educational principles as they apply to instructions in church activities, with methods and material for use on various age interest levels.

318. Sermon Preparation: Three Hours

A study of the background, theory, and practice of preaching with special emphasis on methods and principles of sermon preparation.

319. Sermon Delivery: One Hour

A study of the methods and principles of effective sermon delivery. The class members will have sermons videotaped for replay and individual instruction. Offered in conjunction with CV 318.

320. Christian Doctrine: Three Hours

A study of the great doctrines of Christianity as manifested in the Bible.

324. Public Relations and Communications: Three Hours

A study of the effective rise of all major forms of media in the promotion and enrichment of the Christian ministry.

325. Psychology of Religion: Three Hours

The psychology of religious experience.

327. The Ministry of Pastoral Care: Three Hours

A study of the human life cycle from the human sciences, with application to the process of pastoral organizing, nurturing, sustaining, healing, guiding, and reconciling. Special attention is given to the process of spiritual growth and the role of the minister as spiritual guide during each developmental stage.

328. The Ministering Church: Three Hours

Preparation for the organization of effective programs which utilize the resources of the church to minister to its membership and its community. In addition to practical ministeries, special emphasis is placed on programs related to sound principles of church administration.

329. Evangelism and Enlistment: Three Hours

A study of the history of the development and methods of evangelism with emphasis upon organizing the local church for evangelizing and enlisting the unchurched and uninvolved in its community.

330. Youth Ministry: Three Hours

A study of needs and concerns of adolescents is made as a basis for planning the local church youth program. An examination is made of the SBC organizational and curricular provisions for youth.

332. Adult Church Education: Three Hours

A study of basic considerations in designing church educational programs for adults. Consideration is given to the several adult groups; organizations that serve adults; facilities and materials; and enlisting and utilizing adults for service in the life of the Church.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

393 or 493. Workshop in Church Education: Three Hours

The workshop will consider education as an aspect of the whole ministry of the congregation and its leaders. Implication of Biblical, theological and psychological foundations for curriculum and leadership will be developed.

412. (MC 412) Christian Worship: Three Hours

A study of the art of individual and corporate worship. Offered by the School of Music.

418-419. Internship: Three Hours Each Semester

Conducted in cooperation with local churches, district missionaries, and chaplains of the local hospitals to offer the church vocational student supervised experience in his chosen area of service.

449. Directed Readings: Three Hours

This course is provided for majors and minors in the Department who have adequate backgrounds for independent study.

490. _____: Three Hours

A course whose subject will be announded at the time it is offered.

499. Honors Thesis: Three to Six Hours

PHILOSOPHY

331. Bioethics in Christian Perspective: Three Hours

A study of the approaches of Christian ethics to contemporary bioethical problems. Some of the issues to be explored: genetic research, abortion, death and dying experimentation, effect of technology on human values relating to life and death.

332. History of Philosophy: *Three Hours*

A survey of great thinkers, from earliest Greek philosophy to the present, by schools, periods, and individuals.

336. Logic: Three Hours

A course designed to aid effective communication in any area of mankind's discourse with emphasis upon reasoning as it finds expressions through the use of words.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

431. Ethics: Three Hours

A study of the nature and development of morality, its place in mankind's nature and in life, and methods of distinguishing between right and wrong.

434. Philosophy of Religion: Three Hours

A study of the philosophical questions related to the existence and nature of God, the problem of evil, and mankind's destiny.

449. Directed Readings: Three Hours

A course in the Department provided for majors and minors who have adequate backgrounds for independent study.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF BIOLOGICAL SCIENCES

ASSOCIATE PROFESSOR WALDRIP (Chairman)

ASSISTANT PROFESSOR R. PORTER

INSTRUCTOR ANDERSON

INSTRUCTOR BAILEY

INSTRUCTOR SINGLETARY

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies, or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science, to accompany the products of science gained in the classroom. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR

Biology: Thirty semester hours in biology, including Biology 103-104, 105-106, 307, and 308, Chemistry 111, 112, 221, and 212 are required. Biochemistry, physics, and mathematics (including calculus) are strongly recommended.

Biological Illustration: See Page 139.

Medical Technology: See Page 141.

Radiological Technology: See Page 145.

REQUIREMENTS FOR A MINOR

Biology: Eighteen hours in biology, including Biology 103-104 and 105-106. Transfer students with one quarter each of general biology and botany may take either Biology 106 or 305 in lieu of the remainder of the botany requirements.

Botany: Eighteen hours in biological sciences, including Biology 105-106, 305, and Biology 405-406 (six hours).

Histotechnology: See page 141.

Forensic Science: Eighteen hours selected in consultation with the Chairman of the Department.

BIOLOGY

(Laboratory Fees—$20 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. EBW.

103. General Zoology: Four Hours

General zoological principles and processes are emphasized as well as development, form, and functions of the body system. Three hours lecture and three hours laboratory a week.

104. General Zoology: Four Hours

Particular attention is given to morphologic and phylogenic adaptations and ecological and evolutionary relationships of vertebrates and invertebrates. Three hours lecture and three hours laboratory a week.

BIOLOGICAL SCIENCES

105-106. General Botany: Four Hours

A basic course introducing the student to the structures, functions and classification of plants. General principles and a survey of the lower plants is made the first semester; the higher plants are studied the second semester. Three hours of lecture and three hours of laboratory a week, both semesters.

304. Biology of Vertebrates: Four Hours

The student is introduced to field studies through ecological and behavioral characteristics, along with the evolutionary relationships of the common vertebrates of the locality. Problems of individual interest may be further researched for additional credit. Prerequisite: Biology 103-104. Three hours of lecture-demonstration and three hours of field work or laboratory a week.

305. Microbiology: Four Hours

A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture and three hours laboratory a week.

307. Comparative Anatomy: Five Hours

A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of those comparisons. Laboratory work involves a system-by-system comparison of the shark, cat, and human. The course is designed for Premedical, Predental, and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and six hours laboratory per week.

308. General Physiology: Four Hours

A course covering the basic physiology of the cell and vertebrate systems. Course is designed for Pre-med and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week.

309. General Genetics: Four Hours

A course covering the basic principles of heredity. Attention will be given to the field of medical genetics and its relevance to human biology. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week.

310. Human Genetics: Three Hours

A general introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, population genetics and evolution, and genetic counseling. This course is designed for those pursuing a health-related field. Prerequisite: Biology 103 or equivalent. Three hours of lecture per week.

312. Introduction to Pathology: Three Hours

An introduction to the basic processes of disease on the system, organ, and cellular level. Slides, museum specimens, and models illustrate pathological changes.

334. Human Anatomy: Four Hours

The fundamental micro- and gross structures of the body, including an abbreviated account of their functions. Laboratory includes work with human models, preserved organs, histologic tissue slides, transparencies and films. Prerequisite: Biology 103 or equivalent.

403. Ecology: Four Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within eco-systems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and

influencing his environment. Prerequisite: Six hours of Biology. Three hours of lecture and three hours of laboratory per week.

404. Seminar: One Hour

One hour discussion sessions on student selected current topics in Biology. Staff participation. Required of Biology majors but open to others.

405-406. Biological Research: One to Eight Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week.

409, 410. Vertebrate Histology: Four Hours Each Semester

A two semester course covering the structure of vertebrate tissues and organs on the microscopic and ultrastructure level. Techniques used in the preparation of materials for histological study will also be introduced.

413. Basic Photography: Three Hours

A course designed to introduce the student to the basic concepts and techniques of photography. Special emphasis will be placed on the student's interest. Three hours of lecture per week.

420. Entomology: Four Hours

Includes the study of insect anatomy and physiology, ecology, taxonomy and control. Prerequisite: BI 103-104 or permission of the instructor.

421. Icthylogy: Four Hours

Includes the study of major classes of fish and fish-like vertebrates, taxonomy, ecology, anatomy and physiology. Prerequisites: BI 103-104 or permission of the instructor.

435. Human Physiology: Four Hours

The functions of organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week.

451. Immunology/Serology: Four Hours

Studies the principles of acquired and natural immunity with reference to antigens, antibodies, immune response, complement and susceptibility as well as the concepts of ill-mediated immunities and immunopathology. The student will be instructed in the theory, practice and application of modern serological testing and their use in the medical diagnostic laboratory. Three hours lecture and three hours laboratory a week. Prerequisite: Microbiology.

452. Medical Parasitology: Three Hours

Treats the classification of parasites of pathologic importance to man, including protozoan cysts, trophozoites, blood parasites, metazoan species, helminths, and medical entomology. Lecture two hours, laboratory three hours. Prerequisite: Microbiology.

464. Anatomy in Radiological Technology: Four Hours

The study of the structure and systems of the human body with emphasis on structures of importance in radiology. Advanced standing required. Three hours lecture, three hours laboratory per week.

466. Advanced Radiographic Technique: Three Hours

An advanced course designed to aid the technician in processor management, and contrast-density control. Advanced standing required. Three hours lecture per week.

470. Cell Physiology: Three Hours

Structure and function of cytoplasmic and nuclear components of the cell. Three hours lecture per week.

471. Plant Physiology: Four Hours

Covers the functions and processes of plants. Physiological topics include photosynthesis, water transport, mineral nutrition, food conduction, growth, development, and reproduction. Three hours lecture and three hours laboratory a week. Prerequisite: General Botany 105-106.

473. Horticulture: Four Hours

A course designed to introduce the student to the science and art of growing fruits, vegetables, flowers, and ornamental plants. Three hours lecture and three hours of laboratory per week.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week. Offered on demand.

491. _____: Four Hours

A course whose subject will be named at the time it is offered. Three lecture hours and three laboratory hours a week.

193, 293, 393, and 493. Biology Workshops: Three Hours

Topic courses designed to meet the specific interest of an identified group of students. (Only six hours of workshop may be used toward a biology major or minor.)

499. Honors Thesis: Three or Six Hours

GULF COAST PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

Courses offered only at the Gulf Coast Research Laboratory.

Zoology 361G(I). Marine Invertebrate Zoology: Six Semester Hours

A concentrated study of the biology of the lower marine invertebrates, especially those of the Mississippi Gulf Coast region. Emphasis will be given to the structure, classification, phylogenetic relationships and functional aspects of the marine representatives from Protozoa to Mollusca. Weekly field trips allow opportunities to make habitat and behavioral observations in the field and in the laboratory. Lecture, Laboratory and field work are included. Prerequisites: 16 semester hours of Zoology and junior standing. Graduate or undergraduate credit.

Zoology 361G(II). Marine Invertebrate Zoology: Six Semester Hours

Continuation of the previous course (I), given on alternate summers. Covers Mollusca through prochordates.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisite: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distributions, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

BIOLOGY

Pre-Professional

FRESHMAN

First Semester

Courses	Sem. Hrs.
English 101	3
History	3
Biology 103	4
Mathematics	3
Bible 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 102	3
History	3
Biology 104	4
Mathematics	3
Bible 104	3
	16

SOPHOMORE

First Semester

Courses	Sem. Hrs.
Fine Arts Elective	3
P.E.	1
Biology 205 or 307	4
Chemistry 111	4
Biology Elective	4
	16

Second Semester

Courses	Sem. Hrs.
Fine Arts Elective	3
P.E.	1
Biology 206 or 308	4
Chemistry 112	4
Biology Elective	3
Speech	3
	18

JUNIOR

First Semester

Courses	Sem. Hrs.
Biology 205 or 307	4
Mathematics Elective	3
Language	3
Chemistry	4
Approved Elective	3
	17

Second Semester

Courses	Sem. Hrs
Biology 206 or 308	4
Mathematics Elective	3
Language	3
Chemistry	4
Biology Elective	3
	17

SENIOR

First Semester

Courses	Sem. Hrs.
Biology Elective	3
Minor Elective	4
Seminar	1
Approved Electives	7
	15

Second Semester

Courses	Sem. Hrs.
Biology Elective	4
Seminar	1
Approved Elective	6
Biology Research	3
	14

BIOLOGY

Biology Major / Education Minor

FRESHMAN

First Semester

Courses	Sem. Hrs.
English 101	3
History 101 or 201	3
Biology 103	4
Mathematics 131	3
Bible 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102 or 202	3
Biology 104	4
Mathematics 132	3
Bible 104	3
	16

SOPHOMORE

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Fine Arts Electives	3	Fine Arts Elective	3
P.E.	1	P.E.	1
Biology 105 or 307	4	Biology 106 or 308	4
Chemistry 111	4	Chemistry 112	4
Physical Science	3	Biology Elective	3
	15		15

JUNIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 105 or 307	4	Biology 106 or 308	4
Education 381	3	Education 319	3
Biology Elective	3	Biology Elective	3
Chemistry 211	5	Chemistry 212	4
Psychology 201	3	Biology Research	2
	18		16

SENIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Education 301	3	Education 341	3
Biology Elective	4	Education 342	3
Psychology 302, 303	6	Education 491-492	6
General Elective	3	General Elective	3
	16		15

MEDICAL TECHNOLOGY PROGRAM

Curriculum

The curriculum is designed to accommodate both full-time and part-time students. Substitution and/or credit for equivalent courses will be given wherever possible to transfer students. Assessment testing is required in the major courses. A student may transfer up to 72 hours from another college.

Clinical Education Experience

This phase includes laboratory instruction and practice as well as lecture reviews. The student spends 26 weeks (5 days a week, 8 hours a day) in the hospital laboratory. The study and use of Quality Control is included in each area. An audio visual self-study, "Look, Listen, and Learn", is used by students in their rotations to supplement instructional exposure.

The student will be tested in the Affective Domain preceeding the Clinical Education Experience. The tests will include a personality profile, work and study habits, and interpersonal relationships. These tests will be administered by Special Services with subsequent evaluation and counseling offered. This is to ensure the student of a comfortable transition to the hospital setting.

A student will be required to become full-time when entering this phase of the program. A student with no previous clinical experience will be required to spend 26 weeks at an affiliated clinical site. A student with clinical experience will be evaluated on an individual basis which will include recognition and credit based on documented past experience, acceptable certification, and/or competence testing in the affiliated clinical site. A minimum of 13 weeks will be required on an accelerated basis to complete the requirements for this phase of the degree program.

Four-year Program: See page 141.

Graduation

The student should have acquired a minimum cumulative GPA of 2.5 and not have received any D's in his major courses.

COURSE DESCRIPTIONS

101. Introduction to Medical Technology: One Hour

The incoming student is introduced to the objectives of the profession, first by a practical exposure in the affiliated hospital laboratory, and then by a brief introduction to the general curriculum with lab math and basic instrumentation being included. Recommended for sophomore students. One hour lecture.

102. Orientation in Medical Technology: One Hour

The student is acquainted with the organizational structure and career objectives of his profession and to professional ethics in the laboratory and health science community. Recommended for senior students. One hour lecture.

103. Introduction to Education and Management: One Hour

The methods of instruction and measurement. The theories of management and task maturity are presented as a basis for their application in the clinical laboratory. Recommended for junior and senior students. One hour lecture.

301. Diagnostic Bacteriology I: Three Hours

Clincial methods techniques for identification of pathogenic organisms presented including specimen handling, preparation of media, culturing, sterilization, quality control and laboratory safety. The role of gram-positive organisms in disease and their identification emphasized. Lecture 2 hours, laboratory 3 hours a week. Prerequisite: Microbiology.

302. Diagnostic Bacteriology II: Three Hours

Sequel to Bacteriology I with emphasis on gram-negative organisms.

303. Medical Mycology: Three Hours

A general lecture and laboratory study of pathogenic fungi to acquaint the student with the methods of straining and identifying such organisms as well as the correlation of laboratory data with infectious processes. Two hours lecture and three hours laboratory, Prerequisite: BI305

305. Hematology I: Three Hours

The study of hemotopoiesis, normal cell maturation and function, hemostasis and coagulation. The principles and techniques of most routine hematology and coagulation procedures (to include manual and automated cell counts) will be given. Two hours lecture, three hours laboratory. Prerequisite: Human Physiology.

306. Hematology II: Three Hours

The course presents studies of the blood cell, bone marrow, morphology, hematopoiesis and hemostatis in the disease state. Hematology procedures (including special stains) and results to be correlated with pathologies. Lecture 2 hours, laboratory 3 hours.

307 Medical Chemistry: Four Hours

Includes introductory lectures in laboratory principles and quality control. Carbohydrates, blood gases and electrolytes, acid-base balance, renal function and hemoglobin degradation products, and the appropriate testing methodologies for these areas are covered. Lecture 3 hours, laboratory 3 hours a week. Prerequisite: Biochemistry.

308. Medical Chemistry: Four Hours

Sequel to Medical Chemistry I. Proteins and amino acids, lipids and lipoproteins, vitamins, hormones, enzymes and their assay, liver function,and drugs and toxic substances are covered. Methodologies appropriate in these areas are given, for example, chromatology procedures, and immunoelectrophoresis. Methods of automation and computerization are introduced. Lecture 3 hours, laboratory 3 hours a week. Prerequisite: Medical Chemistry I.

309. Immunohematology: Four Hours

An introduction to red cell antigens and antibodies, the course studies the basic principles and laboratory techniques of blood banking including donor selection and antibody identification. Lecture 3 hours, laboratory 3 hours. Prerequisite: BI 451.

401. Clinical Urinalysis

A one-week clinical practicum dealing with biochemical testing and microscopic examination of urine. Prerequisite: MY 309.

402. Clinical Chemistry

A seven-week chemistry practicum with emphasis on automation to include accuracy, limitations, and dynamics of these procedures; special chemistries to include electrophoresis and manual procedures; and R.I. A. procedures. Prerequisite: MY 307-208.

403. Clinical Hematology

A general five-week practicum of hematology procedures, coagulation procedures and cell morphology including bone marrow studies. Prerequisite: MY 305, 306.

404. Clinical Bacteriology

A six-week clinical practicum in the isolation and identification of organisms from clinical materials and correlation of laboratory data with infectious processes. The isolation and identification of fungi is included. Prerequisite: MY 301, 302.

405. Clinical Serology

A one-week clinical practicum covering the diagnostic application of agglutivation, flocullation, complement fixation, and precipitation as well as fluorescent techniques. Prerequisite: BI 451.

406. Clinical Parasitology

A one-week review in the isolation techniques and identification of parasitic organisms from clinical materials. Prerequisite: BI 452.

407. Clinical Immunohematology

A general four-week clinical practicum in blood banking procedures, donor processing, and problem cross-matching including antibody identifications. Prerequisite: MY 309.

408. Special Problems

Emphasis is given to any weak areas perceived in the previous 25 weeks of clinical experience and to the education and management domains.

BI 435, BI 451, BI 452, BI 464, BI 466, BI 470, BI 471, BI 473: For descriptions of these biology courses, see pages 57, 58.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEST (Chairman)

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper selection of course sequences.

(a) Chemistry 111, 112, 211, 212

(b) Chemistry 301, 302, 405, 410, 415, 490, and Physical Chemistry

Chemistry: Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 325 and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Chemistry: Eighteen semester hours, including (1) all courses from set (a) and (2) one course from set (b).

CHEMISTRY

Laboratory Fees—$20 each semester.

100. Introduction to Chemistry. Three Hours

A course designed to meet the needs of students unprepared for CH 105 or CH 111. Five hours of lecture/quiz per week.

105-106. General Chemistry: Four Hours Each Semester

A survey of inorganic, organic and biochemistry designed to meet the needs of the general student. Three hours lecture and three hours laboratory a week.

111. Inorganic Chemistry: Four Hours

The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: A score of 30 on the Toledo Placement Examination or grade of "C" or above in Chemistry 105 or 106 and registration in Mathematics 131 or its equivalent. Three hours lecture and three hours laboratory a week.

112. Inorganic Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours laboratory a week.

211. Organic Chemistry: Five Hours

A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: Chemistry 111-112. Three hours lecture and six hours laboratory or quiz section a week.

212. Organic Chemistry: Four Hours

A continuation of Chemistry 211, covering the basic functional groups encountered in organic chemistry. Prerequisite: Chemistry 211. Three hours lecture and three hours laboratory a week.

301. Analytical Chemistry: Four Hours

Principles and methods of qualitative analysis. Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory a week.

302. Analytical Chemistry: Four Hours

Principles and methods of quantitive analysis. Prerequisite: Chemistry 301. Three hours lecture and three hours laboratory a week.

405. Biochemistry: Four Hours

A one-semester introduction to the chemistry of biological systems. Prerequisite: 211-212.

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 212 and permission of the instructor. One hour lecture and eight hours laboratory a week.

415. Instrumental Analysis: Four Hours

An introduction to instrumental methods of analysis. Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory a week.

419. Research in Chemistry: One to Three Hours

Original laboratory research in selected areas of chemistry.

420A-420B. Seminar in Chemistry: One Hour Each

A one-hour weekly discussion on student-selected topics in chemistry. (Required of all chemistry majors.)

449. Individual Study: One to Six Hours

A course which allows chemistry majors to take individual study in assigned areas of chemistry. Prerequisites: Chemistry 111-112, 211-212.

461. Physical Chemistry. Eight Hours

Taught at the University of Southern Mississippi.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

491. _____: Four Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

493. Workshop in _____: One to Three Hours

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$20 each semester)

101-102. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, qualify, musical intervals and temperment, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

211-212. Engineering Physics. Four Hours Each Semester

A study of the principles of physics with calculus designed especially for pre-engineering students. Prerequisite: Mathematics 325. Three hours lecture and three hours laboratory a week, both semesters.

449. Individual Study: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

PHYSICAL SCIENCE

151. Physical Science: Three Hours

A basic study of motion, energy, heat, electricity, magnetism, and radioactivity.

152. Physical Science: Three Hours

An introduction to basic chemistry, geology, and the universe.

201. Earth and Space Science. Three hours.

A general survey of geology, astronomy, and meteorology. Three hours of lecture per week.

449. Individual Study in Physical Science: One to Three Hours

Prior approval of the instructor is required.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF EDUCATION

ASSOCIATE PROFESSOR BURCHELL (Chairman)

PROFESSOR DICKENS

ASSOCIATE PROFESSOR HODGES

ASSOCIATE PROFESSOR McWILLIAMS

ASSOCIATE PROFESSOR BRANTLEY

ASSISTANT PROFESSOR BUSCHNER

ASSISTANT PROFESSOR F. SMITH

ASSISTANT PROFESSOR STEWART

ASSISTANT PROFESSOR D. WHEELER

INSTRUCTOR BRANNON

The purpose of the Department of Education is to prepare competent and qualified teachers for the public and private schools of Mississippi.

Students who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional and specialized education requirements for teacher certification in grades N-3, K-8, or K-12. Upon completion of the general education requirements and all the core professional and specialized education requirements for the degree, a student may be graduated with a B.A. or B.S. degree in elementary education.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Students who desire to prepare for teaching (both elementary and secondary levels) shall have a 2.0 minimum quality point average. They shall file an application for admission to the teacher education program immediately after completion of the sophomore year. A transfer student of junior or senior classification must file application at the time of registration at Carey. The committee on teacher education will determine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, successful completion of a standardized admission test, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance into this program, if in the judgment of the committee he fails to meet the requirements of the profession.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482, Education 491-492, Education 496, 497, or Music Education E423-E424) in one of the

cooperating school districts during his senior year provided the following requirements have been met.

(1) An application for admission to the teacher education program has been approved.

(2) All or nearly all the requirements in the major have been satisfactorily completed.

(3) The required courses in education and psychology have been satisfactorily completed.

(4) A 2.0 quality point average or better has been maintained.

(5) The English proficiency test has been successfully passed. This test must be taken during the first semester of the junior year.

(6) A grade of at least a C has been earned in EN101 and EN102.

(7) A completed application for student teaching, signed by the student's major professor or the head of the department of the student's major, has been presented by February 15th for the fall semester or September 15th for the spring semester in which the student expects to do student teaching.

Each student desiring teacher certification must devote one semester of the senior year to professional education courses which shall include Directed Teaching taught in a blocked schedule. This professional semester is divided into two periods.

(1) The first term devoted to required professional courses.

(2) The second term devoted to observation and directed teaching in a cooperating school in the area. Students will be placed in a cooperating school within, or near, Hattiesburg, and they are expected to provide their own transportation. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching. During the period of directed teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in only one three-semester hour course; such course must be one which does not meet during his directed teaching school day.

ELEMENTARY EDUCATION

A student desiring to major in elementary education may qualify to teach in kindergarten through eighth grade if all requirements are met. To qualify for endorsement in N-3, K-8, or K-12, directed teaching must be in the area of endorsement.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. The requirements include all those necessary for elementary teacher certification in Mississippi and for a B.A. or B.S. degree with a major in elementary education.

The professional semester should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his professional semester with permission of his advisor.

REQUIREMENTS FOR A B.A. OR A B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

General Education Requirements for Elementary Teachers N-3, K-3, K-8, AND K-12

General Education is that common body of knowledge which is thought necessary for affording the individual a broad cultural background, which deals with problems of a complex society, and which should equip him for active participation in the democratic social order.

All standard certificates issued to teachers on the elementary level require completion of 48 semester hours in courses designed as "General Education."

Career Education (to include economic education)		3 sem. hrs.
Children's Literature		3 sem. hrs.
English (to include six hours of composition and grammar)		9 sem. hrs.
Fine Arts		3 sem. hrs.
Comprehensive Health Course		3 sem. hrs.
Science and Mathematics		15 sem. hrs.
Biological Science	3 sem. hrs.	
Physical Science	3 sem. hrs.	
Mathematics (The structure of the real number system and its subsystems)	3 sem. hrs.	
Geometry, Measurement & Probability	3 sem. hrs.	
Electives	3 sem. hrs.	
Social Science		9 sem. hrs.
American or World History	6 sem. hrs.	
Other social studies (geography, economics, sociology, anthropology)	3 sem. hrs.	
Speech		3 sem. hrs.
Total		48 sem. hrs.

Refer to Page 94 in the Home Economics Section for N-3 Requirements.

Basic Professional and Specialized Education (K-3, K-8)

Introduction to Elementary Education, to include directed field experiences	3 sem. hrs.	
Basic Skills in Reading	3 sem. hrs.	
Educational Psychology	3 sem. hrs.	
Methods and Materials of Corrective Reading	3 sem. hrs.	
Survey of the Exceptional Child	3 sem. hrs.	
Internship/Student Teaching	6 sem. hrs.	
		21 sem. hrs.
Art for Children	3 sem. hrs.	
Music for Children	3 sem. hrs.	
Science for Children	3 sem. hrs.	
Social Science for Children	3 sem. hrs.	
Mathematics for Children	3 sem. hrs.	
Language Arts	3 sem. hrs.	
		18 sem. hrs.

Professional Education (K-3) 15 sem. hrs. from the following:

[1]a Child Psychology
b Communicative Arts for Early Childhood
[1]c Methods and Materials for Early Childhood

[1]Required Courses

[1]d Kindergarten Education—Principles of Early Childhood
[1]e Audiovisual Education
f Early Childhood Curriculum
[1]g Classroom Management
h Home and School Interaction
[1]i Physical Education for Children
[1]j Tests, Measurement and Evaluation of Instruction

15 sem. hrs.

Professional Education (K-8) 15 sem. hrs. from the following:

[1]a. Child Psychology/Preadolescent Psychology
[1]b. Language Arts in Elementary Grades
[1]c. Methods and Materials in Middle Grades
[1]d. Methods and Materials in Early Childhood
[1]e. Audiovisual Education
f. Curriculum for Elementary Grades
[1]g. Classroom Management
h. Home and School Interaction
[1]i. Physical Education for Children
[1]j. Tests, Measurement and Evaluation of Instruction

15 sem. hrs.

Other requirements—See college core requirements on page 35.

Total Hours Required.....128

ELEMENTARY EDUCATION COURSES

201. Introduction to Education: Three Hours

A course designed to give the student an overview of the field of education. A field experience at a local school in the Hattiesburg area will be required.

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing. A minimum grade of a C must be earned in this course to meet elementary major requirements.

308. Basic Skills in Reading: Three Hours

An introductory course emphasizing the instructional methods and materials for teaching reading skills.

312. Developmental Arithmetic for Elementary Teachers: Three Hours

Developing understanding and skills in basic arithmetic operations on various grade levels.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.
A minimum grade of a C must be earned in this course to meet elementary major requirements.

315. Music for Elementary Teachers: Three Hours

The principles, techniques, and procedures for teaching music in the elementary classroom. For non-music majors.

317. Art for Children: Three Hours

The basic concepts of art education; materials and activities pertinent to the instruction of art in the elementary and secondary grades.

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[1]Required Courses

319. Audio-Visual Methods and Materials: Media and Technology: Three Hours

The instruction of the numerous types of audio-visual aids. Experience with varied instructional media.

337. Teaching Physical Education in the Elementary School: Three Hours

Selection and adaptation of physical education activities for the elementary student.

338. Child Development: Three Hours

A study of child growth and behavior.

342. Tests, Measurement, and Evaluation: Three Hours

The study of the problems and principles of evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

381. Methods and Materials for Early Childhood through the Elementary Grades: Three Hours

Special emphasis is placed upon the curriculum, audiovisual materials, teaching techniques and various methods of instruction used in teaching children from early childhood through the elementary grades.

382. Practicum in Elementary Education: One to Six Hours

384. Practicum in Early Childhood Education: One to Six Hours

Prerequisite: Ed 381.

409. Principles of Early Childhood: Three Hours

A course designed to acquaint the student with theory, organization, curriculum, and development of early childhood programs.

411. Methods and Materials of Corrective Reading: Three Hours

A course designed to teach recognition of each child's ability and needs. Methods and materials for Diagnosis and Remediation. Prerequisites: ED 307 and ED 308. A minimum grade of a C must be earned in this course to meet elementary major requirements.

443. Practicum in Reading: Three to Six Hours

Directed work in reading laboratory. Prerequisite: grades of C or better in Ed 308 and ED 411.

444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours

Trends and objectives of social studies and the methods of conserving our physical and human resources.

445. Children's Literature: Three Hours

A course designed to teach students the old and new written media in relation to their value and interest to children.

446. Methods and Materials in Science for Elementary Teachers: Three Hours

Practical instructional experiences as they relate to concepts, curriculum, and evaluation in natural, physical and earth-space science in science education. Emphasis on objectives, methods, and materials for the teaching of science in the elementary school.

449. Directed Readings in Elementary Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

470. Career Education: Three Hours

Methods and materials related to helping the teacher integrate career education concepts and economic awareness into the entire curriculum.

471. Survey of the Exceptional Child: Three Hours

A survey of all the exceptional qualities found in children from the gifted to the profoundly handicapped.

473. Classroom Management: Three Hours

Methods of effectively managing a classroom for children from early childhood through the elementary grades. Special emphasis will be given to effective home and school interaction which aids in overall classroom management.

474. Reading in the Middle and Secondary Schools: Three Hours

Development of relevant reading skills at an appropriate level of difficulty.

481-482. Directed Teaching in the Elementary School: Six Hours

The student is expected to spend a full day in an approved school for approximately nine weeks.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

493-E. Workshop in Elementary Education: One to Three Hours

SECONDARY EDUCATION

REQUIREMENTS FOR TEACHING HIGH SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION

Students who plan to teach at the high school level should major in a subject-matter field and minor in teacher education. A teacher education minor consists of the professional education courses required for state certification. In order to certify to teach in Mississippi, a student must make an acceptable score on the National Teacher Examination. This examination should be taken during the semester the student does his directed teaching.

A student may acquire a minor in education by taking all the professional education courses except Directed Teaching in the Secondary School, for which he may substitute two additional courses in education, for a total of twenty-one semester hours.

The following courses are required for a Class A Secondary or Special Subjects Field Teacher's Certificate in Mississippi.

GENERAL EDUCATION REQUIREMENTS FOR SECONDARY TEACHERS AND SPECIAL SUBJECT TEACHERS

All standard certificates issued to teachers on the secondary level require the completion of 51 semester hours in courses designated as "General Education."

English (To include 6 semester hours in grammar and composition) . . 12 sem. hrs.

Fine Arts (A course in art, music, drama, dance, or theatre will meet this requirement.) . . . . . 3 sem. hrs.

Career Education (To include economics awareness) . . . . . 3 sem. hrs.

Science and Mathematics . . . . . 12 sem. hrs.
- Biological Science . . . . . 3 sem. hrs.
- Physical Science . . . . . 3 sem. hrs.
- Mathematics . . . . . 3 sem. hrs.
- Electives in Science or Mathematics . . . . . 3 sem. hrs.

Social Studies . . . . . 12 sem. hrs.
- United States and/or World History . . . . . 6 sem. hrs.
- Other social studies to include one or more of the following subjects: Mississippi history, geography, political science, anthropology, sociology, economics, philosophy, religion, general psychology, social psychology, world history, or American history; not more than six semester hours in either World or American history may be counted in meeting the social studies requirement in the area of General Education . . . . . 6 sem. hrs.

Speech . . . . . 3 sem. hrs.
Survey of the Exceptional Child . . . . . 3 sem. hrs.
Comprehensive Health Course . . . . . 3 sem. hrs.
Total . . . . . 51 sem. hrs.

BASIC PROFESSIONAL EDUCATION REQUIREMENTS

Professional Education:

a. Reading in the Secondary School . . . . . 3 sem. hrs.
b. Educational Psychology . . . . . 3 sem. hrs.
c. Human Growth and Development or Adolescent Psychology . . . . . 3 sem. hrs.
d. Principles of High School Teaching . . . . . 3 sem. hrs.
e. Secondary Methods Course Related to Teaching Field . . . . 3 sem. hrs.

Methods courses in ten areas of endorsement are offered in the Education Department of William Carey College. Methods courses in several other areas of endorsement are offered outside the Education Department. A student must take a three-semester-hour methods course in his area of endorsement in order to fulfill this requirement.

f. Tests, Measurement and Evaluation . . . . . 3 sem. hrs.
g. Directed Teaching in the Secondary Field . . . . . 3 sem. hrs. (Three years of teaching experience in the secondary field—grades 7-12—may be substituted in lieu of Directed Teaching, but the applicant must have a total of 21 semester hours of professional education.)

Special Subject Field Education — Total number of semester hours required for endorsement(s) follow:

Art . . . . . 30 sem. hrs.
Bible . . . . . 24 sem. hrs.
Business Education . . . . 42 sem. hrs.
Dance . . . . . 25 sem hrs.
Driver Ed. (Plus Class A Certificate) . . . . . 12 sem. hrs.
English (30 sem. hrs. plus related field 12 sem. hrs.) . . . 42 sem. hrs.
Foreign Language . . . . . 24 sem. hrs.
Home Economics (voc.) 39 sem. hrs.
Journalism . . . . . 24 sem. hrs.
Mathematics . . . . . 24 sem. hrs.
Music . . . . . 50 sem. hrs.
Physical Education . . . . 39 sem. hrs.
Psychology . . . . . 30 sem. hrs.
Science . . . . . 32 sem. hrs.
Social Studies . . . . . 42 sem. hrs.
Special Education (educationally handicapped) . . . . . 30 sem. hrs.
Speech . . . . . 30 sem. hrs.

SECONDARY EDUCATION COURSES

301. Principles of Secondary Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, administration, and curriculum development.

341. General Methods of Teaching in the Secondary School: Three Hours

A course designed to prepare the student in methodology, materials, and procedures of instruction.

342. Tests, Measurement, and Evaluation: Three Hours

Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

345. Methods of Teaching Specialized Subjects in the Secondary School: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Office Administration 335, Music Education 314, Speech 495, etc.

383. Practicum in Secondary Education: One to Six Hours

412. Methods of Teaching Art in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in art to teach art in the secondary school.

413. Methods of Teaching Bible in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in Bible to teach Bible in the secondary school.

414. Methods of Teaching Biology in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in biology to teach biology in the secondary school.

415. Methods of Teaching Chemistry in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in chemistry to teach chemistry in the secondary school.

416. Methods of Teaching English in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in English to teach English in the secondary school.

417. Methods of Teaching Foreign Language in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in foreign language to teach foreign language in the secondary school.

418. Methods of Teaching General Science in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in general science to teach general science in the secondary school.

419. Methods of Teaching Mathematics in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in mathematics to teach mathematics in the secondary school.

420. Methods of Teaching Psychology in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in psychology to teach psychology in the secondary school.

421. Methods of Teaching Social Science in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in social science to teach social science in the secondary school.

422. Methods of Teaching Home Economics in the Secondary School: Three Hours.

A course designed to prepare the student who is receiving endorsement in home economics instructional methods and procedures to teach in the secondary school.

449. Directed Readings in Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

470. Career Education: Three Hours

Methods and materials related to helping the teacher integrate career education concepts and economic awareness into the entire curriculum.

471. Survey of the Exceptional Child: Three Hours

A survey of all the exceptional qualities found in children from the gifted to the profoundly handicapped.

474. Reading in the Middle and Secondary Schools: Three Hours

Development of relevant reading skills at an appropriate level of difficulty.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491-492. Supervised Teaching in the Secondary School: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress.

493-S. Workshop in Secondary Education: One to Three Hours

494, 495. Supervised Teaching for Radiological Technologists: Six Hours

The student should have had a minimum of twelve hours in education and psychology, e.g. General Psychology, Educational Psychology, Principles of Education, and Methods and Material for Teaching. The student will spend the equivalent of the entire public school day for approximately nine weeks (about 300 hours) in an approved institution under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems and evaluating student progress.

REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION

A student who desires to teach special education in grades K-12 should major in special education. The area of endorsement offered in special education at William Carey College will certify the student to teach children who are mentally retarded, learning disabled and mildly emotionally handicapped.

The following courses are required for the special education major:

General Education Requirements (same as those for secondary teachers)

Professional Education

Educational Psychology	3 sem. hrs.
Human Growth and Development, Child or Adolescent Psychology	3 sem. hrs.
Basic Skills in Reading	3 sem. hrs.
Language Development	3 sem. hrs.
Tests, Measurement and Evaluation	3 sem. hrs.
Directed Teaching (Not less than 3 sem. hrs. shall be in the field of endorsement)	6 sem. hrs.
	21 sem. hrs.

Specialized Education

a. Education and Psychology of the Mentally Retarded	3 sem. hrs.
b. Education and Psychology of the Child with Learning Disabilities	3 sem. hrs.
c. Assessment and Individualized Programming for the Educationally Handicapped (pre-academic, elementary, and secondary levels)	9 sem. hrs.
d. Teaching the Severely and Profoundly Handicapped	3 sem. hrs.
e. Behavior Management	3 sem. hrs.
f. Organizational Procedures for Special Education	3 sem. hrs.
g. Education and Psychology of the Emotionally Handicapped	3 sem. hrs.

h. Teaching of Language Arts . . . . . 3 sem. hrs.
i. Methods and Materials in Mathematics for Elem. Schools . . . . . 3 sem. hrs.
j. Physical Education (Exceptional child or elementary school) . . . . . 3 sem. hrs.
k. Methods and Materials of Elementary and Early Childhood . . . . . 3 sem. hrs.

39 sem. hrs.

SPECIAL EDUCATION COURSES

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

337. Teaching Physical Education in the Elementary School: Three Hours

Selection and adaptation of physical education activities for the elementary student.

350. Language Development: Three Hours

A study of normal language acquisition and development.

351. Educational Evaluation of Exceptional Children: Three Hours

Basic principles in measurement and evaluation in education as it relates to exceptional children.

352. Assessment and Individualized Programming for the Educationally Handicapped (Pre-Academic): Three Hours

Basic assessment procedures, selection and utilization of instructional methods and materials, and individualized programming for the educationally handicapped at the preschool and primary level.

353. Assessment and Individualized Programming for the Educationally Handicapped (Elementary): Three Hours

Basic assessment procedures, selection and utilization of instructional methods and materials, and individualized programming for the educationally handicapped at the elementary level.

354. Assessment and Individualized Programming for the Educationally Handicapped (Secondary): Three Hours

Basic assessment procedures, selection and utilization of instructional methods and materials, and individualized programming for the educationally handicapped at the secondary level.

355. Behavior Management: Three Hours

The principles of managing the behavior of the exceptional child in a classroom setting. Different psychological aspects of behavior management will be emphasized.

356. Organizational Procedures for Special Education: Three Hours

The organization of special programs in public-school education and the development, location, and selection of appropriate teaching materials for meeting the needs of exceptional children.

381. Methods and Materials for Early Childhood through the Elementary Grades: Three Hours

Special emphasis is placed upon the curriculum, audiovisual materials, teaching techniques, and various methods of instruction used in teaching children from early childhood through the elementary grades.

471. Survey of the Exceptional Child: Three Hours

A survey of all the exceptional qualities found in children from the gifted to the profoundly handicapped.

476. Methods and Materials for the Gifted: Three Hours

A study of program, curricula, methodology, and materials for the education of the intellectually and creatively advanced.

484. Arts and Crafts for the Exceptional Child: Three Hours

Methods and materials in teaching arts and crafts to exceptional children.

485. Education and Psychology of the Mentally Retarded: Three Hours

An overview of mental retardation including etiology and syndromes, theoretical approaches, learning characteristics, educational programming, and service delivery models. Prerequisite: ED471.

486. Education and Psychology of the Child With Learning Disabilities: Three Hours

Overview of the field of learning disabilities including historical development, theories, characteristics, diagnosis and educational alternatives. Prerequisite: ED471.

487. Speech and Hearing for the Classroom Teacher: Three Hours

A survey of speech, language and hearing problems of school children; emphasis on recognition and management.

488. Education and Psychology of the Emotionally Handicapped: Three Hours

Study of various theories of emotional conflict and educational intervention alternatives. Prerequisite: ED471.

489. Teaching the Severely and Profoundly Handicapped: Three Hours

The educational and psychological needs of the severely and profoundly handicapped. Practical field experience using the educational and psychological techniques and materials of teaching the severely and profoundly handicapped will be emphasized. Prerequisite: ED471.

496-497. Directed Teaching in Special Education: Six Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

493-SPE. Workshop in Special Education: One to Three Hours

496-497. Directed Teaching in Special Education: Six Hours

498. Education and Psychology of the Gifted: Three Hours

Basic problems, theories, and procedures of management in the learning and behavior of the intellectually and creatively advanced.

DEPARTMENT OF ENGLISH

PROFESSOR McCRORY (Chairman)

ASSOCIATE PROFESSOR GRACE SMITH

ASSISTANT PROFESSOR HOLLIMAN

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for this major.

Communications: Thirty-six hours of course work and six hours internship. This professional major helps students qualify as technical writers in industry, public relations directors, journalists, and media specialists. The major requires 9 hours in upper-level writing courses in English, 9 hours in journalism, 6 hours in speech, 6 hours in business, and 6 hours in supervised electives—all in consultation with an advisor. The last six hours are earned through internship in communications.

REQUIREMENTS FOR A MINOR

English: Twenty-one hours in English.

Communications: Twenty-one hours. Courses must be approved by the communications advisor.

Journalism: Eighteen hours in the journalism area.[1]

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: General requirements are met by taking English 101-102, while any six hours of literature in the department may be taken to meet the B. A. requirements. First-semester freshmen and first-semester transfer students must take English composition and continue taking required English courses in consecutive semesters until the core requirement is met.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, general study in English Literature, and History of the English Language.

ENGLISH

100. Developmental English: Three Hours

A course in basic English grammar, mechanics, and usage, including practice in paragraph writing. Placement in this course is determined by results of English diagnostic examination. It meets five times a week—three hours of lecture and recitation, two hours in writing laboratory. This course may not be substituted for English 101 or 102.

101. Composition: Three Hours

A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: Three Hours

A course combining research techniques with intensive practice in composition skills. Short documented papers will be written along with other themes. Prerequisite: EN101.

105. Essentials of Grammar and Writing Laboratory: Three Hours

A course designed to meet English proficiency requirements for those whose test results in composition show a need for more training in writing.

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[1]Advanced grammar may be used for three hours toward a minor in journalism.

201-202. English Literature: Three Hours Each Semester
A survey of major works in English literature. Prerequisites: EN101 and EN102.

204. Masterpieces in Fiction: Three Hours
Critical reading of selected fiction. Prerequisites: EN101 and EN102.

205. Masterpieces of Drama: Three Hours
Great plays of the western world. Prerequisites: EN101 and EN102.

300. Creative Writing: Three Hours
A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

301. Screenwriting for Narrative Film and Television: Three Hours
A course covering the basics in scriptwriting. Included are exercises in writing comedy, adaptations, documentaries, non-fiction, and fact films.

305. Technical Writing Three Hours
Special problems in writing reports, proposals, research papers, and business letters. Same as Business Administration 413.

306. Expository Writing: Three Hours
Rhetorical principles and practice in writing prose such as description, literary analysis, familiar essay, narration, research paper, etc.

307. Vocabulary Development: Three Hours
A systematic, practical approach to vocabulary building.

312. Women in Literature: Three Hours
A study of images of women in selected literature.

314. Religion in Literature: Three Hours
A study of major literary works which have religious insights and themes.

315. Advanced Grammar: Three Hours
Traditional and transformational approaches and techniques.

316. History of the English Language: Three Hours
A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes.

317. Methods of Teaching English: Three Hours
A study of the teaching of English at the secondary level.

335. Milton and Other Seventeenth-Century Writers: Three Hours
Representative writings of Bacon, Donne, Jonson, Marvell, Milton, and Bunyan.

340. Eighteenth-Century Verse and Prose: Three Hours
The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson.

350. The Romantic Age: Three Hours
Representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

360. The Victorian Age: Three Hours
Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin.

365. Contemporary British Poetry: Three Hours
British poetry from Hardy and Hopkins to the present.

370. Contemporary American Poetry: Three Hours
American poetry from Walt Whitman to the present.

375. Modern Drama: Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

401-402. Masters of American Literature: Three Hours Each Semester

A survey of outstanding American writers of prose and poetry.

405. Chaucer: Three Hours

The "Canterbury Tales," "Troilus and Criseyde," and some of the early poems.

410. Shakespeare: Three Hours

Selected plays from the tragedies, English history plays, and comedies.

435. Communications Internship: Three to Six Hours

A course involving the student in field training in communications.

449. Directed Readings: One to Three Hours

An independent study course in which the students read and report on recommended works in British, American, and continental fiction. There are no class meetings for this course.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major)

205. Newswriting and Reporting I: One to Three Hours

A study of the subject matter of news stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-up: One to Six Hours

Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours

A study of the principles of advertising. Three hours a week.

313. Newswriting and Reporting II: One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR LOTT (Chairman)

PROFESSOR LAIRD (Greek)

PROFESSOR CLAWSON (Hebrew)

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills to enable the student to engage in oral or written communication with other peoples of the world and to give him an auxiliary skill in professions such as business, the ministry, social services, nursing, etc.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR A MAJOR

Spanish: Thirty semester hours above the elementary level.

REQUIREMENTS FOR A MINOR

Spanish: Eighteen semester hours above the elementary level.

FRENCH

101-102. Elementary French: Six Hours

103. French Reading for Beginners: Three Hours

A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate French: Six Hours

A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: French 101-102 or the equivalent.

203. Intermediate French Reading: Three Hours

Offered on demand. Prerequisite: French 103 or the equivalent.

449. Directed Readings: One to Six Hours

A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

SPANISH

101-102. Elementary Spanish: Six Hours

103. Spanish Reading for Beginners: Three Hours

A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish: Six Hours

A review of pronunciation and grammar and selected readings of cultural materials.

203. Intermediate Spanish Reading: Three Hours

Prerequisite: Spanish 103 or the equivalent. Offered on demand.

303. Readings in Spanish Literature: Three Hours

Prerequisite: Spanish 202 or the equivalent. Offered on demand.

305. Advanced Grammar and Composition: Three Hours

An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent. Offered on demand.

307. Conversational Spanish: Three Hours

Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: Six Hours

Representative masterpieces. Prerequisite: Spanish 202. Offered on demand.

350. Hispanic Life and Culture: Three Hours

A study of all aspects of Spanish and Latin American life. Offered on demand.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

400. Golden Age Drama: Three Hours

Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours

Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

415. Latin American Literature: Three Hours

Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

420. The Mexican Novel: Three Hours

The principal literary movements, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

449. Directed Readings: One to Six Hours

A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____**:** Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Six Hours

103. German Reading for Beginners: Three Hours

A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate German: Six Hours

A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: German 101-102 or the equivalent.

203. Intermediate German Reading: Three Hours

Prerequisite: German 103 or the equivalent. Offered on demand.

449. Directed Readings: One to Six Hours

A program open to superior students in German. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____**:** Three Hours

A course whose subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and

Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

Greek 101-102. Introductory Greek: Six Hours

New Testament Greek. Fall semester.

Greek 201-202. Intermediate Greek: Six Hours

A review of the fundamentals of grammar and a study of syntax; readings in the New Testament. Spring semester.

Hebrew 101-102. Introductory Hebrew: Six hours

Spring semester.

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION AND COACHING

PROFESSOR WADDLE (Chairman)

ASSISTANT PROFESSOR STEPHENSON

INSTRUCTOR HALFORD

The purpose of the Department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department and the Student Government Association provide an extensive program of intramural sports for men and women in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate in their leisure time.

REQUIREMENTS FOR A MAJOR

Physical Education: Forty-five semester hours, including twelve hours of health and thirty-two hours in physical education from the following: HE 130, HE 230, HE 313, HE 323, PE 231, PE 322, PE 324, PE 331, PE 332, PE 333, PE 334, PE 335, PE 336, PE 433, PE 435, PE 436, PE 437.

Each student majoring in physical education must take PE 211 and PE 212 to meet the college core requirement. PE 337 and PE 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

REQUIREMENTS FOR A MINOR

Coaching: Twenty-one semester hours, including PE 222, PE 331, PE 332, PE 333, PE 334, and PE 432. Seven semester hours may be elected from any theory courses.

Physical Education: Eighteen semester hours, including PE 337, PE 339, and twelve hours from the designated certification courses.

General Information

Activity Fees: A fee of $1 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball, for men and women, baseball and tennis for men, and softball for women. A varsity athlete may receive a maximum of four semester hours' credit for intercollegiate competition in each of these sports.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of health education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Family Living be substituted for the required activity courses.

Uniform: The regulation uniform consists of white shirt, shorts, socks, and tennis shoes. The shirts and shorts may be purchased from the college.

PHYSICAL EDUCATION

220. Sports Officiating: Two Hours

Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports.

231. History of and Introduction to Physical Education: Three Hours

Physical education in America from the colonial days to the present.

322. Creative Rhythms for Elementary School Children: Three Hours

Rhythms designed to develop the imagination of the students as they progress through their early years.

324. Anatomy-Physiology: Three Hours

A study of the physical structure of the body and how each system relates in its function. Laboratory includes work with human models, preserved organs, transparencies, and films.

335. Motor Development and Movement Education for Elementary School: Three Hours

The development and refinement of skillful performance in motor activities, low organized games, lead-up games, classroom games, rhythms, and movement exploration.

336. Kinesiology: Three Hours

The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed.

337. Teaching Physical Education in Elementary Schools: Three Hours

The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization.

339. Methods of Teaching Physical Education in Secondary Schools: Three Hours

The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization.

432. The Care and Prevention of Sports Injuries: Three Hours

Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. Actual experience in the operation and manipulation of training room and equipment.

433. Organization and Administration of Physical Education: Three Hours

General principles underlying physical education and their effect upon the physical education program. Problems and procedures in the administration of physical education.

435. Physiology of Exercise: Three Hours

A study of the body and how it reacts to internal and external changes. Three hours lecture each week.

436. Tests and Measurements in Physical Education: Three Hours

Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education.

437. Physical Education for the Exceptional Child: Three Hours

The nature of certain physical and mental handicaps and methods for working with handicapped students in a physical education program.

449. Directed Readings: One to Six Hours

Special topics in health and physical education. Prerequisite: consent of the chairman of the Physical Education Department.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three or Six Hours

COACHING

222. Organization of Practice and Scouting of Team Sports: Three Hours

Principles for organizing and administering a practice session. Scouting techniques for football, basketball, and baseball.

330. The Theory and Practice of Coaching Football: Two Hours

331. The Theory and Practice of Coaching Basketball: Two Hours

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

333. Theory and Practice of Coaching Baseball: Two Hours

334. Theory and Practice of Coaching Track: Two Hours

HEALTH EDUCATION

130. Comprehensive Health and Hygiene: Three Hours

Basic body structure; body functions; the causes, cures, and prevention of diseases; current health problems.

230. First Aid: Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid.

313. Family Living: Three Hours

A study of the role of each member of the family and his possible contribution to family harmony; the role sex plays in keeping the family secure.

323. Consumer Health: Three Hours

A study of the effects tobacco, alcohol, and other drugs have on the body; drug abuse in today's society; the eating habits of today's young people and the effects on their health.

331. Introduction to Driver Education: Three Hours

Critical analysis of factors essential to operating an automobile.

332. Methods of Driver and Safety Education: Three Hours

Techniques and methods of teaching driver and safety education in secondary schools.

ACTIVITY COURSES

100. Orientation to Activity: One Hour
Two hours a week.

110. Basketball: One Hour
Two hours a week.

111. Flag Football: One Hour
Two hours a week.

112. Volleyball: One Hour
Two hours a week.

113. Softball: One Hour
Two hours a week. (Not open to students in intercollegiate athletics)

117. Badminton: One Hour
Two hours a week.

118. Tennis: One Hour
Two hours a week.

119. Bowling: One Hour
Two hours a week.

121. Beginning Swimming: One Hour

122. Advanced Swimming: One Hour

140. Adult Recreation I: One Hour
A course designed for students who are unable to participate in other activity courses because of limited physical ability.

141. Adult Recreation II: One Hour
A course designed for students who are unable to participate in other activity courses because of limited physical ability.

160. Movement and Dance for the Stage: One Hour
Two hours a week.

161. Advanced Movement and Dance for the Stage: One Hour
Two hours a week.

211. Team Sports: One Hour

212. Individual Sports: One Hour

ACTIVITY CREDIT

101, 102, 103, 104. Intercollegiate Basketball: One Hour

106, 107, 108, 109. Intercollegiate Baseball: One Hour

121, 122, 123, 124. Cheerleading: One Hour

131, 132, 133, 134. Intercollegiate Tennis: One Hour

141, 142, 143, 144. Intercollegiate Softball: One Hour

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

ASSOCIATE PROFESSOR WARRICK R. EDWARDS (Chairman)

PROFESSOR WHEELER

ASSOCIATE PROFESSOR ROGERS

ASSISTANT PROFESSOR PORTER

ASSISTANT PROFESSOR SMITH

INSTRUCTOR DONOHUE

VISITING LECTURER KELLY

VISITING LECTURER WHITE

The aims of the department are: (1) to provide students with an appreciative insight into the complex background of our contemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers, to pursue graduate study, or to enter a profession in either the legal or social services.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 201 and 202. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Political Science: Thirty hours, including 201, 202.

Sociology: Thirty hours, which must include Sociology 211 and Mathematics 320.

Social Science: Eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Humanities 323 or 324 may also count towards this major.

Community Services: Thirty-nine hours of course work and a six-hour internship. The major should include History 431, Sociology 314, 316, and 411, and Political Science 203 and 306. The remaining courses in the major will be selected by the student's advisor. Special emphasis may be acquired in Agency Management, Social Work, or Administration of Justice. The student's area of emphasis will determine many of the courses not previously recommended. The department strongly recommends that twelve hours of Spanish be taken by Community Service majors.

Administration of Justice: Forty-five hours, which must include 300, 310, 320 and Sociology 417.

REQUIREMENTS FOR A MINOR

History: Twenty-one hours, including 101, 102, 201, and 202.

Sociology: Twenty-one hours, including 211. Six hours from a related discipline may, with the approval of the head of this department, be included in a sociology minor.

Political Science: Twenty-one hours, which must include 201 and 203. It may include a geography course.

Administration of Justice: Twenty-one hours, which must include 300, 310, 320, and Sociology 417.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission

requirements of the law school he intends to enter. See page 146 for further information.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking HS 101-102 or HS 201-202 and may be met for social science by taking sociology, economics, political science, or geography.

Teacher Certification: All Mississippi teacher certificates require History 101-102 or History 201-202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; six hours each in economics, political science, and geography; three hours in sociology; and nine additional elective hours in the social sciences.

ADMINISTRATION OF JUSTICE PROGRAM

Director: William H. Porter

The Administration of Justice program is designed to provide students with a broad theoretical orientation to the entire criminal justice process and to prepare graduates for employment in local, state, federal, or private levels of the criminal justice system as well as for graduate studies. A baccalaureate degree is offered in the administration of justice at both the main campus in Hattiesburg, MS, and at the Gulf Coast campus in Gulfport, MS. The Administration of Justice program also offers in-service students the opportunity of taking courses in a certificate program. Semester hours earned in a certificate program may later be applied toward a bachelor's degree.

MISCELLANEOUS INFORMATION

1. Only three semester hours of internship may be counted toward the major or minor. Excess semester hours of internship are counted as elective hours.

2. Elective courses should be carefully chosen from any field that reasonably correlates with the student's career plans. All electives must be approved by the program director prior to registration.

3. Although not all-inclusive, the following are recommended as electives: Sociology 314, 316, 411, 461; Philosophy 336, 431; Psychology 302, 318, 327, 410, 450; Political Science 203, 302, 303, 306; Business Administration 304, 411; Health Education 231; Accounting 221, 222, 321, 322, 471, and Forensic Science I, II, III, and IV.

4. Up to twenty-one semester hours of junior or senior college transfer credits in law enforcement will be applied towards the thirty-six hours required for a major. Excess law enforcement transfer hours will be counted toward elective hours.

HISTORY

101. Western Civilization before 1660: Three Hours

102. Western Civilization since 1660: Three Hours

201. The United States to 1865: Three Hours

202. The United States since 1865: Three Hours

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

331. Mississippi: Three Hours

351. The Ancient World: Three Hours

352. Medieval Europe: Three Hours

353. The Renaissance and Reformation: Three Hours

354. The Era of Louis XIV: Three Hours

355. The French Revolution and Napoleon: Three Hours

401. The Progressive Era: Three Hours

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student produces an original paper on a Revolutionary topic.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to Six Hours

Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours

457. The World, 1914-1945: Three Hours

458. The World, 1945-1975: Three Hours

461. Britain before 1688: Three Hours

462. Britain since 1688: Three Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

101. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses.

212. Introductory Anthropology: Three Hours

A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure.

213. Introductory Cultural Anthropology: Three Hours

This course examines the process of cultural and personality development. Also examined are the methods and techniques employed by the anthropologist in the study of his subject. Offered by television.

311. A Survey of Social Institutions: Three Hours

313. Family Relationships: Three Hours

Same as Home Economics 313.

314. Introduction to Social Problems: Three Hours

Contemporary problems in American life and social processes which cause them.

315. The Field of Social Work: Three Hours

Programs and policies of modern social work organization and the opportunities in the profession.

316. Urban Sociology: Three Hours

318. Social Psychology: Three Hours

Same as Psychology 318.

319. Community Organization: Three Hours

322. Social Stratification: Three Hours

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

411. Racial and Cultural Minorities: Three Hours

412. Industrial Sociology: Three Hours

The social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations.

415. History of Social Thought: Three Hours

416. Primitive Societies: Three Hours

Prerequisite: Sociology 212.

417. Criminology: Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use.

418. The Sociology of Aging: Three Hours

The changing roles of the aged with an emphasis on an individual project or research.

449. Readings in Sociology and Anthropology: One to Six Hours

460. Applied Sociology: Three Hours

The application of the theory and methods of sociology to a variety of special areas.

461. Counseling: Three Hours

An introduction to the procedures and techniques of counseling, using the insights of sociology and psychology.

480. Sociological Theory, Methods, and Research: Three Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

101. Introduction to the American Political System: Three Hours

A basic course designed for non-American students.

201. American Federal Government: Three Hours

202. State and Local Government: Three Hours

301. Comparative Government: Three Hours

302. Principles of Public Administration: Three Hours

Governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law: Three Hours

310. The Judicial Process: Three Hours

Same as Administration of Justice 310.

311. American Foreign Policy: Three Hours

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

402. Political Theory to Locke: Three Hours

403. Political Theory since Locke: Three Hours

406. The American Presidency: Three Hours

451. The Legislative Process: Three Hours

461. Current Problems in American Government: Three Hours

449. Directed Readings in American Politics and Government: One to Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

471. Community Services Practicum: One to Six Hours

A course designed to involve the student in field research and application of the principles of planning in the community. Supervised.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

495. Community Services Internship: Six Hours

The student spends approximately nine weeks following regular routines of professional persons in community agencies. In addition to professional supervision, a seminar is conducted periodically to assess student progress. Open only to community services majors.

498. Pre-Law Internship: Six Hours

The student will spend approximately nine weeks in the office of a local lawyer. Open to pre-law majors.

ADMINISTRATION OF JUSTICE

300. Police Process: Three Hours

A study of social and historical settings of the police; police role and career; police discretion; police values and culture; organization and control.

301. Arrest, Search, and Seizure: Three Hours

An analysis of constitutional and procedural considerations affecting arrest, search, and seizure.

302. Law of Criminal Investigation: Three Hours

A study of the law as it relates to crime scene search and recording, collection and preservation of physical evidence; sources of information; interview and interrogation.

303. Crisis Intervention: Three Hours

This course trains law enforcement personnel in interaction strategies which help a person in crisis to reestablish equilibrium. The main goals include practicing methods of crisis resolution, learning fundamental coping mechanisms, and applying interpersonal management skills.

304. Police Stress: Three Hours

A study of the causes and types of stress common to law enforcement personnel. The major goals include learning to recognize potential stress situations, resolving stress events, and planning more productive living environments.

309. Drug Abuse Control: Three Hours

An analysis of the basic information on drugs, the nature of drug abuse, and the relationship of drug abuse with the criminal justice system.

310. Judicial Process: Three Hours

A study of role and structure of the local, state, and federal court systems, including the functions of prosecutors, public defenders, and private lawyers.

311. Criminal Law: Three Hours

A study of jurisprudential philosophy and case studies of common and statutory law; functions and development of substantive criminal law; elements of specific offenses.

320. Corrections Process: Three Hours

A study of post-conviction corrections process and the development of a correctional philosophy, theory and practice.

321. Correctional Administration, Organization, and Methods: Three Hours

A study of the administration, organization, and methods of offender treatment in current correctional systems.

323. The Criminal Personality: Three Hours

This course provides a functional understanding of the criminal personality, how to bring about personality change in criminals, and how to reinforce behavioral patterns necessary for a criminal to become a responsible member of society.

390. Special Problems in the Administration of Justice: One to Six Hours

Individual research and study approved by the Director of the Administration of Justice Program.

400. Civil Liability of Law Enforcement Officers: Three Hours

A study of civil liability of policemen in the field, supervisors and others involved in the broad spectrum of law enforcement.

401. Police Problems and Practices: Three Hours

A thorough consideration of the value choices and ethical dilemmas of police work today, and what the role of the police officer in today's society should be.

402. Police Personnel Supervision: Three Hours

A study of police roles and objectives from the administrator's view; current problems related to employee relations, career and recruitment, team policing, professionalism, internal discipline, and corruption.

403. Hostage Negotiations: Three Hours

This course provides a better understanding and more skilled handling of hostage situations. The student learns the role of perpetrator, the hostage, and the negotiator.

405. Police Power, Personality, and Discretion: Three Hours

This course helps the law enforcement officer to understand the need for power, to explore ways experiencing power, to find out how to accumulate power, and to learn how to express power.

410. Juvenile Justice Process: Three Hours

An analysis of delinquent behavior; the adjudication process for juveniles-philosophy and practice; treatment procedures for juvenile delinquents.

412. Legal Research: Three Hours

A study of the sources and techniques of legal research.

421. Alternatives to Prison: Three Hours

A study of probation, parole, pardon and community-based corrections.

422. Legal Rights of the Convicted: Three Hours

A study of the rights of individuals who are detained, arrested, or incarcerated.

430. Internship: Three to Nine Hours

Planned program of observation in selected criminal justice agencies representing the major components of the system. Only three internship hours may be counted toward the major or minor requirements. However, extra internship hours count as elective hours.

440. Directed Readings: One to Three Hours

440A—Readings in the Police Process.

440B—Readings in the Judicial Process.
440C—Readings in the Corrections Process.
Students read from three to nine books within one of these areas.

490. _____: Three Hours
A course whose subject is named at the time offered.

493. A Workshop in _____: One to Three Hours

499. Honors Thesis: Three to Six Hours

GEOGRAPHY

303. Geography of the Americas: Three Hours

304. European Cultural Patterns: Three Hours

305. Geography of Africa, Asia, and Australia: Three Hours

449. Directed Readings in Geography: One to Six Hours

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

DEPARTMENT OF HOME ECONOMICS

PROFESSOR McCLURE (Chairman)

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR A MAJOR

Home Economics: Thirty-five semester hours of home economics. See the four-year program outline on page 93.

REQUIREMENTS FOR A MINOR

Home Economics: Twenty-one hours, selected from the following courses: 100, 141, 142, 241, 242, 313, 341, 342, 348, 441, 442, 482.

HOME ECONOMICS

(Laboratory fees—$20 per semester for specified laboratory courses.)

CLOTHING AND TEXTILES

141. Clothing Selection and Construction: Three Hours
Fundamental principles of garment construction and wardrobe building. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours
The identification and classification of standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week.

441. Clothing for the Family: Four Hours
Selection and care of clothing for the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

FOOD AND NUTRITION

142. Food Study and Preparation: Three Hours

Source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

242. Meal Planning and Table Service: Three Hours

Problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

342. Elementary Nutrition and Diet Therapy: Three Hours

Intensive study of the body's need for foods, including digestion process and nutritive requirements of body during different stages of life in health and disease.

442. Experimental Cookery: Four Hours

Factors affecting standard food products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week. Laboratory fee.

THE HOUSE AND THE FAMILY

100. Personal Development: One Hour

Social skills, physical fitness, and style consciousness. Open to all students.

101. Personal and Community Relations: Three Hours

(Same as Sociology 101)

Encourages the use of personal, family, and community resources to promote the development of social skills, physical fitness, and cultural refinement.

313. Family Relationships: Three Hours

(Same as Sociology 313)

Preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

341. Housing and Interior Decoration: Three Hours

Trends in housing and house furnishings and developments in principles of design and color in relation to the selection and arrangement of house furnishings.

348. Household Equipment: Three Hours

The selection, operation, care, and efficiency of household equipment and household operation. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

482. Economics of the Home: Three Hours

Consumer problems and standards by which consumers may judge available merchandise.

484. Home Management: Four Hours

This course involves living as a family group in the home management house. Summer only. Laboratory fee.

HOME ECONOMICS EDUCATION

301. The Teaching of Home Economics: Three Hours

A study of teaching techniques, materials and school procedures, as well as planning and organizing curricula.

402. Occupational Home Economics: Three Hours

Participation in occupational programs for youth and adult audiences.

403. Observation and Student Teaching (Participation in Teaching Home Economics): Nine Hours

Prerequisite: 402 and 301 with grade no lower than B.

449. Directed Readings: One to Six Hours

490. _____: Three hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

HOME ECONOMICS

FOUR-YEAR PROGRAM

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211 or 212	3	Speech	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
	17	Home Economics 100	1
			18

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 203, 204, or 205	3	English 203, 204, or 205	3
Chemistry 105	4	Chemistry 106	4
Psychology 201	3	Education 301	3
Home Economics 241	3	Home Economics 141	3
Biblical Survey 103	3	Biblical Survey 104	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Psychology 301	3	Psychology 303	3
Home Economics 342	3	Home Economics 341	3
Home Economics 348	3	Home Economics 313	3
Mathematics	3	Health 130	3
Anatomy 334	4	Microbiology 305	4
Education 341	3	Home Economics 482	3
	19		19

FOURTH YEAR

Summer (In a vocational department)[1]

Teaching of Home Economics in High School (Home Economics 301)	3
Child Development 338	3
Home Management 484	4
Art	3

[1]William Carey College students normally spend one summer and one regular semester taking courses at the Univeristy of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.

First Semester (In a vocational department)[1]

Student Teaching (Home Economics Education 403)	9
Teaching Homemaking to Adults (Home Economics Education 402)	4

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Home Economics 442	4	B.A. 309	3
Home Economics 441	4	Art 200	3
	8	Home Economics Elective	3
			9

MAJOR IN HOME ECONOMICS WITH EMPHASIS IN CHILD DEVELOPMENT/ELEMENTARY EDUCATION, N-3

FIRST YEAR

Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech 101 or 230	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
	17		17

SECOND YEAR

Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Mathematics	3	Health 130	3
Psychology 201	3	Psychology 301	3
Education 309	3	Art 200	3
Home Economics 141	3	Biblical Survey 104	3
Biblical Survey 103	3		15
	18		

THIRD YEAR

Courses	Sem. Hrs.		Sem. Hrs.
Science for Children 446	3	Education 381	3
Nutrition for Children 461	3	Art for Children 317	3
Home Economics 341	3	Economics of Home 482	3
Physical Science	3	Home Economics 442	4
Mathematics (Geometry)	3	Family Relations 313	3
	15		16

(Summer)

Course	Sem. Hrs.
Infant Development 461	3
Home Management 484	4
Child Development 338	3
	10

FOURTH YEAR

Course	Sem. Hrs.	Course	Sem. Hrs.
Practicum in Early Childhood Education 384	6	Personal Development 100	1
Literature for Children	3	Home Economics 301	3
Language Arts for Children 307	3	First Aid 231	3
Career Education 470	3	Clothing for the Family 441	4
	15	Methods and Materials for Math for Preschool	3
			14

[1]William Carey College students normally spend one summer and one regular semester taking courses at the Univeristy of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)

INSTRUCTOR EHDE

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

Mathematics: A major consists of thirty semester hours, including Mathematics 325, 326, 327, 328, 480, and twelve additional hours in courses numbered above 328. Mathematics 441, 442, 451, and 452 are recommended for those planning to do graduate work in mathematics. Mathematics 335, 336, 341, 436, and 441 are recommended for those students who plan to teach secondary school mathematics. Mathematics 335, 336, 341, 353, and 354 are recommended for those students seeking industrial employment. No course numbered below 131 is to be used in meeting the requirements for a major in mathematics. All majors are urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR A MINOR

Mathematics: A minor consists of eighteen semester hours, including Mathematics 325. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach in a secondary school in Mississippi a person must have three semester hours in mathematics.

To be certified to teach secondary school mathematics in Mississippi, a person must have at least twenty-four semester hours in mathematics to include the following: (1) nine semester hours of analytic geometry, calculus, and linear algebra, six semester hours of which must be in calculus and analytic geometry; (2) three semester hours of modern college geometry and three hours of applied probability and statistics; (3) nine semester hours chosen from calculus, computer science, abstract algebra, history of mathematics, number theory, foundations of analysis, and foundations of mathematics.

To be certified to teach in elementary school in Mississippi, a person must have six hours in mathematics. Mathematics 115 and 116 are designed to meet this requirement.

MATHEMATICS

No student will be allowed to enroll in a mathematics course numbered below MA131 after he has earned credit in a mathematics course numbered MA131 or above unless such a course is required in his program.

100. Elementary Mathematics: Three Hours

A course that is designed to provide basic skills in arithmetic, algebra, and geometry. Whole numbers, fractions, decimals, percentage problems, beginning algebra, formulas, and measurement. The class meets five times a week.

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education. Sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, elementary geometric concepts, measurement, and probability.

121. Introductory Algebra: Three Hours

A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra, Mathematics 115, or Mathematics 116.

131. College Algebra: Three Hours

Prerequisite: Two units of high school algebra or Mathematics 121.

132. Trigonometry: Three Hours

Prerequisite: Two units of high school algebra or Mathematics 121.

320. Elementary Statistics: Three Hours

Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Two units of high school algebra, Mathematics 116, or Mathematics 121.

325. Calculus with Analytic Geometry I: Three Hours

Topics will include limits, derivatives, and applications of derivatives. Prerequisite: Mathematics 131.

326. Calculus with Analytic Geometry II: Three Hours

Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: Mathematics 132 and Mathematics 325.

327. Calculus with Analytic Geometry III: Three Hours

Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: Mathematics 326.

328. Calculus with Analytic Geometry IV: Three Hours

Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: Mathematics 327.

335. Foundations of Mathematics: Three Hours

Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 131.

336. Probability: Three Hours

An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 131.

341. Linear Algebra: Three Hours

A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 131.

353. Differential Equations: Three Hours

A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 327.

354. Numerical Analysis: Three Hours

A first course in numerical analysis. Numerical methods of solving equations, polynominal approximation, difference methods, interpolation, and numerical integration. Prerequisite: Mathematics 328.

436. Geometry: Three Hours

Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 325.

441. Abstract Algebra I: Three Hours
The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 325.

442. Abstract Algebra II: Three Hours
An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441.

449. Directed Readings: One to Six Hours
Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

451. Advanced Calculus I: Three Hours
An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 328.

452. Advanced Calculus II: Three Hours
The Riemann integral, and infinite series. Prerequisite: Mathematics 451.

480. Seminar in Mathematics: Three Hours
A course in mathematics in which each student will present expository papers on specific mathematical topics. Required of mathematics majors.

490. _____: Three Hours
A course for which the subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

ENGINEERING GRAPHICS

101. Engineering Drawing I: Three Hours
A basic course in graphical expression including the use of mechanical drawing instruments, lettering, dimensioning, free-hand sketching, projection, and multiview representation. Two hours lecture and three hours laboratory per week.

102. Engineering Drawing II: Three Hours
A continuation of Engineering Drawing I. Two hours lecture and three hours laboratory per week.

DEPARTMENT OF PSYCHOLOGY

PROFESSOR THURMAN (Chairman)

ASSOCIATE PROFESSOR RIVERO

The purposes of the Department of Psychology are:

1. *To offer an undergraduate major in psychology which will serve as a concentration for the liberal arts student.*
2. *To prepare students for graduate study leading to an advanced degree for the professional psychologist.*
3. *To offer a Master of Arts degree in Counseling Psychology with concentrations in Guidance Counseling, Vocational Guidance Counseling, School Psychometry, and Christian Counseling. For details, refer to the graduate bulletin.*
4. *To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.*
5. *To provide professional psychological services to the Carey College family and to the community at large. This includes individual and group counseling, psychotherapy, psychological assessment, and consultation services.*
6. *To provide services for other departments and schools within the college to supplement their curricula and to enable their students to*

fulfill the requirements for certification in their respective fields such as Education, Home Economics, Medicine, Administration of Justice, Music, Nursing, and Religion.

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree.

Laboratory fee $20.00 per semester for PY351 and PY441.

REQUIREMENTS FOR A MAJOR

A general psychology major (non-professional) is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. This major consists of thirty semester hours, including Psychology 201, 301, 351, 400 or 441, and 410.

A pre-professional psychology major is provided to prepare the student for graduate study toward an advanced degree in psychology. This major consists of thirty semester hours, including Psychology 201, 310 or 410, 318, 351, 400, 430, and 441.

REQUIREMENTS FOR A MINOR

Twenty-one semester hours, including Psychology 201, 351, and 410.

COURSE DESCRIPTIONS

201. General Psychology: Three Hours

The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Each Semester. This course is a prerequisite for all other courses in Psychology.

301. Child Psychology: Three Hours

Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Fall Semester.

302. Adolescent Psychology: Three Hours

Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Spring Semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Fall Semester.

304. Human Sexuality: Three Hours

A study of the physiological, psychological, cultural, and religious aspects of the human sexual response.

305. Introduction to Psychological Testing: Three Hours

A survey of the basic concepts such as purposes and types of tests; administering, scoring and validating tests; as well as an introduction to various tests of ability, interest, and personality.

306. Dynamics of Personality: Three Hours

Theories of personality and human behavior for effective living.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-equipped personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults.

318. Social Psychology: Three Hours

The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

327. Counseling Psychology: Three Hours

This course is designed to provide students with an orientation to counseling psychology. Emphasis is placed on counseling theories and practices. Spring semester.

351. Introduction to Psychological Statistics: Four Hours (Lab Course)

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Fall Semester.

400. Physiological Psychology: Three Hours

The functioning of the nervous system with respect to sensation, perception, motivation, learning, and memory.

410. Abnormal Psychology: Three Hours

The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Spring semester.

427. Counseling the Sick and Dying: Three Hours

Patient, professional, and family perspectives.

430. History and Systems of Psychology: Three Hours

A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Fall semester.

441. Experimental Psychology: Four Hours (Lab Course)

Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 351. Fall Semester.

449. Directed Readings in Psychology: One to Six Hours

No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

450. Principles of Behavior Modification: Three Hours

A study of behavioral modification techniques for use in the classroom, home, clinic, and industry as well as public and private institutions for treatment of "problem" behaviors.

481. Internship in Psychology: One to Six Hours

Actual work experience which is supervised by the employer and the academic advisor. Prerequisite: Psychology 327.

483. Practicum in Psychology: One to Six Hours

Directed work in the psychology laboratory or other suitable supervised practical work experience.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

493. Workshop in Psychology: One to Three Hours

499. Honors Thesis: Three or Six Hours

DEPARTMENT OF THEATRE AND SPEECH

PROFESSOR QUAVE (Chairman)

INSTRUCTOR DAYNA ANDERSON

INSTRUCTOR INTERN CARNES

INSTRUCTOR DANIELL

INSTRUCTOR FORMWALT

INSTRUCTOR GOFF

The objective of the department of theater and speech is to improve the student's habits and abilities in communication in its various practical and artistic forms.

REQUIREMENTS FOR A MAJOR

Three majors are offered—the traditional speech and theatre major, and the professional degree programs in theatre and musical theatre. Within one of these majors a student is able to plan a program from a wide range of vocational and avocational possibilities; teaching, the professional theatre, the multiple areas of communication, community theatre, children's theatre, church drama, and various pre-professional areas, as well as others. (Details of programs are available upon request.)

Speech and Theatre: Thirty-six semester hours. With the consultation and approval of the advisor, the student is free to plan his own program of studies. However, the student must take the following courses: 101, 230, 235, and 375. The departmental emphasis on practical application of theories and methods demands that each student majoring in speech and theatre be active in the theatre during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of arts degree as outlined on page 47.

Theatre: (A professional degree program leading to the bachelor of fine arts in theatre) Forty-five semester hours, including speech 101 and 375. With the consultation and advice of the major advisor, the student is free to design a program of studies within the major. The theatre major must be active in the theatre program during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of fine arts degree as outlined on page 47. The recommended minor field of study is fine arts, as follows: music, excluding ensemble, six hours; art, six hours; and nine hours chosen from art, literature, and music. With the approval of the major advisor, another minor field may be substituted. The student majoring in theatre must complete a minimum of three hours in art, three hours in music, and six hours in literature taught in the department of English. English 205, 375, and 410 are strongly recommended.

Musical Theatre: (A professional degree program leading to the bachelor of fine arts. See the core curriculum for the bachelor of fine arts on page 47.) Fifty-six to sixty-four hours. With the consultation and advice of the major advisor, the student is free to choose a program of studies within the major. The recommended program of courses is as follows: Theatre 235, 335, 240, 340, 435, 436, 430; Speech 101, 375; two to eight hours of movement and dance for the stage; and nine hours of electives in theatre; Music T151, T152, M409; four to six hours of piano; eight hours of voice; and six hours of electives in music. Recommended electives outside the major include HO 141, AR 101, AR 108, and foreign language. There is no required minor field of study. The musical theatre major must be active in the theatre program during each semester in residence. At least one season of Carey Dinner Theatre is strongly recommended. The student majoring in musical theatre must complete a minimum of three hours in art and six hours of literature taught in the department of English. English 205, 375, and 410 are strongly recommended.

REQUIREMENTS FOR A MINOR

Speech and Theatre: Nineteen hours in speech, including 101, 230, 235, and 375. One hour in a laboratory course is required, but no more than one hour will apply in the requirements for the minor.

Theatre: Twenty-one hours, of which two must be in theatre workshop; however, no more than six hours of theatre workshop will apply to the minor. Courses will be chosen in consultation with the academic advisor in theatre.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach speech communication in the secondary schools of Mississippi, must take thirty hours in the field, including TS 102, 104, 230, 301, 305 or 310, 335, 350, 381, and 435. Certification for teaching in other states is planned in consultation with the academic advisor.

CAREY DINNER THEATRE

Carey Dinner Theatre operates in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

THEATRE

230: Oral Interpretation of Literature: Three Hours

Techniques of reading to an audience.

235. Introduction to the Theatre: Three Hours

The backgrounds and theories of the drama, appreciation of the theatre and dramatic literature, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

240. Acting I: Three Hours

335. Stagecraft: Three Hours

Continuation of Speech 235 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

337. Children's Theatre: Three Hours

Offered on demand.

340: Acting II: Three Hours

Prerequisite: Theatre 240

345. Practicum in Stage Lighting: One to Four Hours

346. Practicum in Scenic Design: One to Four Hours

347. Practicum in Stage Costume: One to Four Hours

Note: Practica require individual projects and practical experience. Prerequisite: Theatre 335 or consent of instructor.

348. Stage Makeup: Two Hours

350. Theatre Management: Three Hours

A study of the business-related aspects of operating a theatre. Offered on demand.

391. Problems in Theatre: One to Three Hours

Research, problems, practical applications. Class meetings by conference. Prerequisite: Consent of instructor.

430. Musical Theatre: Three Hours

Study of the history, forms and styles, and production techniques.

435. Play Directing I: Three Hours
Prerequisite: Theatre 235, 240.

436. Play Directing II: Two Hours
Prerequisite: Theatre 435.

440. History of the Theatre through the Renaissance: Three Hours

441. History of the Theatre Since the Renaissance: Three Hours

445. Acting III: Three Hours. Prerequisite: Theatre 340.

449B. Readings in Theatre: One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours
A course whose subject will be named at the time it is taught.

493. Workshop in _____: One to Three Hours

496. Practicum in _____: One to Six Hours

499. Honors Thesis: Three to Six Hours

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: One Hour Each Semester

160, 161. Movement and Dance for the Stage: One Hour Each Semester
Same as Physical Education 160, 161.

260. Movement and Dance for the Musical Theatre (Tap): One Hour

261. Movement and Dance for the Musical Theatre (Jazz): One Hour

360. Movement and Dance for the Musical Theatre (Modern): One Hour

361. Movement and Dance for the Musical Theatre (Ballet): One Hour

460. Choreography I: Two Hours
Offered on demand.

461. Choreography II: One Hour
Offered on demand.

SPEECH

100. Basic Speech: Three Hours
A study of pronunciation, articulation, diction, and oral sentence structure. Drills in a laboratory situation and limited short speeches.

101. Speech Fundamentals: Three Hours
Training in voice and diction, in group discussion, in the preparation and delivery of short speeches, in listening and constructive evaluation, interpersonal and non-verbal communication. Each year at least one section of this course is taught with an emphasis on speech communication for the business and professional speaker.

102. Public Speaking: Three Hours
Emphasis on speech analysis, mass communication, and persuasion.

103. Communications I: One Hour
This is a course taught on Mississippi Educational Television. It aims to show the importance and extent of communications in our lives, illustrates different forms of communications, and emphasizes the role of communications in business, industry, and public organizations. 15 lessons, one lesson weekly.

104. Interpersonal Communication: Three Hours

A study of verbal interaction; barriers to communication; application of the principles of one-to-one, small group, and one-to-many experiences.

105. Voice and Diction: One Hour

Laboratory course which meets two hours weekly.

301. History of the Mass Media: Three Hours

Offered on demand

305. Debate: Three Hours

Offered on demand

310. Group Discussion: Three Hours

Offered on demand

375. Phonetics: Two Hours

The International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

381. Television Production: Three Hours

Practicum in the on-camera and off-camera aspects of television production.

390. Problems in Speech: One to Three Hours

Research, problems, practical applications. Class meetings by conference.

449A. Readings in Speech: One to Six Hours

Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech in the Secondary School: Three Hours

493. Workshop in _____: One to Three Hours

496. Practicum in _____: One to Six Hours

499. Honors Thesis: Three to Six Hours

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSE IN HONORS

HR 101, 102, 201, 202. Honors Program: One Hour Each

Forum-like courses in the Freshman-Sophomore Honors Program that treat topics ranging from great literary masterpieces to current developments in politics, economics and scientific achievement.

INTERDISCIPLINARY COURSES IN ORIENTATION

SK100. Study Skills Improvement: Two Hours

A course designed to meet the individual needs of each student in the areas of reading and study habits.

SK200. Study Skills Improvement: Two Hours

A supplementary course to SK100 designed to strengthen the individual's study skills. These include following directions, summarizing, outlining, using reference materials, and reading maps, charts, graphs, and other related materials. Prerequisite: SK100.

INTERDISCIPLINARY CURRICULUM IN THE SCIENCES

The interdepartmental curriculum in the sciences comprises a major that includes the disciplines of chemistry, biology, physics, and mathematics.

The major in combined science is designed to meet certification requirements for teaching science in secondary schools in Mississippi. It would be a suitable major for students in some medical programs. This major may be suitable for some military personnel.

The minor in combined science would support the training of a person majoring in one of the natural sciences.

Major in Combined Science

Chemistry (111 or above)	16 hours
Biology (103 or above including zoology and botany)	16 hours
Physics (101 or above)	8 hours
Mathematics (131 or above including Calculus I)	8 hours
Physical Science 201	3 hours
Upper level hours in one of the five preceding areas	3 hours
	54 hours

Minor in Combined Science

Chemistry (111 or above)	8 hours
Biology (103 or above)	8 hours
Physics (101 or above)	4 hours
Mathematics (131 or above)	4 hours
Physical Science (201)	3 hours
	27 hours

SCHOOL OF BUSINESS

PROFESSOR F. EDWIN WELDON (Dean)

ASSOCIATE PROFESSOR ARRINGTON
ASSISTANT PROFESSOR DUNCAN
ASSISTANT PROFESSOR McCAY
ASSISTANT PROFESSOR SHIVERS
ASSISTANT PROFESSOR KAY
INSTRUCTOR GUILLOT
INSTRUCTOR SHEPHERD
INSTRUCTOR FORSYTHE

The programs of the School of Business are to provide the student with marketable education providing a major emphasis on a broad, all encompassing learning foundation built on important Christian distinctives. We strive for a sense of high ethical standards for students interested in the various business fields for which there is a growing nationwide demand.

Each area of study is designed to provide the student with thorough grounding in basic business concepts, technical competence in at least one significant area of business, and the ability to apply his knowledge through a broad educational foundation to the practical problems faced in the daily walk of life.

The Carey School of Business faculty consider interactive communication with students to be extremely important in helping individuals reach their short-term and long-term goals in life.

PROGRAM OF INSTRUCTION

The School of Business offers the Bachelor of Science in Business degree. All business majors are required to take Speech 101. All business majors except those in Office Administration and Business Teacher Education are required to take college algebra. These courses apply toward the general college core curriculum requirements. (Page 35).

Eight majors are offered in the School of Business:

Accounting	Economics
Business Administration	Management
Business Teacher Education	Office Administration
Data Processing	Small Business Management

The new Small Business Management major is, to the best of our knowledge, the first in the state of Mississippi and among the first in the nation.

Minor fields of study are available in Accounting, Business Administration, Data Processing, Economics, Management, Office Administration, Real Estate, and Small Business Management.

REQUIREMENTS FOR A MAJOR

Accounting: Forty-five hours, including AC221-222, BA110, BA315, BA316, DP101, EC201-202, and twenty-one additional hours in accounting.

Business Administration: Forty-five hours, including BA110, BA311, BA313, BA314, BA315, BA316, BA409, AC221-222, DP100, EC201-202, and nine additional hours in business administration.

Business Teacher Education: Fifty-one hours, including BE330, BE334, BE335, BE360, BE401, AC221-222, an accounting elective, BA313, BA409, DP100, economics (to include economic education), nine hours of shorthand (including advanced), and six hours of typewriting (including advanced). Students who plan to teach business education at the high school level should also meet the general and professional requirements as outlined by the Department of Education.

Data Processing: Forty-five hours, including DP100, AC221-222, BA110, BA314, BA315, BA316, BA409, EC201, and eighteen additional hours in data processing.

Economics: Forty-five or forty-six hours, including EC201-202, AC221-222, BA110, BA316, DP100, twenty-one additional hours in economics, and either BA315 or DP300.

Management: Forty-five hours, including AC221-222, BA110, BA311, BA313, BA314, BA315, BA316, BA409, BA411, either BA320 or BA420, DP100, EC201-202, and an accounting elective. A minor within the School of Business will accompany this major.

Office Administration: Forty-five hours, including AC221-222, BA110, BA313, DP100, EC201, six hours of typewriting—intermediate level or above, nine hours of shorthand or business electives, and the following courses in office administration: BE330, BE334, BE360, and BE401.

Small Business Management: Sixty-three hours, including AC221-222, AC331, AC333, DP100, EC201-202, six hours of business or economics electives, and the following courses in business administration: BA110, BA309, BA311, BA313, BA314, BA315, BA316, BA409, BA411, BA412, BA414, and either BA320 or BA420. No Minor required.

REQUIREMENTS FOR A MINOR

Accounting: Eighteen hours, including AC221-222, AC321-322.

Business Administration: Eighteen hours, including BA110, AC221, DP100, EC201.

Data Processing: Eighteen hours, including DP100.

Economics: Eighteen hours, including EC201-202.

Management: Eighteen hours, including BA314, BA315 and four of the following courses: BA411, BA414, BA309, BA300, BA310. Open to majors in the School of Business and to other students approved by the Dean of the School of Business.

Office Administration: Eighteen hours, including AC221, three or six hours of typewriting, and 9-12 hours electives from Office Administration.

Real Estate: Eighteen hours of real estate courses[1].

Small Business Management: Eighteen hours, including BA414 and five of the following courses: BA311, BA314, BA320, BA411, BA412, BA420, BA421, BA440, DP300. Open to majors in the School of Business and to other students approved by the Dean of the School of Business.

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[1]Six hours of the Principles courses are needed to sit for the real estate exam and license. Twelve hours of any of the above courses are needed to sit for the broker's exam. If an individual has one year's experience as a salesperson, only 9 hours are required.

EXECUTIVE/ADMINISTRATIVE ASSISTANTS PROGRAM

The School of Business also offers a two-year executive/administrative assistants program, after which the student should be able to perform acceptable secretarial or general office work. The program is planned so that a student may earn the Bachelor of Science in Business within an additional two years.

The sixty-four hours of course work include: AC221, BA110, BA313, BE330, BE334, BE360, BE401, DP100, EN101-102, six to nine hours of typewriting (including advanced), six to nine hours of shorthand (including advanced) and electives chosen in consultation with adviser.

ACCOUNTING (AC)

221. Principles of Accounting I: Three Hours
An introduction to financial information systems. The function of accounting is illustrated through the development of concepts and methods, data collection, analysis, and reporting of financial information.

222. Principles of Accounting II: Three Hours
A continuation of AC 221. Emphasis is placed on the preparation and analysis of general purpose financial statements for use primarily by stockholders, creditors and others outside the organization. Prerequisite: Accounting 221.

321. Intermediate Accounting I: Three Hours
Accounting theory and practice as applied to cash, receivables, inventories, and investments. Accounting working papers and financial statements.

322. Intermediate Accounting II: Three Hours
A continuation of Accounting 321. Accounting theory and practice as applied to plant and equipment assets, corporate net worth, single entry, application of funds and statement analysis. Prerequisite: Accounting 321.

331. Managerial Accounting: Three Hours
The use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours
The accountant's role in the organization, cost terminology, cost-volume-profit relationships, job order and process cost accounting, standard costs and analysis of variances. Prerequisite: Accounting 222.

333. Income Tax Accounting: Three Hours
An introductory course with emphasis on the computation and reporting of ordinary income, capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Accounting 321 or consent of instructor.

421. Advanced Accounting: Three Hours
Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Accounting 321.

471. Auditing: Three Hours
A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: consent of instructor.

472. Accounting Theory and Research: Three Hours
The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: consent of instructor.

480. Problems in Accounting: One to Six Hours
A special problems course designed to meet the needs of special situations. Offered on demand.

BUSINESS ADMINISTRATION (BA)

110. Introduction to Business: Three Hours

A survey of modern business.

300. Introduction to Business Finance: Three Hours.

A study of the financial system of the United States; meeting the demand for funds; and monetary, fiscal and debt management policies. Prerequisite: BA110 and EC100.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual.

310. Business Management and Finance: Three Hours

Application of mathematics to solve business and economic problems such as ratio, simple interest, bank discount, extinction of debts, investment in bonds, depreciation, capitalization, life annuities, etc. Prerequisites: MA131 and BA300.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices.

313. Business Communications: Three Hours

A course in writing effective business letters and reports.

314. Principles of Management: Three Hours

Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. Investment and Corporation Finance: Three Hours

Financial problems involved in the organization and conduct of a business enterprise.

316. Business and Economic Statistics: Three Hours

An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: Algebra 131.

317. Investments: Three Hours

Principles of determining investment policy for individuals and institutional portfolios.

320. General Insurance: Three Hours

A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

400. Small Business Institute: Three Hours

Under the direction of the instructor, the student will provide consulting assistances to selected area businesses. Prerequisite: consent of instructor.

409. Business Law: Three Hours

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts.

410. Business Law II: Three Hours

A continuation of BA409 with emphasis on government, partnerships, and corporations.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government.

412. Retailing: Three Hours

A study of the fundamental concepts and practices of retailing.

413. Technical Writing: Three Hours

Special problems in writing reports, proposals, research papers, and business letters. (Same as English 305.)

414. Small Business Management: Three Hours

A study of small business operations.

420. Life Insurance: Three Hours

Designed to expose the student to the types of life insurance policies, the various uses of life insurance, and its legal aspects. Emphasis is also given to life insurance and wills. Prerequisite: BA 320.

421. Advertising: Three Hours

A study to provide the potential manager with a guide to intelligent planning, implementation, and control of the advertising effort.

440. Basic Principles of Real Estate I—For the Salesperson: Three Hours

A study of basic land economics—glossary of real estate terms, preparation for real estate exam and license.

441. Basic Principles of Real Estate II—for the Broker: Three Hours.

A study of the advanced principles of real estate with the closing statements and preparation for broker licensing.

442. Principles of Real Estate Management: Three Hours.

A study of professional management of all income producing properties.

443. Appraising Single Family Residences: Three Hours.

A study of the appraisal theory and tehcniques, appraisial process, case study, and actual appraising of single family residences.

444. Real Estate Law: Three Hours.

A study of advanced land economic principles, the real estate license act, and other problems facing persons in the real estate industry.

445. Principles of Income Valuation: Three Hours.

A study of capitalization theory and techniques with a case study and actual appraisal.

DATA PROCESSING (DP)

100. Introduction to Business Data Processing: Three Hours

Principles, concepts, terminology, and an overview of computer utilization in business.

300. Principles of Business Programming: Four Hours

Introduction to RPG II programming language with emphasis toward business data processing. Three hours of lecture and one hour of lab per week. Prerequisite: DP 100.

301. Introduction to Cobol: Four Hours

Introduction to Cobol programming language with emphasis toward business data processing. Three hours lecture and one hour lab per week. Prerequisite: DP 300.

302. System Design and Procedures: Three Hours

Forms designing, report print chart creation, coding techniques, flow charting techniques, data file layouts and design. Prerequisite: DP 300.

400. Advanced Programming: Four Hours

Writing of computer programs to solve business problems as related to data file handling. Two hour lecture and two hour lab per week. Prerequisite: DP 300.

401. Computer System Utilities and Maintenance Program: Three Hours

Applied use of vendor supplied utility and library maintenance programs. Two hours lecture and one hour lab per week. Prerequisite: DP 400.

ECONOMICS (EC)

201. Principles of Economics I: Three Hours

A view of the operation of the economy as a whole with emphasis in national income accounting, employment theory, fiscal and monetary policy, and international trade.

202. Principles of Economics II: Three Hours

A one semester course emphasizing microeconomics. An exploration of the mechanics of demand and supply, and the pricing of products and resources by individual firms.

305. Comparative Economic Systems: Three Hours

A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

402. History of Economic Thought: Three Hours

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices.

405. International Trade: Three Hours

An inquiry into the theory of international trade, commercial policy, and economic integration.

406. Public Finance: Three Hours

A study of local, state and federal spending, taxation, and revenue policies within the boundaries of the political and social system.

440. Seminar in State and Regional Economic Development: Three Hours

An analysis of the present economic situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

OFFICE ADMINISTRATION AND BUSINESS TEACHER EDUCATION (BE)

131. Beginning Shorthand: Three Hours

Theory and application of Shorthand.

132. Intermediate Shorthand: Three Hours

A continuation of the principles and application of Shorthand. Prerequisite: Shorthand 131 or its equivalent.

133. Beginning Typewriting: Three Hours

The fundamental techniques of the touch system of typewriting. Laboratory Fee, $20.

134. Intermediate Typewriting: Three Hours

A course which provides for the development of additional typewriting techniques. Laboratory Fee, $20.

231. Advanced Shorthand: Three Hours

A continuation of Shorthand 132.

232. Advanced Shorthand: Three Hours

A continuation of Shorthand 231.

233. Advanced Typewriting: Three Hours

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Laboratory Fee, $20.

234. Advanced Typewriting: Three Hours

A continuation of BE 233. Lab Fee, $20.

330. Business Filing and Records Control: (Records Management): Three Hours

This course provides instruction and actual practice in card filing and correspondence filing. It includes a study of modern filing methods and equipment.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent.

334. Business Mathematics and Machines: Three Hours

A course in the fundamentals of mathematics as they relate to business practice, machines, and accounting. This course is not a substitute for courses offered by the Mathematics Department and will not substitute for courses in the core requirements. Laboratory Fee, $20.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

340. Medical Office Procedures: Three Hours

This course introduces the student to the routines of a doctor's office. The student acts as a medical office assistant, makes appointments, keeps patients' records, prepares forms for insurance companies, keeps financial records, prepares statements of patients' accounts, and becomes acquainted with medical vocabulary. A Medical Office Practice Set is completed by the student.

350. Legal Office Procedures: Three Hours

A practice set is completed which concentrates on four fields of law: real estate and property transfer, litigation, wills and estates, and corporation and partnerships. Legal documents are examined and terminology is based upon actual cases and situations.

360. Office Management: Three Hours

This course provides the student with an insight into the following five areas of office management: (1) office management in modern business; (2) organizing and planning office services; (3) leadership and human relations; (4) controlling office operations; and (5) business information processing systems.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Laboratory Fee, $20.

441. Secretarial Internship: Three to Six Semester Hours

Actual work experience is supervised by the employer and the academic advisor.

SPECIAL COURSE LISTINGS

The following special courses are offered in each major area of study in the School of Business:

449. Directed Readings: One to Six Hours

A study of special topics in _____. Prerequisite: consent of dean.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

493. Workshop in _____: One to Three Hours

495. Internship: One to Six Hours

Credit is given for actual work by the student in the participating agency. Prerequisite: consent of dean.

499. Honors Thesis: Three or Six Hours

SCHOOL OF MUSIC

ASSOCIATE PROFESSOR FRY (Dean)

PROFESSOR DOWNEY
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR GARNER
ASSISTANT PROFESSOR HAMMONS
ASSISTANT PROFESSOR REYNOLDS
ASSISTANT PROFESSOR RICE
ASSISTANT PROFESSOR WINTERS

The general aim of music study at William Carey College is to help the student discover and develop his own musical capacities and interests on the undergraduate and graduate levels. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a five-fold purpose: (1) to offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) to give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) to prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; (4) to train for music leadership in Christian service; and (5) to prepare music majors for certification as Registered Music Therapists.

The School of Music consists of eight study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble Group (Group activity and instruction)
H Music Therapy
I Piano Pedagogy
M Music History and Literature
T Theory
U Unclassified
[1]Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4) senior; (5) undergraduate and graduate; (6) graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

UNDERGRADUATE LEVEL REQUIREMENTS FOR A MAJOR[2]

Curriculum Plan I.[3] B.A., Major in Music: Music Core, 41 hours distributed as follows: Music Theory—23 hours, including T151-T152, T251-T252,

[1]For the key to applied music courses, see IX, Applied Music, page 125.
[2]Full copies of all curriculum plans may be obtained from the Carey School of Music.
[3]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan III, for public school music.)

T253-T254, T351, T355, T453; Music History and Literature—18 hours, including M103-M104, M203-M204, M406, M407-M408; Music Performance, 16 hours distributed as follows: Applied Music (Piano, Organ, or Voice)—8 hours, Ensemble—8 hours; Electives in the Music Areas—8 hours; Core Curriculum, additional requirements for the B.A. degree, and Electives in the General Education Areas — 68 hours.[1]

Curriculum Plan II. B.M., Church Music Major: Church Music—29 hours including C131-C132, C331-C332, C430, C431, C433, C434, C435, and E412-E413; Minor (Applied Concentration)—16 hours; Music Core—39 hours distributed as follows: Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; Music History and Literature—16 hours, including M103-M104, M203-M204, M406 or M408, and M409; Music Performance (in addition to Applied Concentration)—18 to 20 hours distributed as follows: Applied Secondary Piano or Voice—6 to 8 hours, Conducting—4 hours, and Ensemble—8 hours; and Core Curriculum.[1]

Curriculum Plan III.[2] B.M., Music Education Major: Professional Education and Music Education—31 hours including Psychology 201, 301 or 302, 303, ED474, Music Education E313-E314, E410 or E412, E423-E424 and Instrumental Methods E223-E224, E323-E324;[3] Minor (Applied Music Concentration)—16 hours; Music Core—48-50 hours distributed as follows: Music Theory—20 hours including T151-T152, T251-T252, T253-T254, T355, T453, Music History and Literature—10 hours including M103-M104, M203-M204, Musical Performance (in addition to Applied Concentration)—18 to 20 hours distributed as follows: Applied Secondary Piano or Voice—6 to 8 hours, Conducting—4 hours and Ensemble—8 hours; and in addition to the Core Curriculum requirements—18 hours including ED470, ED471, HE130, an additional course in mathematics or physical science, Physics of Music 129, and an additional course in English Literature[1]

Curriculum Plan IV. B.M., Piano Pedagogy Major: Piano Pedagogy — 24 hours including I141-I142, I241-I242, I243-I244, I341-I342, I345, I346, I347, I441-I442 and I411; Minor (Applied Concentration) — 16 hours; Music Core — 44 hours distributed as follows: Music Theory — 20 hours, including T151-T152, T251-T252, T253-T254, T351, T355, Music History and Literature—16 hours including M102-M104, M203-M204, six hours of upper level Music History, Music Performance (in addition to Applied Concentration) — 16 hours distributed as follows: Applied Voice—4 hours, Conducting—4 hours, Ensemble—8 hours; Free Electives—6 hours; and Core Curriculum.

Curriculum Plan V. B.M., Music Theory and Composition Major: Music History and Composition—33 hours including T151, T152, T251, T252, T253, T254, T255, T351, T355, T356, T453, T455; Minor (Music History and Literature)—20 hours including M103-M104, M203-M204, M405-M406, M407-M408; Music Core—28 hours distributed as follows: Applied Secondary (Piano)—16 hours, Conducting—4 hours, and Ensemble—8 hours; and in addition to the Core Curriculum requirements—17 hours in electives.[1]

Curriculum Plan VI. B.M., Music Therapy Major: Professional Education and Music Therapy—24 hours including H134, H135, H166, H234, H235, H266, H334, H362, H366, E418, H434, H466 and Clinical Training in an approved facility before graduation; Minor (Applied Music)—16 hours distributed as follows: Applied Concentration—8 hours, Applied Secondary—8 hours; Music

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[1]For recitals and recital attendance requirements, see page 116.

[2]Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

[3]Five semesters of Practicum without credit are required. This involves observations in public school classroom situations.

Core—43 hours distributed as follows: Music Theory—17 hours including T151-T152; T251-T252, T253-T254, T453; Music History—6 hours including M203-M204; Musical Performance and Methods (in addition to Applied Music Minor)—20 hours including E223-E224, E225, E241-E242, E313, E323-E324, and Ensemble—8 hours; and in addition to the core curriculum requirements—24 hours including PY201, PY351, PY410, SO211, ED471 or PY420, BI334, PE115, and 6 hours of electives.[1]

Curriculum Plan VII. B.M., Piano or Organ Major: Piano or Organ—32 hours; Minor (Music Theory)—23 hours including T151-T152, T251-T252, T253-T254, T351, T355, T453; Music Core—44-46 hours distributed as follows: Music History and Literature—23 hours including M103-M104, M203-M204, M405, M406, M407, M408, M409; Applied Techniques—13 to 15 hours including Voice—6 to 8 hours, Conducting (E241-E242)—4 hours, and Organ or Piano or Vocal Pedagogy (E415, E410, E412)—3 hours; Ensemble—8 hours, and Core Curriculum.[1]

Curriculum Plan VIII. B.M., Voice Major: Voice—24 hours; Minor (Music Theory)—20 hours including T151-T152, T251-T252, T253-T254, T351, T355; Music Core—43-45 hours distributed as follows: Music History and Literature—16 hours including M103-M104, M203-M204, and advanced courses—6 hours; Applied Techniques—27-29 hours including Conducting (E241-E242)—4 hours, Vocal Pedagogy (E412-E413)—6 hours, Foreign Language Diction (E227, E228, E329)—3 hours, Piano 6 to 8 hours, Ensemble—8 hours; and in addition to the Core Curriculum requirements—12 hours including French 101-102, and German 101-102.[1]

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-four hours, distributed as follows: Music Theory, six hours (T151-T152); Survey of Music History, six hours (M203-M204); Applied Music, eight hours; Ensemble, four hours; Recital attendance, four semesters.[1]

ADMISSION TO MUSIC CURRICULA

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with a major in music; Bachelor of Music (a) with a major in church music, (b) with a major in music education, (c) with a major in piano pedagogy, (d) with a major in theory, (e) with a major in music therapy, (f) with a major in applied music (organ, piano, voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory, music history and literature, and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may in some cases suggest need for additional course work to remove that deficiency.

The placement testing program consists of the theory placement test, auditions in both major and minor applied music subjects, and ensemble auditions.

[1]For recitals and recital attendance requirements, see page 116.

College work in applied music is based upon preparatory proficiency to the extent that the student will be able to benefit from college level studies in his chosen applied area. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty during orientation week of their first period of enrollment at William Carey College.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to evaluation by the faculty of the School of Music. Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require one hour private lesson per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one—and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

RECITAL REQUIREMENTS

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans VII and VIII) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues a B.M. degree with Church Music or Music Education as a major (Curriculum Plans II & III) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major or minor in music is expected to appear in student recital at least once each semester.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and will be required of all music majors and minors. Music majors are required to attend 75% of weekly student recitals plus 75% of all degree recitals, concerts and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for any two years.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions, and voice students may enter the National Association of Teachers of Singing (NATS) auditions. Student and faculty recitals, lectures, and concerts of early music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors have been used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

SEMESTER EXAMINATIONS IN APPLIED MUSIC

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give approved junior or senior recitals during the last half of any semester will be exempt from the jury examination for that semester. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

UPPER-LEVEL EXAMINATIONS IN APPLIED MUSIC

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible

to present a graduation recital in less than three semesters of applied music study following the passing of the upper level examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

PROFICIENCY EXAMINATIONS

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.
   (A) Concentration in applied voice.
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
      (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
      (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (music education and music therapy majors)
   (B) B.M. Major in theory and composition.
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Sight-read community songs or simple hymn-tunes.
      (4) Read from figured bass or fill in harmonies between given bass and soprano.
      (5) Read a single line to demonstrate rhythmic grasp.
   (C) Major in voice
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Read a single line to demonstrate rhythmic grasp.
      (4) Sight-read art song or slow-movement accompaniment of average difficulty.
      (5) Transpose simple accompaniments, one tone up or down.
2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under the B.M. degree, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirement applies:

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

Sing from memory three contrasting songs with good intonation, musical accuracy, and a reasonable sense of style. This implies a pleasant singing voice capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

Sing at sight a folk song or hymn.

ENSEMBLE REQUIREMENTS

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

OUTSIDE PERFORMANCE AND INSTRUCTION

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance, except by permission of the Dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in musical ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

COURSE DESCRIPTIONS

I. CHURCH MUSIC

C131-C132. Introduction to Church Music: One Hour Each Semester

Each church music major will be placed in an approved field work position relating him to a church-wide music program under the direction of a full-time Minister of Music.

C323. Handbell Class: One Hour

A study of the history, methods and materials of handbells with practical application made as to their use in church music ministry.

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school.

C431. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and service for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people.

C433. Survey of Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

C434 Christian Worship: Three Hours

The art of individual and corporate worship.

C435. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an aid to worship and to evangelism. Service planning.

E412. Vocal Pedagogy: Three Hours

For course description, see II, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course descriptions, see II, Music Education.

II. MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano.

E223-E224. Stringed Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E225. Guitar Class: One Hour

Introductory course designed to acquaint students in the elementary functions of the guitar as an adjunct for teaching. Basic methods, theories, and pedagogical materials are explored in order to facilitate a working knowledge of basic playing procedures.

E227. Italian Diction for the Singer: One Hour

Phonetics as applied to the singing of Italian song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three laboratory hours a week, both semesters.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors.

E323-E324. Band Instruments Class (Brass, Percussion, Woodwinds): One Hour Each Semmester

Practical elementary class instruction is given to students on the instruments of the brass, percussion, and woodwind families with considerable attention devoted to correct tone production, technique, and care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week each semester.

E328. French Diction for the Singer: One Hour

Phonetics as applied to the singing of French song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E329. German Diction for the Singer: One Hour

Phonetics as applied to the singing of German song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E411. Directed Teaching of Piano: Three Hours

Consideration of the principles and problems of teaching piano from a practical standpoint. Each student in the class will teach at least one beginning pupil. All student teaching is under the supervision of the instructor of the course.

E412. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class.

E414. Instrumental Pedagogy: Three Hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation are considered. Leading methods and supplementary material are examined with application to individual and class lessons. Prerequisite: E223-E224, E323-E324.

E415. Organ Pedagogy: Three Hours

A study of teaching procedures and materials for organ instruction at all levels, but with a primary emphasis on beginning students, including a survey of acceptable methods books and literature for the beginner. Each student will teach one beginning pupil.

E418. Psychology of Music: Three to Four Hours

An introduction to basic acoustics and the psychological effects of musical perception.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher, provided he has met the requirements for admission to student teaching.[1] In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Daily for nine weeks of one semester.

E441. Score Reading: Two Hours

Performance at the piano of graded examples of scores, both choral and instrumental. Prerequisite: T252 and adequate skill at the keyboard.

III. MUSIC THERAPY

H134. Practicum—Preschool: One Hour

An orientation, observation, and session planning experience with pre-school children.

H135. Practicum—Geriatric: One Hour

Continuation of H134 but comprising experiences with geriatric populations.

H166. Orientation to Music Therapy: Two Hours

An introduction to the populations with whom music therapy is used; the historical bases for the therapeutic uses of music; the organizational structure and proceedings of NAMT; and an orientation to professional ethics.

H234. Practicum—Mentally Retarded: One Hour

Orientation and observation experiences with mentally retarded populations in institutional and special educational settings.

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[1]See page 65 for requirements.

H235. Practicum—Mentally Retarded: One Hour

Continuation of H234 utilizing planning and executing of music therapy sessions including accountability techniques with the mentally retarded.

H266. Principles of Music Therapy: Three Hours

A review of the theoretical bases and experimental evidence of the influence of music in clinical settings.

H334. Practicum—Deaf-Blind: One Hour

Orientation, observation, and session experiences with physically and sensory handicapped popularions in institutional rehabilitation settings.

H362. Recreational Music: Three Hours

An introduction to the innovative ways in which music may be applied in helping all individuals including exceptional and handicapped persons utilize their leisure time.

H366. Music in Therapy I: Three Hours

Techniques of therapy utilized with physically and educationally handicapped children and youth.

E418: Psychology of Music: Three to Four Hours

For course description, see II, Music Education.

H434. Practicum—Psychiatric: One Hour

Orientation, observation, and session planning experiences with emotionally distubred, alcoholic, and substance abuser patients in a psychiatric hospital setting.

H466. Music in Therapy II: Three Hours

Techniques of music therapy with physically, mentally, and psychologically handicapped adults.

IV. PIANO PEDAGOGY

I141-I142. Practicum: One Hour Each Semester

Students are assigned to teachers in the Carey Music Institute to observe and assist in the instructional program.

I241-I242. Practicum: One Hour Each Semester

Students are assigned to teachers in the Carey Music Institute to observe and assist in the instructional program.

I243-I244. Functional Piano: Two Hours Each Semester

Harmonization, Modulation, Transposition, Improvisation, Accompanying, Score Reading and Service Playing.

I341-I342. Supervised Teaching: One Hour Each Semester

Supervised piano teaching at various levels.

I345. Class Piano Procedures: Three Hours

An analysis of procedures and materials for group piano instruction. Detailed study of lesson planning accompanied by observation of piano classes.

I346. Private Lesson Procedures: Three Hours

A detailed study of private lesson procedure with emphasis on teaching the beginning student. Observation of group and private lessons.

I347. Fundamentals of Piano Pedagogy: Three Hours

Basic Principles and techniques of piano teaching and the teaching of musicianship as an integral part of piano study. Survey and evaluation of teaching material.

I411. Keyboard Literature. Three Hours

A survey of keyboard literature from the late Renaissance to the present.

I441-I442. Supervised Teaching: One Hour Each Semester

Supervised piano teaching at various levels.

V. MUSIC HISTORY AND LITERATURE

M101. Music Appreciation: Three Hours

A non technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis.

M102. Music in Civilization: Three Hours

A study of the function of music in society. Special emphases are given to African, European, and American forms.

M103-M104. Survey of Music Literature: Two Hours Each Semester

An introductory course in music literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, both semesters.

M203-M204. Survey of Music History: Three Hours Each Semester

A chronological survey of musical practice from the Baroque Era to the Middle of the 20th Century.

M405-M406. Music before 1750 (I-II): Two or Three Hours Each Semester

A seminar in research and performance of music from antiquity through the Baroque era.

M407-M408. Music from 1750 to Present (I-II): Two or Three Hours Each Semester

A seminar in research and performance of music from the classic period through the 20th century.

M409-M410. The History of Music in America: Three Hours Each Semester

Musical practice in America from 1620 to the present with emphasis on folk, popular, fine art, and church forms.

C430. Church Music Literature: Three Hours

For course description, see I, Church Music.

C433. Survey of Hymnology: Three Hours

For course description, see I, Church Music.

VI. MUSIC THEORY

T150. Fundamentals of Music: Three Hours

A course designed principally for the non-music major.

T151-T152. Basic Music Skills: Three Hours Each Semester

The development of basic musicianship skills. Two additional laboratory hours each week.

T251-T252. Sophomore Theory: Three Hours Each Semester

Further development of the theoretical base. Prerequisite: T151-T152.

T253-T254. Sophomore Sight Singing and Ear Training: One Hour Each Semester

Emphasis on skills of sight singing and ear training. Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T255. Composition: One to Four Hours

Private study in composition. Taken with permission of instructor.

T351. Counterpoint: Three Hours

A compositional and analytical approach to the principles of contrapuntal writing. Prerequisites: T251-T252.

T355. Form and Analysis: Three Hours

Study of tonal music from the smallest components to the larger forms. Prerequisite: T251-T252.

T356. Twentieth Century Practices: Two Hours

An analytical survey of twentieth century music with an emphasis on current practices. Prerequisites: T251-T252.

T453. Orchestration: Three Hours

Basic instrumentation and scoring techniques, and analysis of orchestral scores. Prerequisite: T251-T252.

T454. Seminar in Composition: One to Three Hours

Directed studies in free composition, with an emphasis on vocal and choral arranging.

T455. Advanced Composition: One to Four Hours

Private study in composition. Prerequisite: T255.

T457. Theory Seminar: Two Hours

In depth study of selected theoretical topics, including Set and Row Theory, Schenker analysis, historical treatises, and other approaches to analysis.

VI. UNCLASSIFIED

__449. _____: One to Four Hours

A special research or reading project for which the letter prefix of the course designates the music area. Subject matter and hours credit to be determined.

__490. _____: One to Six Hours

A course of study whose subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

__493. _____: One to Three Hours

A workshop for which the letter prefix of the course number designates the music area. The title of the workshop and the number of hours credit to be earned is to be determined at the time the workshop is offered.

VIII. ENSEMBLE

G185, G385. Carey Stage Band: One Hour Each Semester

Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels.

G186, G386. Chamber Ensemble: One Hour Each Semester

A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G391. Carey Chapel Choir: One Hour Each Semester

A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G392. Carey College Chorale: One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G393. Carey Oratorio Choir: No Additional Credit

A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of

the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G394. Madrigal Singers: One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on renaissance and contemporary forms. Two laboratory hours a week each semester.

G395. Carpenter's Wood: One Hour Each Semester

A small group of singers and instrumentalists selected by audition to represent William Carey College on and off campus. Popular folk music studied and performed. Three laboratory hours per week each semester.

G396. Handbell Choir: One Hour Each Semester

A select group chosen by audition to represent William Carey College both on and off campus. Three laboratory hours per week each semester.

IX. APPLIED MUSIC

Letters indicate subject fields as follows:

B	Brass	S	Strings
D	Percussion	V	Voice
P	Piano	W	Woodwinds
Q	Organ		

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

PIANO

(1) ELECTIVE AND SECONDARY PIANO:

P110; P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P210; P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P310; P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P410; P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION

P130: Freshman Piano Concentration: One to Three Hours Per Semester (Maximum of Four Hours)

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized; one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: One to Four Hours Each Semester (Maximum of Eight Hours)

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eau; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

ORGAN

(1) ELECTIVE AND SECONDARY ORGAN:

Q110; Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of

the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q210; Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q310; Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q410; Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales, Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Continuation of work in technique. Selected works from Buxtedhude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: One to Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby and others.

Q340. Junior Organ Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

VOICE

(1) ELECTIVE AND SECONDARY VOICE:

Class voice and private voice lessons must be taken concurrently during the first two years of vocal study.

V110; V120. Freshman Secondary Voice: One Hour Each Semester

Three to five songs in addition to those studied in class lessons. (See Freshman Secondary Voice Class.) Instruction: Private lessons.

V111; V121. Freshman Secondary Voice Class: One Hour Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of four to six songs per semester, of which at least three are memorized. Instruction: Voice class.

V210; V220. Sophomore Secondary Voice: One Hour Each Semester

Three to five songs in addition to those studied in class lessons. (See Sophomore Secondary Voice Class.) Instruction: Private lessons.

V211; V221. Sophomore Secondary Voice Class. One Hour Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include four to six songs, of which at least four must be memorized. Instruction: Voice class.

V310; V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized. Instruction: Private Lesson.

410; V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized. Instruction: Private Lesson.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: One Hour Each Semester

Three to five songs in addition to those studied in class lessons. (See Freshman Concentration Voice Class.) Instruction: Private lesson.

V131. Freshman Concentration Voice Class. One Hour Each Semester

Fundamentals of vocal technique through vocalises of applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of four to six songs each semester of which three to five will be required from memory. Instruction: Voice Class.

V230. Sophomore Voice Concentration: One Hour each Semester

Three to five songs in addition to those studied in class lessons. (See Sophomore Concentration Voice Class.) Instruction: Private lesson.

V231. Sophomore Voice Concentration Class: One Hour Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of four to six songs, of which at least four will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, Italian, and German, and a recitative and aria from an Oratorio or Opera. Instruction: Voice Class.

V330. Junior Voice Concentration: Two Hours Each Semester.

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized. Instruction: Private Lesson.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two or three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups. Instruction: Private Lesson.

(3) VOICE MAJOR: This major may be pursued upon entering the School of Music, but the music faculty reserves the right to sanction continuation of the major based upon vocal proficiency exhibited at the upper-level hearing. See p.112

V140. Freshman Voice Major: One Hour Each Semester

Three to five songs in addition to those studied in class lessons. (See Freshman Voice Major Class.) Instruction: Private Lessons.

V141. Freshman Voice Major Class: One Hour Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agilty, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of four to six songs, of which at least five will be required by memory. Instruction: Voice Class.

V240. Sophomore Voice Major: One Hour Each Semester Four to six songs in addition to those studied in class lessons. (See Sophomore Voice Major Class.) Instruction: Private Lessons.

241. Sophomore Voice Major Class: One Hour Each Semester

A continuation of the technical studied prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Four to six songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a recitative and aria from an oratorio or opera as prerequisite for upper level standing. Instruction: Voice Class.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

TRUMPET

ELECTIVE AND SECONDARY TRUMPET:

B112; B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B212; B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B312; B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B412; 422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

VIOLIN

ELECTIVE AND SECONDARY VIOLIN:

S111; S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S211; S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S311; S321. Junior Secondary Violin: One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S411; S421. Senior Secondary Violin: One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

SCHOOL OF NURSING

PROFESSOR JOAN McCONNELL (Dean)

ASSISTANT PROFESSOR PADGETT, Associate Dean
PROFESSOR BLACKSTOCK
ASSISTANT PROFESSOR DAVIS
ASSISTANT PROFESSOR SNEED
INSTRUCTOR D'AMICO
INSTRUCTOR PEARCE
INSTRUCTOR PEEL
INSTRUCTOR RACHEL
INSTRUCTOR ROMIG
INSTRUCTOR JOHNSON
INSTRUCTOR SISTRUNK

ADJUNCT FACULTY

SHIRLEY T. MORRISON
SHARON DIRLAM
CATHY DENNING

As an integral part of William Carey College, the School of Nursing, sharing the overall purpose and objectives of the college, seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

The school of nursing is located on the New Orleans campus of the college, which is also a center for the Department of Continuing Education. A full range of student services is available, including dormitory facilities. These various services are under the supervision of the appropriate departments of the college, facilitating the integration of the two campuses.

Faculty are located on both the Hattiesburg campus and Carey on the Coast. Nursing courses on these two campuses are primarily for the RN in the B.S.N. completion program.

PROGRAM GOALS

The program goals, flowing from the conceptual framework, description and rationale, describe the characteristics of the graduate. The faculty fulfils its purpose by providing an environment that promotes the development of creative, self-directed persons, who upon graduation will:

1. Maintain standards of conduct consistent with a coherent set of internalized professional values stemming from the Judeo-Christian frame of reference.
2. Accept individual responsibility and accountability for nursing actions and their outcomes.
3. Comprehend a unified approach to man as a holistic being in a reciprocal relationship to his environment within the framework of systems theory.

4. Formulate a perspective of professional nursing using a sociological frame of reference.
5. Utilize the nursing process as a systematic, deliberative method for providing nursing services to clients (individuals, families, groups, communities) on a health-illness continuum in a variety of settings. In addition, the baccalaureate graduate will:
   a. Use physical assessment skills for the purpose of evaluating client health problems and health potentials.
   b. Evaluate research findings and apply research methodology in professional practice.
   c. Serve as a health advocate by collaborating, coordinating, and consulting with citizens and colleagues for the advancement of the health and welfare of clients.
   d. Design and utilize appropriate teaching strategies within nursing practice.
   e. Act as an agent for change to improve nursing and the delivery of health care.
   f. Utilize management theory as a basis for implementing strategies essential to the first level nurse manager.
6. Engage in professional development independently and by participation in formal and informal programs of study.
7. Contribute to the development of nursing and its maturation as a profession.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must have completed the pre-nursing curriculum. All students seeking the BSN must apply for admission to the school of nursing by writing to Admissions Committee, New Orleans campus for an application form and further information. Only one class, which begins in the fall semester, is admitted each year. Applications are accepted and processed as early as September of the year preceding the year for which admission is sought.

Applicants must meet minimum requirements of William Carey College and have an ACT score of 18 or above, a cumulative grade point average of 2.5 or higher, and a grade of C or higher on each supportive course. Academic qualifications, early application, and the number of available openings are the bases on which transfer students are accepted. Students not meeting all criteria may be admitted on probation. Each student will be considered on an individual basis.

Applications received after March 15 will not be processed unless there are vacancies in the entering class. Late applications will be placed on a stand-by list and applicants will be admitted on a competitive basis if vacancies occur as a result of withdrawals, failure to complete prerequisite course work, etc. Pre-nursing students at William Carey who meet admission requirements are given preference by the admissions committee.

Persons with previous nursing experience may obtain credit for nursing courses by successfully demonstrating the competencies identified in the course objectives.[1] These applicants request classification as a candidate for **advanced standing** when applying for admission to the School of Nursing. All requests are approved by the Admissions and Promotions Committee, School of Nursing. Only candidates for advanced standing, as certified by the committee, may challenge nursing courses for credit.[2]

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[1]See college policies for credits earned in residence, page 38.

[2]The School of Nursing is obligated to the student for the stated catalog program of studies for a period of only five years. After that time the student may be required to meet program changes.

The School of Nursing cooperates with the Special Services Department of the college and is interested in assisting minority students in achieving success in the nursing program.

Students must satisfy the faculty that they possess the personal characteristics essential for professional nursing education and practice. Determinants include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

The following are required for admission to the School of Nursing:

1. College core curriculum (35 hours) (See page 35)[1].

2. Supportive (pre-nursing) courses.
   A minimum of thirty-four (34) hours in the following courses:

Psychology 201	3 hrs.
Sociology 211	3 hrs.
Nutrition 342	3 hrs.
Chemistry 105 and 106	8 hrs.
Human Anatomy 334 or 234	4 hrs.
Human Physiology 435 or 235	4 hrs.
Human Genetics 310	3 hrs.
Sociology/Psychology	6 hrs.
Total	34 hrs.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of Bachelor of Science in Nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C", and be recommended by the dean and faculty.

Graduates are eligible to write the registered nurse licensure examination.

1. Nursing curriculum courses ..... 52 hrs.
   A minimum of fifty-two (52) hours with a grade of "C" or higher in the following:

NU 310 Nursing Process I	8 hrs.
NU 320 Nursing Process II	8 hrs.
NU 327 Assessment in Health and Illness	3 hrs.
NU 351 Human Perspectives in Nursing	3 hrs.
NU 353 Research in Nursing	3 hrs.
NU 354 Sociology of Nursing	3 hrs.
NU 410 Nursing Process III	8 hrs.
NU 417 Nursing Intervention Strategies	4 hrs.
NU 420 Nursing Management	6 hrs.
NU 490 Electives in Nursing (2)	6 hrs.
	52 hrs.

1. General Core ..... 35 hours
3. Supportive courses ..... 34 hours
4. Electives ..... 7 hours
   Total ..... 128 hours

The suggested curriculum schema for the total program is:

[1]Mathematics must be Math 121 or a higher numbered course. Natural Science must be Biology 305 — Microbiology 3 or 4 hours.

PRE-NURSING—HATTIESBURG CAMPUS

FIRST YEAR

Fall Semester		Spring Semester	
EN101 Composition	3	EN102 Research & Composition	3
MA121 Introductory Algebra[1]	3	PY201 General Psychology	3
CH105 Chemistry	4	CH106 Chemistry	4
BI305 Microbology	4	BI334 Human Anatomy	4
HS101 or 201 History	3	HS102 or 202 History	3
	17		17

SECOND YEAR (Hattiesburg Campus)

Fall Semester		Spring Semester	
BI435 Human Physiology	4	BI310 Human Genetics	3
SO211 Intro. to Sociology	3	HO342 Nutrition	3
Foreign Language, Lit., Philosophy, Art, Music, Theatre	3	Speech,	3
BS103 Bible	3	Bible (BS104) or Foreign Lanugage, Lit., Philosophy Art, Music or Theatre	3
[2]Psy/Soc Elective	3	[2]Psy/Soc Elective	3
Physical Ed. (Activity)	1	Physical Ed. (Activity)	1
	17		16

THIRD YEAR (New Orleans Campus)

NU310 Nursing Process I	8	NU320 Nursing Process II	8
NU351 Human Perspectives in Nursing	3	NU353 Research in Nursing	3
NU327 Assessment in Health and Illness	3	NU354 Sociology of Nursing	3
		Bible (BS104) or Foreign Lang., Lit., Philosophy Art, Music or Theatre	3
	14		17

FOURTH YEAR (New Orleans Campus)

NU410 Nursing Process III	8	NU420 Nursing Management	6
NU471 Nursing Intervention Strategies	4	Nursing Elective	3
Nursing Elective	3	[3]General Elective	5
	15		15

Total semester hours 128

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSE DESCRIPTIONS

310. Nursing Process I: Eight Hours

A foundation course focusing on the theory and skills basic to nursing practice. Health maintenance and disease prevention are viewed as the basic and primary needs of most people for realizing their goal of high-level wellness. Laboratory will include skills development exercises, health assessment assignments, development of screening programs, assistance to

[1]Mathematics must be Math 121 or a higher numbered course. Natural Science must be Biology 305 — Microbiology 3 or 4 hours.

[2]Suggested Courses: PY301 (Child Psychology), PY302 (Adolescent Psychology), PY306 (Dynamics of Personality), PY400 (Physiological Psychology), PY410 (Abnormal Psychology), SO 313 (Family Relationships), PY 318 (Social Psychology)

[3]Must be approved by the faculty advisor

individuals and families in modifying daily living activities and health keeping behaviors. Four hours lecture and four hours laboratory.

320. Nursing Process II: Eight Hours

The nursing process is utilized as a systematic and deliberative method for the provision and evaluation of nursing care to clients (includes families). Students assess and validate health care needs, plan nursing care, formulate nursing orders and evaluate care based on expected outcomes. The focus of the course is on cultural, biologic and psychosocial adaptive mechanisms of man when health problems occur. Laboratory experiences are planned to include clients in a variety of settings and with different social and cultural backgrounds. Prerequisites: Nursing 310; Nursing 327. Four hours lecture and four hours laboratory.

327. Assessment in Health and Illness: Three Hours

Based on previous knowledge and practice of assessment, additional skills are obtained in assessing physical, psychosocial and maturational adaptions to health and illness. Laboratory practice is structured to increase cognitive, affective and motor skills along with utilization of mechanical tools for collection of data. Information gathered is analyzed and utilized for provision of nursing care to clients. Prerequisites: Concurrent enrollment in Nursing 310 or permission of instructor. Three hours lecture.

351. Human Perspectives in Nursing: Three Hours

A study of holistic man. Within the framework of the systems theory, dynamic "life processes" in man are identified and explored so as to provide a body of knowledge basic to nursing practice.

353. Research in Nursing: Three Hours

Introduction to the basic concepts and methods of research with emphasis on the development of ability to critically examine nursing studies including statistical analyses and draw inferences for application to practice. Beginning skills in clinical problem identification and study are included, with research presented as a key to quality patient care as well as maturation of the profession.

354. Sociology of Nursing: Three Hours

An analysis of the historical development of nursing and the forces shaping its role and functions in contemporary society. Its potential for providing the essential humanistic, person-oriented element in health care systems is emphasized.

410. Nursing Process III: Eight Hours

A continuation of Nursing 320, with utilization of learning opportunities in reality situations that present nursing/health care problems of increasing complexity. Prerequisites: Senior status. Four hours lecture and four hours laboratory.

417. Nursing Intervention Strategies: Four Hours

Emphasis is on developing clinical judgment and cognitive-interpersonal skills in problem solution, patient advocacy and health instruction. The role of the nurse as change agent, as well as the utilization of collaborative skills and knowledge of resources, is integrated. Clinical case studies of patients and families provide content to which is applied planning and decision-making processes. Opportunities to test nursing interventions as hypotheses and evaluate their effectiveness are provided. Continuation in the development of assessment skills is emphasized as essential to effective intervention. Prerequisites: Senior status; Nursing 410 or concurrent enrollment. Three hours lecture and one hour laboratory.

420. Nursing Management: Six Hours

A practice course in which opportunities are provided for students to reality-validate in an elective setting the concepts and dimensions of patient care management explored through independent study and problem-oriented seminars. Prerequisite: Senior status or permission of the instructor. Two hours lecture and four hours laboratory.

449. Directed Readings In Nursing: One to Three Hours

A study of special topics in nursing. Prerequisite: Consent of Dean of the School of Nursing and permission of the instructor.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491. Special Practicum in Nursing: One to Six Hours

After selection of a special interest area related to nursing practice, the student and instructor develop objectives for an indepth learning experience. Prerequisite: Senior status. One to six laboratory hours.

492. Issues and Trends in Psychiatric Nursing: Three Hours

Emphasis is placed on aiding the student to build on previous experiences in acquiring abilities in assessment, communication techniques, psychiatric theory and psychiatric treatment. Contemporary problems of legal medicine as they affect the nurse, patient and/or patient's family are explored.

493. Workshop in _____: One to Three Hours

494. Transcultural Nursing: Three Hours

A study of comparative concepts, caring and curing, beliefs, values, and modes of behavior of different cultures in America related to health-illness, health care, and implication for nursing practice.

495. Independent Study: One to Six Hours

496. Nursing the Cancer Patient: Three Hours

Emphasis is on the utilization of the nursing process in management of the patient and family faced with the diagnosis, treatment and prognosis of cancer.

499. Honors Thesis: Three to Six Hours

NSP COURSE DESCRIPTIONS

NSP preceding a course number indicates the course is offered by the Division of Continuing Education to meet the needs of a specific group.

NSP101. Fundamentals of Patient Care: Two Hours

An introduction to basic care of the hospitalized patient.

NSP201. Introduction to Patient Care Techniques: Twelve Hours

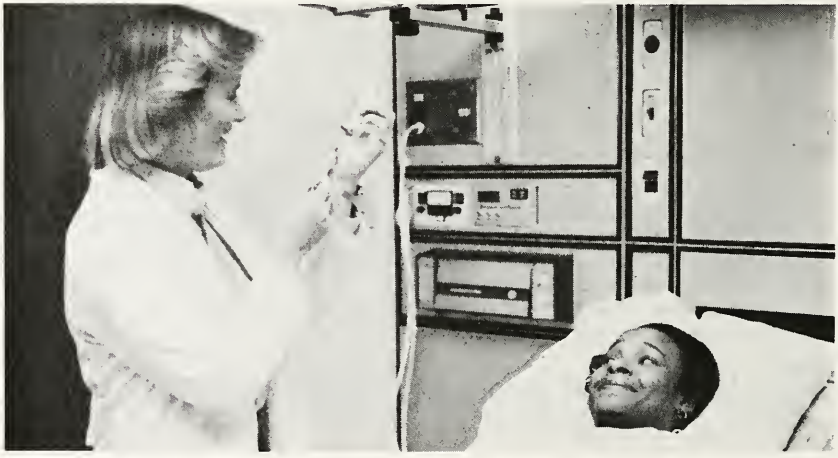
Application of basic skills in patient care. Various settings in the hospital are utiliqed for the clinical laboratory.

NSP202. Surgical Techniques: Twelve Hours

A concentrated study in the care of patients undergoing surgery.

NSP203. Gynecologic-Obstetric-Infant Care Techniques: Twelve Hours

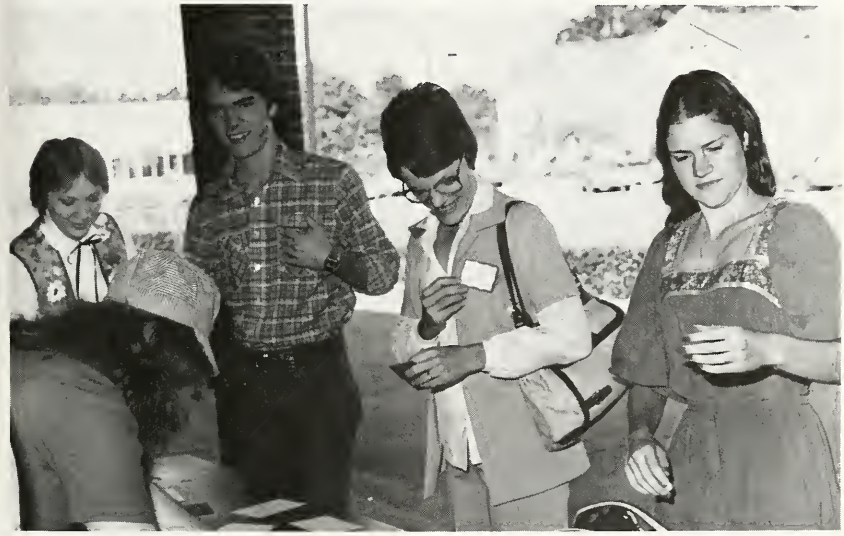
A concentrated study in the care of gynecologic and obstetric patients and infants.

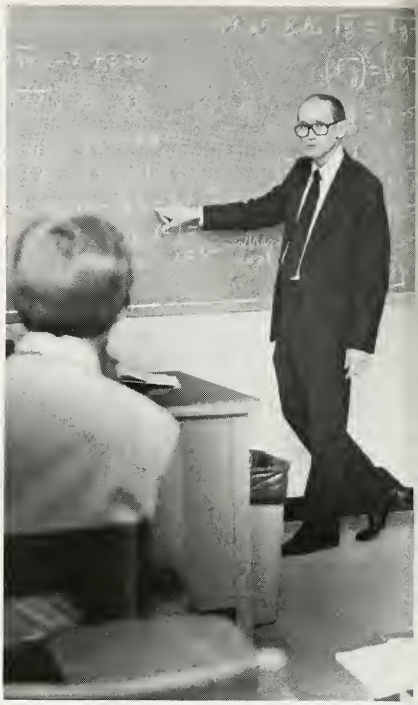


CONTINUING EDUCATION

The Division of Continuing Education administers and coordinates conferences, workshops, extension classes, seminars for business and professional groups independent study and study-travel as well as a variety of special interest non-credit programs. The college records Continuing Education Units (CEU's) which are determined by assigning the value of one CEU for ten contract hours of approved instruction and/or supervised activity. Through these programs the teaching and research capabilities of the college are spread throughout the entire State of Mississippi and regionally.

Individuals or groups who wish to receive additional information should contact the Dean of Continuing Education at the Hattiesburg Campus.





PRE-PROFESSIONAL AND PROFESSIONAL CURRICULA

BIOLOGICAL ILLUSTRATION

The following courses are required in a program of study leading to the B.S. degree in biological illustration at William Carey College:

FRESHMAN

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
History 101 or 201	3	History 102 or 202	3
Bible 103	3	Bible 104	3
Art 101	3	Art 102	3
Biology 103	4	Biology 104	4
PE	1	PE	1
	17		17

SOPHOMORE

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Speech 101	3	Math Elective	3
Math Elective	3	BI Elective	3
BI 413	3	Fine Arts Elective	3
Art 301	3	Art 302	3
BI 105	4	BI 106	4
	16		16

JUNIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
BI307	5	Arranged Internship	15
BI304	4		
Fine Arts Elective	3		
Art Electives	6		
	18		

SENIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Graphic Project	6	Approved Electives	12
Biology Electives	8		
Art Electives	3		
	17		

PRE-DENTISTRY

The applicant to a school of dentistry must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours. Three years of college are required; however, a baccalaureate degree is recommended.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
English 101	3	English 102	3
History	3	History	3
Physical Education	1	Physical Education	1
	18		18

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
Biology 309	4	Biology 307	5
English Literature	3	English Literature	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 301	4	Chemistry 302	4
Biology 409	4	Biology 410	4
Bible 103	3	Bible 104	3
Approved Elective	3	Approved Elective	3
Speech	3	English 305	3
	17		17

FOURTH YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 405	4	Chemistry 415	4
Biology 407	4	Biology 308	4
Psychology 201	3	Advanced Psychology	3
Art 101	3	Approved Elective	3
Approved Elective	3	Approved Elective	3
	17		17

ENGINEERING

FOUR-YEAR PROGRAM

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
English 101	3	Economics 201	3
Mathematics 325	3	Mathematics 326	3
History 201	3	Political Science 201	3
Engineering Drawing 101	3	Elective	3
Physical Education	1	Physical Education	1
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 203, 204, or 205	3	Mathematics 328	3
Mathematics 327	3	Mathematics 353	3
Physics 211	4	Physics 212	4
Introduction to Data Processing	3	Speech 101	3
Elective	3	Elective	3
	16		16

FORESTRY AND GAME MANAGEMENT

Two years at William Carey College to be followed by two years in residence at a school of forestry or game management. The curriculum prescribed for biology majors will be followed.

HISTOTECHNOLOGY

The histologic technician's responsibility in the laboratory centers on the preparation of sections of body tissue for examination by a pathologist. A student considering this curriculum should have an interest in the biological sciences and possess good command of the manual skills required in the laboratory.

The program consists of 60 hours of study. At the completion of these hours the student is administered an accreditation test by the American Society for Medical Technology. After the successful completion of this test, the student is awarded a certificate in histotechnology.

FIRST YEAR

Courses	Sem. Hrs.
English 101, 102	6
Mathematics 115, 116	6
Biology 103, 104	8
Chemistry 105, 106	8
Physical Education	2
	30

SECOND YEAR

Courses[1]	Sem. Hrs.
Biology 201	4
Basic approach to human anatomy, basic histology and medical terminology.	
Biology 202 (phase 2)	4
Basic microtechniques and microscopy.	
Biology 203 (phase 3)	4
Advanced microtechniques and microscopy.	
Biology 204 (phase 4)	3
Basic instrumentation, laboratory calculations and conversions, preparation of museum specimens.	
Approved Electives	15
	30

Total: 60 hours—two year study.

Minor In Histotechnology: Eighteen hours includinging BI334, BI435, and eight hours in BI405 and 406. The research hours must encompass the techniques introduced BI202, and BI203. Eight hours of chemistry (CH105, 106, or 111-112) are also required.

MEDICAL TECHNOLOGY

FOUR-YEAR PROGRAM

The first three and a half years are taken at William Carey College and the last six months at Methodist Hospital in Hattiesburg. For details of the program, see page 60.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
BI103 Invertebrate Zoology	4
CH111 Inorganic Chemistry	4
EN101 English Composition	3
MA131 College Algebra	3
HS101 Western Civ. before 1660	3
	17

Second Semester

Courses	Sem. Hrs.
BI104 Vertebrate Zoology	4
CH112 Inorganic Chemistry	4
EN102 Research and Comp.	3
MA320 Elementary Statistics	3
HS102 Western Civ. Since 1660	3
	17

[1]Biology 201-204 are audiovisual based courses in which the student progresses as his/her own pace. Each course must be taken in sequence. It is expected that a student should complete two phases each term. These courses are restricted to students in the histotechnology program.

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
BI309 General Genetics	4	BI305 Microbiology	4
BI334 Human Anatomy	4	BI435 Human Physiology	4
BS103 Old Testament Studies	3	BS104 New Testament Studies	3
CH211 Organic Chemistry	5	CH405 Biochemistry	4
PE Physical Education	1	PE Physical Education	1
	17	MY101 Orientation to M.T.	1
			17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
MY307 Medical Chemistry	4	MY308 Medical Chemistry	4
MY460 Hematology	3	MY460 Hematology	3
MY301 Diagnostic Bacteriology	3	MY301 Diagnostic Bacteriology	3
BI312 Intro. to Pathology	3	MY451 Immunology/Serology	4
Fine Arts Elective	3	Fine Arts Elective	3
SP111 Medical Terminology	1		17
	17		

FOURTH YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
ST Speech Elective	3	MY400 Clinical Education	13
MY102 Orientation	1	MY401 Clinical Urinalysis	
MY103 Education and Management	1	MY402 Clinical Chemistry	
MY309 Immunohematology	4	MY403 Clinical Hematology	
MY310 Body Fluid Analysis	2	MY404 Clinical Bacteriology	
MY452 Medical Parasitology	3	MY405 Clinical Serology	
MY303 Medical Mycology	3	MY406 Clinical Parasitology	
	17	MY407 Clinical Immunohematology	
			13

Total Semester Hours 132

PRE-MEDICINE

The applicant to a school of medicine must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours; however, the applicant is strongly encouraged to have a baccalaureate degree.

It is strongly recommended that a student receive a grade in the required pre-medical science courses and that he avoid taking those courses on a pass-fail basis.

FIRST YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
English 101	3	English 102	3
History	3	History	3
Physical Education	1	Physical Education	1
	18		18

SECOND YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
Biology 309	4	Biology 307	5
English Literature	3	Approved Elective	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 301	4	Chemistry 302	4
Biology 409	4	Biology 410	4
Approved Elective	3	Approved Elective	3
Bible 103	3	Bible 104	3
Art 101	3	Speech 101	3
	17		17

FOURTH YEAR

First Semester		Second Semester	
Course	**Sem. Hrs**	**Course**	**Sem. Hrs.**
Chemistry 405	4	Chemistry 415	4
Biology 407	4	Biology 308	4
Approved Elective	3	Approved Elective	3
Approved Electives	6	Approved Electives	6
	17		17

APPROVED ELECTIVES

Recommended elective courses include sociology, psychology, philosophy, history, geography, foreign language, advanced English, fine arts (up to 6 semester hours), and advanced courses in mathematics, chemistry, physics, and biology.

UNACCEPTABLE COURSES

None of the 90 semester hours of minimum collegiate requirements may be met by the following: (1) correspondence courses, (2) courses in physical training, military science and dogmatic religion, (3) courses in mathematics or science designed for non-science majors.

OPTOMETRY

SIX-YEAR PROGRAM

A two, three or four-year program at William Carey College is to be followed by four years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Social Science	3	Social Science	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 101	4	Physics 102	4
Chemistry 211	5	Chemistry 212	4
Mathematics 325	3	Psychology 201	3
Biology 305	4	Humanities	6
	16		17

PHARMACY

FIVE-YEAR PROGRAM

A two-year program at William Carey College to be followed by three years in residence at a school of pharmacy.

FIRST YEAR

First Semester		Second Semester	
Chemistry 111	4	Chemistry 112	4
Biology 205	4	Biology 104	4
Mathematics 131 (or 325)	3	Mathematics 132 (or 326)	3
English 101	3	English 102	3
Elective[1]	3	Elective[1]	3
	17		17

SECOND YEAR

Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
Biology 305	4	Economics 202	3
Economics 201	3	Electives[1]	6
	16		17

PRE-PHYSICAL THERAPY

FIRST TWO YEARS OF A FOUR YEAR PROGRAM

The following curriculm is recommended for students who wish to take two years at William Carey College and then enter the School of Physical Therapy at the University of Mississippi in Jackson, Mississippi, or the School of Physical Therapy at the University of Alabama in Birmingham. The student can earn his bachelor's degree in two years at the School of Therapy.

FIRST YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 320	3
Psychology 201	3	Psychology 301	3
	17		17

[1]Electives must include at least six (6) semester hours of Social Sciences (Sociology, Psychology, Philosophy, Political Science or Economics).

SECOND YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Literature Sophomore English	3	Literature Sophomore English	3
Physics 101	4	Physics 102	4
Biology 334	4	Speech 101	3
Art 101	3	Psychology 302	3
Sociology 211	3	Sociology 313	3
	17		16

RADIOLOGICAL TECHNOLOGY

FOUR-YEAR PROGRAM

The student takes his major in radiological technology at a junior college or in a hospital-based school of radiological technology, or in the armed forces. Then he enters William Carey College to complete the requirements for the Bachelors degree by taking courses chosen as a minor, and courses in general education as required by the college for that degree.

The radiological technology B.S. program is comprised of three basic phases. At the completion of these phases the degree is awarded.

PHASE I—CORE REQUIREMENTS

English	6 hrs.	
History	6 hrs.	(Western Civ. or American History)
Speech	3 hrs.	
Physical Education	2 hrs.	
Natural Science	6 hrs.	
Fine Arts	6 hrs.	
Bible	6 hrs.	(Old and New Testament)

PHASE II—MAJOR REQUIREMENTS

The college will award you 30 hours for passing the R.T. registry. Seven hours must be taken at the college. These courses are BI 464 (Anatomy in Radiological Technology) and BI 466 (Advanced Radiographic Techniques) or research in radiological technology.

PHASE III—MINOR REQUIREMENTS

The student chooses his minor. The program is administered by the Department of Biology. This does not infer that the biology minor is required. The various minors available are listed on page 36, in the catalog. For the courses required in each minor, please consult the index for the department responsible for the minor in question.

VETERINARY MEDICINE

The applicant to a school of veterinary medicine must show a minimum of two years of acceptable college work.

FRESHMAN YEAR

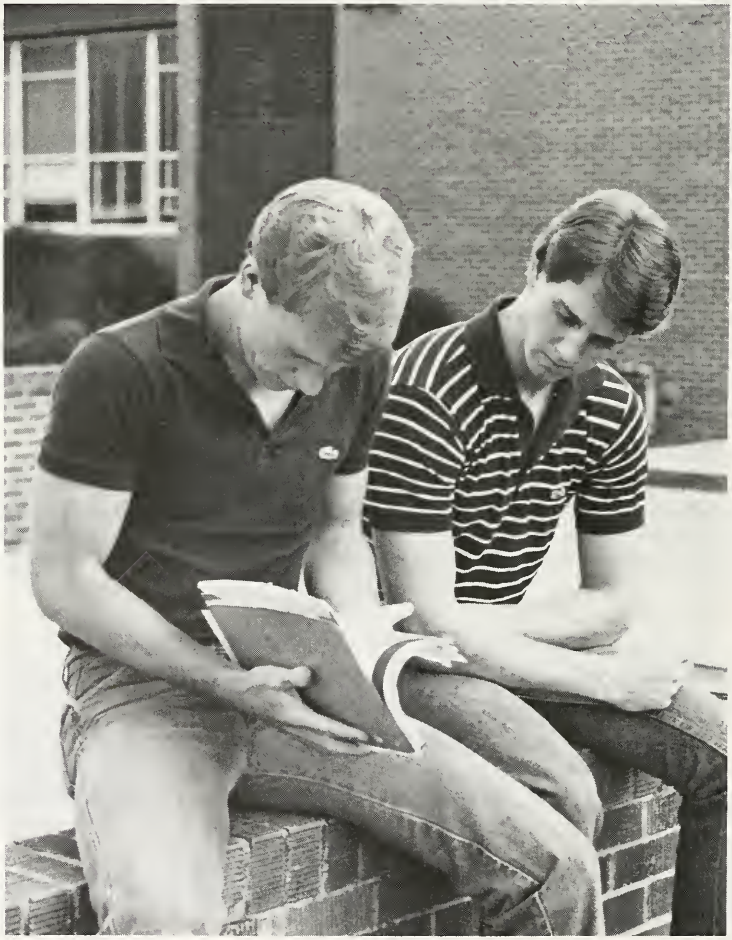
Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 132	3
Art 200	3	Speech 101	3
	17		17

SOPHOMORE YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
History 201	3	Psychology 201	3
Biology 304	4	Sociology 313	3
	16	Biology 305	4
			18

LAW

Pre-law students will be counseled by the pre-law advisor as to the courses they should take. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school; therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of Bachelor of Arts in college.



SPECIAL PROGRAMS

AIR FORCE ROTC

DEPARTMENT OF AEROSPACE STUDIES

JAMES E. CONROY . . . . . *Professor of Aerospace Studies*
B.A., St. Thomas College (Minnesota); M.S., Central Missouri State University

CHARLES W. ASHLEY . . . . . *Assistant Professor of Aerospace Studies*
B.S., University of Miss; M.S., University of West Florida

JAMES J. GECEWICZ . . . . . *Assistant Professor of Aerospace Studies*
B.S., Husson College (Maine); M.A., State University of New York

BOYD L. WILSON . . . . . *Assistant Professor of Aerospace Studies*
B.S., Southwestern Oklahoma State University; M.B.A., Webster College, Missouri

By special arrangement through a cross-town agreement with the University of Southern Mississippi, full-time students at William Carey College are able to enroll in the Aerospace Studies Program (AFROTC) at USM while still pursuing their respective programs of studies at William Carey College. The Air Force ROTC Program offers a course of study leading to a commission as a Second Lieutenant in response to Air Force needs. The Air Force ROTC Program is an accredited part of any of the curricula of the college. Completion of a sufficient number of courses in AFROTC fulfills academic minor requirements. Courses within the General Military Course may also be substituted for physical education requirements.

AFROTC REQUIREMENTS

Students may enroll in AFROTC if they meet the following requirements:

General Military Course: Men and women who are full-time William Carey College students may enroll in the General Military Course (GMC). The GMC courses are directed towards an in-depth survey of the Professional Officer Course and towards the missions and activities of the United States Air Force. There is no obligation associated with enrollment in any GMC course. The Professor of Aerospace Studies may grant credit or partial credit for completion of the GMC for students who have served on active duty, for junior or senior level ROTC participation in a program of any service, and for Civil Air Patrol work, these credits not to overlap on other military service credits granted the student through the admissions office.

Professional Officer Course: Enrollment in the Professional Officer Course (POC) is limited to those students who have applied and been accepted for this course. Application is normally made while the student is a member of the GMC or (for students not enrolled in the GMC) early during the academic year prior to the year of desired entry. Students with previous military service may apply for direct entry. Individuals entering the POC must have two academic years remaining in college as full-time students at the undergraduate and/or graduate level. All POC students are obligated to accept a commission after completing their studies and to enter the active duty Air Force.

DESCRIPTION OF BASIC PROGRAMS

Students who enter Air Force ROTC classes are considered to be in the Four-, Three-, or Two-Year Programs depending on their academic progress upon entry. Enrollment in the General Military Course offers the student maximum exposure to the Air Force without obligation and also affords maximum opportunity for scholarships and entry into the Professional Officer Course. The POC is normally preceded by either a four-or a six-week orientation period conducted at various Air Force bases. William Carey College students usually go to Florida, Alabama, Texas, or

California area bases for this orientation. Financial entitlements while in the POC normally total about $2,500 for non-scholarship students.

AFROTC COLLEGE SCHOLARSHIP PROGRAM

A combined institutional and Aerospace Studies committee nominates qualified freshman, sophomore, and junior cadets to compete for three- and one-half-, three-, two and one-half- and two-year scholarships. Scholarships cover tuition, books, fees, authorized supplies and equipment, plus a $100 per month tax-free subsistence allowance. Scholarships are awarded on the basis of specific academic majors needed in the Air Force or to students who want to become pilots, navigators, or missile officers. Interested students should contact the Aerospace Studies Department.

Four year scholarships are also available to high school students. High school students interested in making application should write to Air Force ROTC (RRUF), Maxwell Air Force Base, Alabama 36112, during their junior year or before December of their senior year.

SUPPLEMENTAL COURSE PROGRAM (SCP)

Satisfactory completion of courses in English composition and mathematical reasoning are required for scholarship and POC students respectively. Completion of the College core will normally fulfill SCP requirements.

FOREIGN LANGUAGE REQUIREMENT

Scholarship students must successfully complete at least one semester of college instruction in a major Indo-European or Asian language prior to commissioning. This requirement can be met by either completing a course or demonstrating proficiency through a CLEP exam.

FLIGHT INSTRUCTION PROGRAM

The Flight Instruction Program (FIP) provides academic training to selected Professional Officer Course students. Flight training is conducted by a local accredited civilian flying school. The ground school (academic) portion is conducted by the Department of Aerospace Studies and includes theory of flight, weather, navigation, communications procedures, and Federal Aviation regulations.

DEPARTMENT ACTIVITIES

Air Force ROTC students are eligible for membership in Arnold Air Society and to participate in departmental activities. Arnold Air Society is a national service organization and sponsor of Angel Flight, a national coed service organization. Other departmental activities include orientation flights, visits to area bases, and intramural sports.

COURSE DESCRIPTIONS

AEROSPACE STUDIES

Courses Listed in University of Southern Mississippi Catalog

AOS 101. General Military Course: Two Hours

AOS 103. General Military Course: Two Hours

AOS 201. The Developmental Growth of Air Power: Two Hours

AOS 203. The Developmental Growth of Air Power: Two Hours

AOS 312. Military Management Skills: Four Hours

AOS 313. Military Leadership and Management: Four Hours

AOS 412. National Defense Forces in Contemporary American Society: Four Hours

AOS 413. National Defense Forces in Contemporary American Society: Four Hours

AOS 404. Flight Instruction Program: Two Hours
Prerequisite: AOS 313 or permission of the instructor.

AOS 492. Special Projects: One to Two Hours arr

ARMY ROTC

TOMMY R. PALMERTREE, Chairman

ALLENBACH, AMACKER, BAILEY, CLEVELAND, CONERLY, COZZALIO, EARL, GANDY, GORDON, HINO, KIMBROUGH, McCLELLAND, MERCHANT, PURNELL, ROZAR, SHOEMAKER, STEWART, TREADWAY, VOGEL, ZODUN

By special arrangement through a cross-enrollment agreement with the University of Southern Mississippi in Hattiesburg, full-time students at William Carey College can enroll in the Military Science Program (Army ROTC) while pursuing their normal academic major at William Carey College. All instruction and training is accomplished on the University of Southern Mississippi Campus. Interested students should contact the Department of Military Science at the University of Southern Mississippi, Southern Station Box 5042, Hattiesburg, MS 39401 (phone 601/266-7203).

MISSION

The mission of the ROTC program is to attract, motivate, and prepare selected college students for commissioning as officers in the United States Army. Academic achievement in the major field of study is of primary importance for students enrolled in the ROTC program.

PROGRAM OF INSTRUCTION

The ROTC program of instruction encompasses four years and is divided into two courses, the Basic Course and the Advanced Course. The former consists of two years of instruction, normally taken in the freshman and sophomore years at a junior college offering ROTC, and is a prerequisite for entry into the Advanced Course. The Basic Course is introductory in nature and no military obligation is incurred. The Advanced Course is designed to prepare selected cadets for commissioning in the United States Army. All academic majors except Theology are accepted, and the college will grant a minor in Military Science. Successful completion of a five week advanced summer camp and nomination by the Professor of Military Science are required for commissioning. The Advanced Course student is paid a $100.00 per month tax free subsistence allowance during both academic years of the Advanced Course.

Basic Course students will participate in a leadership practicum. This will include practical training exercises on the USM campus and the Camp Shelby training site. **Advanced course students** will be required to attend a weekly leadership laboratory and participate each semester in a practical training exercise.

TWO-YEAR PROGRAM

A two-year program leading to a commission is available to the following categories of students:

(1) A veteran whose military record is evaluated by the Professor of Military Science and determined to have the necessary background for acceptance into the Advanced Course.

(2) Students who did not take the Basic Course during the freshman and sophomore years. These students must successfully complete a six-week Basic Summer Camp prior to applying for the Advanced Course.

EXTRACURRICULAR AND ENRICHMENT ACTIVITIES

ROTC cadets have the opportunity to participate in several professional organizations within the Corps of Cadets. These include the Southern Generals (color guard), the Ranger Company, the Rifle Team, and the Scabbard & Blade (honorary society).

Field training exercises, rafting, and adventure training are conducted on a voluntary basis.

ROTC SCHOLARSHIP PROGRAM

The Army ROTC Scholarship Program is designed to offer financial assistance to outstanding young men and women in the four-year ROTC program who are interested in the Army as a career. There are four types of scholarships: four-year, three-year, two-year, and one-year. Each scholarship provides tuition, textbooks, and laboratory fees in addition to paying a $100.00 subsistence allowance per month for the period that the scholarship is in effect.

Four-year scholarships are offered to select young men and women who have graduated from high school or received equivalent credit from an acceptable state or national agency. Applicants must be enrolled in or acceptable for enrollment in the college. The period for requesting appliction forms for four-year Army ROTC scholarships is April 1 through November 15. Completed applications received by August 15 are considered for early scholarships, with winners announced in mid-October. Applications received after August 15 and those not selected by the first board are considered in a later cycle. Applications for the later cycle must be postmarked not later than December 1. Applications are reviewed by a different selection board and winners are announced the following March.

Application forms and further information may be obtained from:

Army ROTC
P.O. Box 9000
Clifton, N.J. 07015

The Department of the Army, Training and Doctrine Command will select all four-year scholarship recipients.

Three-year scholarships are available to students who have completed their first year of Army ROTC.

Two-year scholarships are available to students who have completed the Basic Course of Military Science and have been accepted for enrollment in the Advanced Course.

One-year scholarships are available to Advanced Course students who have completed their third year of Army ROTC.

Students desiring to apply for the one-year, two-year or three-year scholarships will do so through the Professor of Military Science. Applicants will be screened by a scholarship committee and nominations are forwarded to the next higher headquarters for final selection.

COURSE DESCRIPTIONS

MILITARY SCIENCE

I. BASIC MILITARY SCIENCE

111. The Eagle Challenge: Two Hours

Introduction to Military Science to include rappelling, marksmanship, and backpacking.

114. Survival Skills: Two Hours

Introduction to "The Threat", the Soviet Military Posture, Rafting and WIlderness Training.

117. Marksmanship: One Hour

A study of the necessary techniques for becoming a skilled marksman.

211. Land Navigation: Two Hours

An introductory course in the fundamentals of land navigation with an emphasis on geographical terrain features and the use of the compass.

214. Introduction to Principles of Warfare: Two Hours

A study of the elementary principles of warfare and an introduction to leadership to include individual behavior and motivation.

250. ROTC Basic Camp: Three Hours

Six weeks of training at Fort Knox, Kentucky, conducted during the summer months for students who did not complete advanced course prerequisites during the freshman or sophomore academic years.

II. ADVANCED MILITARY SCIENCE

301. Problems in Small Unit Leadership and Communications: Four Hours

A study of military communications and the functional approach to small unit leadership.

302. Small Unit Tactics and Methods of Instruction: Four Hours

A study of military tactics and principles of instructions.

401. Military Team I: Four Hours

A study of combat operations, staff procedures, logistical planning, and military justice.

402. Military Team II: Four Hours

A study of the military aspects of world affairs, guerilla warfare, administration, obligations, and responsibilities of an officer.

492. Special Problems: One to Three Hours

ASSISTANCE FOR INTERNATIONAL STUDENTS (AIS)

A number of students from other countries enter foreign language institutes in the United States each year to learn English. When they leave the institute, they need some additional orientation to higher education in America before beginning their regular work in a university or college in this country.

William Carey College has a program designed for this purpose. It admits a selected number of students from the institutes and enrolls them in special college courses in written English for the International student, conversational English, public speaking, personal and social development, and the modern American Culture. These courses may be supplemented by several electives. Thus the student is able to earn a year of college credit in English, speech, sociology, social science, plus electives, to total thirty-two semester hours, or the regular work of the freshman year.

Upon completion of the AIS program, which continues for nine months, the student will either enroll for a regular college curriculum at William Carey College or transfer to the university of his choice.

EXECUTIVE/ADMINISTRATIVE ASSISTANTS PROGRAM

TWO-YEAR PROGRAM

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described on page 107. This program provides an excellent preparation for the position of executive assistant. If the student decides at the end of the two years or at a later time that he desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

SPECIAL SERVICES

Special Services is a student support program designed for a target group of students including first generation students, veterans, those from low income families, or those in need of academic support.

Services include reading and study skills improvement, academic classes, a writing laboratory, tutorial services, vocational and personal counseling; and referrals to appropriate agencies or schools when needed.

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FRANCES WINTERS . . . . . *Professor Emerita of Music Education*

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[1]Joined faculty in the year 1979-80.
[2]Joined faculty in the year 1980-81.
[3]Joined faculty in the year 1981-82.
[4]Resigned at the end of the year 1979-80
[5]Resigned at the end of the year 1980-81.

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MADALENE BURBAGE DANIELL . . . . . *Instructor in Speech and Theatre*
B.F.A., M.A., University of Southern Mississippi

BARBARA JOHNSON[3] . . . . . *Instructor in Nursing*
B.S.N., M.N., University of Florida;
Ed.D., University of Southern Mississippi

JOEL DILLARD RAY[4] . . . . . *Professor of Religion*
B.A., Mississippi College, B.D., Southern Baptist Theological Seminary;
M.R.E., D.R.E., New Orleans Baptist Theological Seminary

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MRS. JANE WHORTON . . . . . Reading Instructor, Special Programs

[4]Resigned at the end of the year 1979-80

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